Л 3 '22

CAN DANCERS ALSO BE ACTORS?
BY
JACK BUCHANAN
See Page 11.

THE ERA

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JACK BUCHANAN
See Page 11.

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WHEREVER YOU ARE
IF WINTER COMES
SAY IT WITH MUSIC
SUNSHINE BAY
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WEYMOUTH,
Aug. 14, 28, Sept. 4, 18, and various on.
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Good Touring Companies.
CHANNEL ISLANDS,
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Booking Department,
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Companies,
Companies,
Musical preferred.
Musical preferred.

June 24, 31,
June 24, 31,
Aug. 21,
Aug. 21,
Sept. 4,
Sept. 4,
Oct. 2, onwards.
Oct. 2, onwards

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Oct. 9, 16, 30, Nov. on.
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Oct. 2, 23, on.
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O.H., CORK, Aug. 14, 21, 28.
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G.T., SWANSEA, July 17.
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July 3 vacant.
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July 3,
August 28 (3),
Sept. 18 and 25.
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"HER MOTHER'S CRUCIFIX."
"GEOFFREY LANGDON'S WIFE."
&c., &c.
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Also July 3.
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For Two of the Companies whose Contracts finish the end of July and August.
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For Two of the Companies whose Contracts finish the end of July and August.
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For Two of the Companies whose Contracts finish the end of July and August.
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For Two of the Companies whose Contracts finish the end of July and August.

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Marlboro' House, Oldham.

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Wilfred Shine in his original character.
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Also July 17 and 24.
Also July 17 and 24.
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ARTISTS WANTED.

WANTED shortly, experienced Actress, to play sympathetic and character parts; age 35 to 40; not tall. Also useful Character Actor, robust type. Lowest terms, &c., CHARLES WINDERMERE, Palace Theatre, Plymouth.

WANTED, Three Young Ladies, walk on and understudy. No 1 tour, big London success. Age 16 to 20. Particulars, age, height, complexion, figure, photos, Box 549, "The Era."

WANTED, for Film Production, Lady, straight part; also Gent., comedy and straight; salary, expenses; talented amateurs entertained; good return for small investment; letters only. PRODUCER, 19, Holland-rd., Brixton.

WANTED, Cinema Artists, all lines, for important British productions; photos essential. SIDNEY JAY'S AGENCY, 181, Wardour-street, W.1. Phone, Regent 4329.

WANTED, for Bangor, Co. Down, first-class Concert Parties. Fine tent, seating 500 people; electric light; good position. Admission price, 2s. 4d., 1s. 6d., 9d. No danger. Station close to landing. Belfast. Send particulars.
E. BARRY, Ballioholme, Bangor.

WANTED, Resident Alfresco Artists (pianiste, bar., &c.), open air (stage) shows; might arr. joint; open June 24 or 26. ROSINI, 22, St. Andrew's-rd., Bridport.

WANTED, to rehearse immediately, smart Pianist-Entertainer, also good Light Com.; must have good rep. for resident C.P. Wire, state age, height, &c., to RAY, Empire, Grantham.

WANTED, for big production, all kinds of Ballet Dancers, Spanish and Russian. Also good singers, Russian, &c., and Musicians, novelty instruments preferred, such as steel guitar, balalaika, &c. Write to Box 569, "The Era."

WANTED, Young Ladies for Posing; must be pretty and have good figures. Send photos. Box 555, "The Era."

WANTED Known. Young members of the Profession finding progress difficult are invited to meet to consider a co-operative scheme (limited company) now formed to provide opportunities, advancement study, exhibition, acting, and the formation of a Stock Company. Free members agency, &c., and as may be decided. No personal outlay. For interview write The SECRETARY, The Studio, 30, Gloucester-crescent, N.W.1.

ARTISTS' WANTS.

WANTED, Engt. by smart, tall, young Tenor Vocalist; good wardrobe; versatile entertainer; refined comedian; good mover; dancer; high-class Concert Party, &c.; extensive rep. Offers to B. B., Byfleet, Surrey.

WANTED Known, liberty, Comedian Knockabout, and Acrobatic Dancer; any good offer. GEO. FINCH, 12, Hall st., Halifax.

MUSIC HALL ARTISTS WANTED

WANTED Known, that a Singing Competition (all lines) will be held at Carnforth Lodge, Hammersmith Broadway, on Thursday, June 22, 5.30 to 8.30 p.m. Valuable prizes. Entries to The ELITE ENTERTAINERS, 13, Weltje-road, W.6.

MUSIC HALL ARTISTS' WANTS.

WANTED, Monday, also July 3 and 10, by MAJOR WIX, King of Trumpeters, Wire, Old Catton, Norwich.

WANTED, Engt. by JACOB CONNOR, Scotch and Versatile Comedian. Address, 6, Darnley-road, Barrhead.

WANTED, Monday next, by CELLSUS, The White Wizard. A great novelty illusionist.—"Telegraph." Including Miss Pauline Terry, Wonderful scenery. Six-sheets. 80, Radford-road, Leamington.

WANTED, dates by ATLAS-VULCANA GIRLS. Best of all speciality. Tops or 3 star turns for Pictures. Gosford Lodge, Fulham.

CIRCUS ARTISTS WANTED.

WANTED, Good Speciality for Tenting, Ire'and. Open immediately. Full particulars and lowest, COLIN SHAW, Circus, Edenderry, Ireland.

CIRCUS ARTISTS' WANTS.

WANTED Known, ROLLO, on the high rope, an ideal gala attraction; work any height; no nets required. For terms, 98, Peel-street, Rochdale.

WANTED, Immediate Dates, Circus, Galas, or Halls, McCANN'S Great New Up-to-date Dog Act.
Wire,
14, Shelley-street, Beeston, Leeds.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Showman, immediately, to run completely fitted novelty "illusion" show in new building in central position in popular East Coast seaside resort (theatre 40ft. by 18ft.). Terms, 50 per cent. of nett takings. Theatre complete with all apparatus, dresses, piano, &c., supplied. Owner called away on urgent business. Apply, R. BYRE, 15, Duke-street, Adelphi, W.C.

MUSICIANS WANTED.

WANTED, Repet. Violinist, for Dalston picture house. Also good Drummer, with all effects, for Holloway Empire (nights only). Lowest terms, letters only, CHAS. MORTIMER, 39, Tanza-road, Parliament Hill, N.W.3.

WANTED, experienced Violiniste-Leader (lady), for hotel trio; S. Coast; commence July 3; good tone and instrument essential; 3½ hours daily, six days; salary £3 10s. Pars and refs. to Box 540, "The Era."

WANTED, Brilliant Violin-Leader, cinema; 2 mats. 6 evegs., £6. Also Leader for trio, evgs. only, £4 15s. Open certain July 3. Only first-class men apply. State age, &c., to M. D., 110, Brailsford-road, Fallowfield, Manchester.

WANTED immediately, for small cinema, S.E. London; first-class VIOLINIST-LEADER. Salary for summer months £2 per week. Also good ORCHESTRAL PIANIST. Salary £1 10s. per week for summer months; 6 ebenings and 2 mats. (for both). Write, Box 543, "The Era."

WANTED, first-class Violin-Leader; good tone and thorough cinema experience essential; South-West district. Refs. (copies) and terms to Box 570, "The Era."

WANTED, a brilliant Leader-Violinist, also first-class Double Bass, to combine Saxophone (gents.), for West-End café, to start Saturday next. Apply personally, 12 to 1. GRAY, 12, Archer-street, Piccadilly, W.

WANTED, a first-class Leader for Hotel Quartette; must be reliable in every way; lady or gent. Full particulars of capabilities, where played, references, &c (not in town), Box 572, "The Era."

WANTED, Violinists to demonstrate the "Violin Tuncometer." Not merely an adjuster, a complete tuning device, with thumbpiece. Sample sent without obligations. WILKINS, 30, Cardiff-Road, Luton.

WANTED, experienced Violin, for season; 12 concerts weekly. Full particulars to GUY MAGRATH, The Colonnade, Bexhill.

WANTED, Two Violins, to join dance band (gents.). Call Thursday, after 7 o'clock. T. JORDAN, B.C.M., 45, Harringay-road, N.15.

WANTED, Musicians at first-class Variety Halls.
Leeds Empire: 1st Cornet.
Edinburgh Empire: 'Cellist.
Applicants must be experienced and thoroughly competent. Write, with full particulars, copies of references, &c., to the MUSICAL DIRECTOR, at the above-mentioned Halls.

WANTED, for tenting, Solo Cornet; can join at once. Apply, BIDDALL'S CIRCUS, Nairn, Thursday; Campbeiltown, Friday; Inverness, Sat.

WELLINGTON PIER, GT. YARMOUTH.
WANTED, capable Solo Clarinet, for July 9, season. W. R. HUNN, 105, Regent-road, Gt. Yarmouth.

WANTED, Saxophone, combine violin or 'cello; Violin, combine banjo or saxophone; twice daily, 7 days weekly; long season; commence July 3. Terms, &c., SHARP, Casino, Skegness.

WANTED, Lady 'Cellist, for South Coast Engagement. Call, Westbourne Park Studios, Woodfield-road, near Westbourne Park Station

WANTED, good, strong 'Cellist, for cinema, Yorkshire. Write, stating age, experience (if any), and salary required (enclose copy of references, if any), Box 546, "The Era."

WANTED, 'Cellists to demonstrate the "Cello Tuncometer." Good terms. Pamphlets with your name and address (only) printed thereon. No outlay. Sample sent and returnable without obligations. Also 5th String Adapter. Genuine offer. WILKINS, 30, Cardiff-road, Luton.

WANTED, young Solo 'Cellist (gent.), for resort, season; good broad tone essential. Audition 11-1, Wednesday. CALDECOURT, 158, Great College-street, N.W.

WANTED, lady Organist (reed), for seaside; able to play Second Violin parts. Wed., 11-1. CALDECOURT, 158, Great College-street, N.W.

WANTED, good Orchestral Pianist-lady. Apply, M. D., Majestic cinema, Stoke Newington, Wednesday, 6.30 p.m.

WANTED, thor. exp. Orch. Pianist (male), if possible open June 26; afternoons and evenings; high-class cinema. Terms and refs. to SHIRLEY NORTH, 71, Finch-road, Handsworth, Birmingham.

MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS AND AGENCY,
WOODFIELD-ROAD, PADDINGTON, W.
(Three minutes from Westbourne Park Station).
'Phone: 5902 Hampstead.
Licensed by the London County Council.

Lessee and Manager,
WILFRED E. BOYCOTT.

WANTED Known,
MAUD RISELEY, A.R.A.M., Musical Director, Broadway Gardens Cinema, Walham Green, S.W., conducts Orchestral Classes daily for all instruments at Westbourne Park Studios (address above).
Special advantages offered for inexperienced Drummers. Coaching for Classical and Jazz work provided. Drums and effects on premises.
Instruction given in standard works, Tavan arrangements, &c
Music lent for home study.
ACTUAL EXPERIENCE IN CINEMA ORCHESTRA PROVIDED.
A good opening for organists desiring actual working experience at a cinema.
Violin and Piano Lessons given.
Appointments found.
Over 30 late members of our classes are at present fulfilling engagements in London, country, and at the seaside.
This Agency and all classes are under the personal direction of Wilfred E. Boycott, six years sole manager for Fritz Kreisler, 3 years ditto for Harold Bauer, Touring Manager for Vert's Agency, Cork-street, touring with Madame Albani (farewell tour), Pablo Casals, Jacques Thibaud &c., &c
Summer and Seaside Orchestras now being arranged. All Artists and Managers can hear and engage any number or single Artists at above Studios.
Members of the Orchestral Classes already booked under contract for the summer.
Interview and audition any morning except Saturdays.
Complete Orchestra, Trios, and Deputies provided at shortest notice.
Artists wishing for good Deputies for summer season apply immediately.
All instruments provided.

All Applications for Classes, Orchestras & Trios, Registration (for engagements) to W. E. BOYCOTT.

WANTED, Drummer and Tympanist to deputise from July 29 to Aug. 5; cinema; Camberwell district. Apply DRUMMER, 12, Wellington-road, Peckham, S.E.15.

WANTED, smart Drummer, Glock, and Bells; open July 10; season engagement; once nightly; one matinée. Lowest terms and refs. to F. GREENHALGH, M. D., 16, Ashby-road, Lowestoft.

WANTED, a good Amateur Jazz Drummer, to join small Dance Orchestra, in view of engagements (gent.). Box 538, "The Era."

WANTED, Cornets, Trombone, Clarinet, Euph., Bass. Drums (own instruments), Collectors, genuine ex-Service men, for pitching and private engts.; start shortly; no connection with any other combination; liberal terms. Write, Box 571, "The Era."

WANTED, Instrumentalists, to complete Orchestra, view Engts.; Viola, Bass, Bassoon, Clarinet, Oboe, Cornet, Horn. Apply, letters to Professional Conductor, VIVIAN STUART, 114, Mount-street, W.1.

WANTED, for 8 weeks' season with Territorial Band, beginning July 17, following first-class Instrumentalists: Trombone, Euphonium, Double Drums, 2 First Cornets; weekdays only; Sunday work (if any) paid extra. Apply, with refs. and terms, to "BANDMASTER," 74, Albany-road, Southtown, Gt. Yarmouth.

WANTED, for DOUGLAS, Isle of Man, Piano, 'Cello, Bass, 1st Cornet, and possibly Drums; twice nightly; rehearse July 8, open 10th. Lowest terms for season, and refs., Box 568, "The Era."

WANTED, Conductor and 10 Musicians (male) for famous Seaside resort, July and August, on shares. Write fully, MURRAY, 18, Cornwall-rd., Walmer.

WANTED, several more Musicians, to complete band 2nd Lon. Regt., T.F. Short term enlistment. Apply Thursday, 8 p.m., 9, Tufton-street, Westminster. Bring instrument.

WANTED Known.
THE LONDON MUSIC LENDING LIBRARY.
ALGERNON CLARKE, Proprietor.
The LARGEST, BEST, and CHEAPEST CINEMA LIBRARY. Music to suit all films. Catalogue 20,000 pieces. Specimen parcel, Orchestra, 3s.; Piano solo, 2s. 6d. post free. SARTORI STRINGS. THE SARTORI INVISIBLE MUTE. THE LONDON MUSIC COVERS. Large Piano copy size, 1s. per doz. Small Piano, 9d. per doz. 28, Lonsdale-road, Barnes, S.W. 'Phone: Hammersmith 1566.

To Musicians, &c.
WANTED, to Act as Agents for the Milgrom Pianos, from 30 gns., reliable, cash only, over 5,000 in use. Particulars, MILGROM CONCERT DIRECTION, 324, Regent-street, Oxford-circus, W.

WANTED Known.—Free Trio, for one week. With every purchaser of "Blossom Time" (trio), the greatest of all dance intermezzo. Price 10d., post free. HOWARD & CO., 19, Percy-street, W.1.

WANTED, a few First-class Leaders, Pianists, 'Cellists, and Contrabassists to register for Liner Orchestras; audition necessary. Apply, MESSRS. C. W. AND F. N. BLACK, 14, Castle-street, Liverpool.

WANTED Known, Up-to-date Music on Hire, cinema and café. R. SPEARING, 6, Cumberland-mansions, West End-lane, Hampstead.

WANTED Known, THE MOVIES LENDING LIBRARY, cinemas, cafés, Mons. and Thursday, 10.30 to 1 o'clock, or appointment. 164, Queen's-road, Bayswater, over Peepshow.

WANTED Known, EASTON'S MUSIC LENDING LIBRARY. Cinemas, &c.; moderate terms Apply, "Elmwood," Atkins-road, Clapham-park, S.W. 12. Phone, Streatham 950

WANTED, good Songs and Dance Music for publication. KINGSWAY MUSIC CO., 10, Denmark-st., W.C.2.

WANTED Known, MUSIC ON HIRE.
U cannot do better.
U will be satisfied.
U will always be up-to-date.
U will be with the film.
Orchestration, Copying, and Transposing.
CINEMA MUSIC LIBRARY,
25, Seaford-road, London, W.13.

WANTED, Songs and Pianoforte Music for Publication. NEVIN MUSIC PUB. CO., 72, New Oxford-street, W.C.

WANTED, London Violinists requiring lessons at professional terms under practical man with certificate from great master, to write Box 550, "The Era."

WANTED Known. CINEMA MUSIC LENDING LIBRARY CO., one of the finest repertoires in the country; weekly parcels a speciality; Orchestra from 3s.; Piano Solo, 2s. 6d., carriage paid one way. 27, Edwards-street, Stockton-on-Tees.

MUSICIANS' WANTED.

WANTED Known, NORTH LONDON MUSIC LENDING LIBRARY (up-to-date), cinema, café, &c. Lowest terms. M. W., 13, Ellington-street, Barnsbury.

WANTED, Amateurs, Semi-professionals, all instruments, to join Evening Orchestral Classes, under professional supervision. Opportunities provided. Music lent for study. 174, Northfield-avenue, W. Ealing, W.13.

WANTED Known, Music on Hire for Cinemas; latest Tavans, Overtures, &c.; Berg and Fox Incidental Music. Lowest terms. HARRY WESTROP, 158, Millfield-road, Clapton, E.5.

WANTED Known, whatever you want we supply; songs and poems, any description to order. MARSDEN'S, 124, Albert-road, North Woolwich

WANTED, by a fine Professional Violinist (widower, 47), Combined Room or Board-Residence, where there is a good pianist for occasional practices and mutual benefit; London. Box 546, "The Era."

MUSICIANS' WANTS.

WANTED, Engagement by JULES GUITTON, Mus. Dir., 51, Fairland-road, E.15.

WANTED Known, E. O'ROURKE, Musical Director (Baton or Piano), Composer and Arranger; 10 years M. D., Royal Jubilee Hall, Weymouth; thoroughly experienced in all branches of theatre, music hall, and cinema music. At liberty June 26. 11, Ranelagh-road, Weymouth.

WANTED, by LAWRIE OWEN, Musical Director, Composer and Orchestrator, 14, Ethel-street, Northampton. Disengaged for first-class Revue, Musical Comedy, Theatre, or First-class Varieties.

WANTED, Engagement by Violin Musical Director, at first-class cinema, hotel, or seaside.
Thoroughly experienced in taking charge of large or small orchestra.
Detailed fitting of pictures a speciality and orchestral selections featured.
Magnificent library.
Trio or any number supplied.
Highest references.
Offers to HARRY WHITE,
9, Acacia-grove, New Malden, S.W.
'Phone: Malden 183.

WANTED, Engt., by London Mus. Dir. Music hall, theatre, revues, or musical comedy. Composer and arranger. RUSSELL, 33, Torrington-sq., W.C.1.

WANTED, by Musical Director (baton or violin), comp. and arrange, is open for first-class Engt.; thoroughly exp. any business; just concluded 3 years' engt. J. C. Williamson's, Ltd., "Yes, Uncle," "Maytime," "Lilac Domino," &c., Australia and New Zealand; resident or tour. Offers, WILL STEELE, 85, Nantwich-road, Crewe, Ches.

WANTED Known, LEON T. ACLAND, M. D. (Piano-Baton), disengaged. Offers. C/o Johnston, 17, Buccleuch-street, Glasgow. Wires, "Acland, It, Glasgow."

WANTED Known, F. Haydn Jackson, Musical Director, baton or violin, at liberty Monday next, owing to hall closing; any biz.; refer Manager here; resident, tour, or would deputise for M. D. or Violinist; good library. MUSICAL DIRECTOR, Hippodrome, Accrington.

WANTED, by M. D., piano, baton, writer, any biz.; large lib.; biggest refs.; 3 years last shop; 14 years' exp.; open immed.; satis. guar.
Offers to FRASCATI, 48, Tydraw-st., Port Talbot, Wales, or to Grand Theatre.

WANTED Known, HARRY RICHARDSON, Mus. Dir., disengaged. 28, Union-street, Market Rasen.

JACK WRENN, Mus. Dir., Piano-Baton.
WANTED, Res. or Tour; any bus.; compose, Arr. Best offers.
Workmen's Hall, Ferndale, Glam.

WANTED, by RICHARD ILIFFE, Mus. Dir., and composer of "Oh, I" Co., through termination of tour. Arranger and chorus trainer. Baton, piano. Mus. com. or revue. At lib. July 3. This, 10, Walton-road, Liverpool. Next, 24, Rumford-street, Manchester.

EUGENE STRONG,
Mus Dir., Piano.
WANTED, owing to Electric, Falkirk, closing; any bus.; highest refs.
5, Booth-place, Falkirk, N.B.

WANTED Known, smart Musical Director (baton), or as Violin-Conductor, invites offers; permanency; variety hall or theatre; Lancs or Yorks; fully competent; reliable; present conducting first-class variety hall. Box 567, "The Era."

WANTED, Engagement by Piano Conductor, Cinema, Variety, Revue; good orchestrator and composer. G. JARETSKY, 28, Gerrard-street, W.C.1.

WANTED Known, a thoroughly experienced Violinist-Conductor is at liberty to accept Position in cinema, hotels, and seaside engagements. M. D., Box 542, "The Era."

WANTED, by exp. Conductor-Pianist, Composer, Arranger, Resident Engt. ROLAND ALLEN, 110, Caerleon-road, Newport, Mon.

WANTED, by Violinist-Repet., lady, Cinema Engagement; would deputise; thoroughly experienced. Box 560, "The Era."

WANTED Known, Violiniste; Trio; library; anywhere; Rep. or Second; last engagement, 6 months' Leader. 100, Colehill-lane, Fulham, S.W.6.

WANTED, Engagement by Rep. Violiniste, afternoons or evenings. (MISS) H. G., 69, Fulham Park-gardens, Fulham, S.W.

WANTED Known, Violinist-Rep., at liberty July 3; deputising preferred. Apply, REPT., New Malden Picture Theatre, Malden, Surrey.

WANTED, Engt. by Violinist (Rep., can lead when required); cinema or café; exp.; good tone. A. F. BLANE, 20, Loraine-road, Holloway, N.7.

WANTED, engagement, Violin, Repet., or Second; experienced, steady, and reliable; anywhere. H. FOREMAN, 45, Bailies-causeway, Hamilton, N.B.

WANTED, by expd. Violinist, Engt., Rep. Mod. salary. B. RICHES, 136, Lymmington-ave., Wood Green, N.22.

WANTED, Engt., Rep., 1st Violin, dep. or perm.; local. 196, Canterbury-rd., Croydon.

WANTED Known, Violinist, experienced all lines, Repet., able to lead, go anywhere; moderate terms. 45, West Hill-road, Southfields, S.W.18. 'Phone, Putney 282.

WANTED, by Violinist, male, young, engagement as Rep. in cinema, London; would take solo in small house. Accept 35s. week. Write VIOLIN, 15, Bovingdon-road, S.W.6.

WANTED, Engt. by Rep. Violin (young man), any bus.; morning audition. F. L., 26, St. Margaret's-rd., Barking, E.

MUSICIANS' WANTS.

WANTED, Engt. by Violiniste-Leader and Pianist (2) or trio; experienced in café or cinema (late of Trocadero Restaurant, Newcastle); highest references; own large library, over 2,000; at liberty; any distance. Reasonable terms to HAMILTON, 41, Woodview, Bradford, Yorks.

WANTED, BY A FULLY EXPERIENCED LEADER AND PIANIST (LAST 5 YEARS WEST END), JOINT SHOP, SEASIDE OR PROVINCES, WITH ANY SIZE BAND; EX. LIBRARY; PICTURE FITTING SPECIALITY; AT LIB THROUGH DISAPPOINTMENT. LEADER, 54, RODEN-STREET, HOLLOWAY, N.7.

WANTED, Engt., first-class Leader and Solo Violinist, Café or Cinema; London or Seaside; exp. any music. ROSSI, 81, Marylands-rd., Maida Vale, W.9.

WANTED, by Leader, a fortnight's deputising, from July 10. DAISY WEST, Royal Hotel, Ventnor, Isle of Wight.

WANTED, Engt. by first-class Violinist-Leader in cinema; extensive library; fixing pictures speciality. 44, Chapel-street, Islington, N. 'Phone: 2875 North.

WANTED, Engagement by Leader-Violinist, in cinema; deputising; at liberty June 26. Apply, 8, Colvestone-crescent, Dalston, N.E.

WANTED, Engt. by well-known Violin-Leader, at liberty; vast library; brilliant soloist; Seaside or Summer Resort; young, personality. Box 562, "The Era."

WANTED Known, Violinist-Leader, highly experienced; fine soloist (virtuoso); copious library; good offers only; vacant through disappointment. TROWBRIDGE, 35, Catherine-street, Liverpool.

WANTED by Leader-Violin, with lib.; Re-engt., Cinema; could supply Trio or S. O. if req.; S.E. dist. pref.; thor. exper. Box 556, "The Era."

WANTED, Engagement, 1st Violin (Leader or Repetr.); fully experienced Variety, Cinema, Café, &c. GOODYERE, Coronation Villa, Notley-rd., Braintree.

WANTED, Engt., Violinist-Leader in Cinema; first-class library; moderate salary for perm. Box 552, "The Era."

WANTED KNOWN, LEADER VIOLINIST AND PIANIST, OPEN IMMEDIATELY, FOR FIRST-CLASS CINEMA, HOTEL, OR CAFE; 10 YEARS' CINEMA, HOTEL EXPERIENCE; FIRST-CLASS MUSICIANS; LARGE LIBRARY; EXCELLENT CREDENTIALS. OFFERS, LEADER, 8, FLEXBURY PARK-ROAD, BUDE, CORNWALL. DISTANCE NO OBJECT.
TO MANAGERS, ETC.

WANTED, by well-known Leader and Solo Violinist, with own orchestra of six, including solo 'celliet, late Queen's Hall; and Cornet, late soloist 1st Dragoons; every one an artist; Cinema, Hotel, or Café; town or seaside; first-class up-to-date library; picture fitting and musical interludes in limelight a speciality; audition by appointment. Apply, Box 575, "The Era."

WANTED, by first-class, fully competent Leader-Violinist, permanent or deputising, from 26th next, Cinema, Hotel, or Café; town or seaside; picture fitting and musical interludes in limelight a speciality. Apply, M. A. HAYMAN, 85, Eleanor-rd., Dalston, E.8.

WANTED, Engagement by first-class Violin Leader; can start at once. Best offers only, VIOLINIST, 41, Sunbury-mansions, Shoreditch, London, E.

WANTED, Good Engagement, or Deputising. NETTA MACLENNAN, Violinist, 26, Quex-road, N.W.6.

WANTED, by Lady Violinist, A.R.C.M., Engt., First or Second; any bus. Disengaged July 28 to Sept. 9. (Or as Pianist-Accompanist.) Pars., Box 514, "The Era."

WANTED, Re-engt., by first-class Violiniste and Pianiste (ladies), ex. any bus. TERRETT, 37, Alexandra-rd., South Shore, Blackpool.

WANTED, by Experienced Lady Violinist, Engt., Rep., or Second, or Lead. Trio in small cinema or café. Library. Low terms. London or suburbs. Box 513, "The Era."

WANTED, by Violiniste, well experienced. MISS LIZZIE MATTHEWS, 230, Croxted-rd., Herne Hill, S.E.24.

WANTED, by young lady Violinist, Re-engt.; had 2 years as Rept. in cinema; moderate terms. VIOLINIST, 30, Highbury New Park, N.5.

WANTED, Engt., exp. Violiniste; trained Continent; exp. Tavan; any distance or direction; would deputise; coast pref. but not essential. 37, Priory-road, Bedford Park, Chiswick.

WANTED, Engt. by Violiniste; exp. cinema. HOWELL, 100, Holmesdale-road, S.E.25.

WANTED, by exp. lady Violinist, Holiday Engagement, London or elsewhere. Box 559, "The Era."

WANTED, Engagement by Violiniste, bronze and silver med. and cert. R.A.M., L.R.A.M.; pupil of Sauret; good library; pictures well fitted; would deputise. MRS. RICHARDS, 7, Duppas Hill-rd., Croydon.

WANTED, by Violiniste, Engagement in small Orchestra; disengaged end July. Apply, D. H., 55, Ramuz-drive, Westcliff.

WANTED, Engagement, exp. Violiniste, 'Celliste, Cornetist; years cinema, &c.; music featured. VIOLINISTE, 37, Mawson-street, Ardwick, Manchester.

WANTED, Engagement as 1st Violinist, any business, at once. Theatre closing. Experienced; good refs.; abstainer. REPETITEUR ORCHESTRA, Hippodrome, Birkenhead.

WANTED, by brilliant Pianist (male); young and smart; at lib. now; any bus.; jazz or straight; first-class exp. PIANIST, 17, Mortimer-crescent, Kilburn, N.W.6.

WANTED, Engt., experienced Violinist. C. RATCLIFFE, 49, Fairbridge-road, Upper Holloway, N.19.

WANTED Known, Engagement by experienced Violinist; young; refs.; can open immediately; can lend type for office if required. Address, VIOLINIST, 18, Grove Estate, Bury St. Edmunds.

WANTED, Engt., A.R.C.M., exp. all branches. A. GRAY, G.P.O., Eastbourne.

WANTED, engagement by Violinist; experienced in all lines; can open immediately. 21, Norbury-cres., Norbury, S.W.16.

WANTED, Engt. by Violinist; exp.; good reader and tone; small cinema preferred); Midlands; terms moderate. Box 565, "The Era."

WANTED, by Violinist, deputising, from July 16 to Aug. 6, during theatre vacation. SHELTON, 3, Southampton-street, High Holborn, London.

MUSICIANS' WANTS.

WANTED, by good Cornettist, double baby trombone; transpose; fully experienced in all lines; can also conduct; any business; home or abroad. ERNIE DRAYCOTT, 16, Robert-street, Rotherham.

WANTED, by Cornettist, exp. all lines, anywhere, or Deputise; audition if required. ANGEL, 137, Hainault-avenue, Westcliff, Essex.

WANTED Known (through closing), T. O. NOLAN, Cornet-Trumpet, at high-class work preferred. Pars., 917, Garscube-rd., Glasgow.

WANTED, Engagement by Solo Cornet and Trumpet; exp. all lines; ex. refs. "CORNET," 16, The Circus, Greenwich, S.E.10.

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Re CAPTAIN K. H. W. WARD, deceased. WILL BLANCHE VAUDON, now Mrs. Blanche Steggall, recently residing at 36, Queen's-gardens, Bayswater, W., please communicate again with Messrs. Wild, Collins & Crosse, Solicitors, Kennan's House, Crown-court, Cheapside, E.C.2?

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NEW SONGS AND A FOX-TROT.

Jennie Dunbar and C. Whittaker-Wilson's "Smugglers" (published by Keith, Prowse and Co.) is sure of a big vogue. It is sung by Mr. Charles Tree, who never sings a poor song. The yarn is told by an unregenerate ex-smuggler with a wooden leg and a heart full of longing for his native element, "the great North Sea." The tune goes with a fine swing. There are amusing little touches in symphony and accompaniment in imitation of the bosun's fiddle tuning.

The other four songs in Messrs. Keith, Prowse's parcel are of very different types. "Merry Spring Song" has pretty verses by Edward Lockton, and fresh, tuneful music by Gerald Carne. It should suit most sopranos and mezzo-sopranos. Mr. Lockton, whose Muse never fails him, also writes the words to "Pal of My Heart," a song in celebration of that most rare thing, a solid, unwavering friendship—whether between two of one sex or opposites is not stated. But it is decidedly a man's song, preferably a baritone's. Percy Elliott writes smoothly and gratefully for the voice. The vocal line would sound well, too, as a solo for the cornet. "Heather Bells" is all Scotch. Its words are by Gordon McConnell, its music by Jean Lensen, and it tells of the wooing of a Highland "lassie" by a Highland "laddie." The tune of it is tantalisingly yet pleasingly reminiscent of all the Scotch tunes one has ever heard. It goes to valse tempo. Bells-chimes echo through the accompaniment—a dainty effect. Raymond W. Peck and Percy Wenrich's "Honey Love" is a fox-trot which may be sung as well as danced. The music, being lively and with a strongly-marked rhythm, is well calculated to keep the ball rolling.

MILITARY BAND CONCERT.

In conjunction with the British Music Society and the Incorporated Society of Musicians, the Federation of British Music Industries are organising a military band concert, to be given in the Royal Albert Hall on the 30th inst. The concert is under the patronage of His Majesty the King, and the Army Council have given their support. The objects of the concert are to show the power of the military band as a factor in the musical life of the nation, to encourage composers to write appropriate music, and to increase the appreciation of the general public and the musical profession for British military music and all who are concerned in performing it.

LEIGHTON HOUSE ASSOCIATION.

It should be of interest to all who are concerned with the encouragement of musical talent and the promotion of performances of high standard to know that the Leighton House Association offers facilities to musicians which are quite unique.

The concert room at Lord Leighton's former residence in Kensington, which Joachim declared to be the finest room in London for chamber music, has ample accommodation for an audience of 160 persons, and this can be hired for concerts at fees ranging from three to five guineas—a purely nominal sum. Leighton House is only a few minutes' walk from Kensington High Street Station, and served by numerous omnibus routes.

The council of the association hopes in this way to render practical assistance to the performance of really good chamber music and to assist in the encouragement of musical talent.

Full particulars can be obtained by writing to the secretary, Leighton House Association, Holland Park Road, Melbury Road, Kensington.

A LONGFELLOW SONG.

Keith Prowse and Co. publish a setting of Longfellow's "Living Poems," by Dorothy Jean Whyte. The composer has had to sacrifice a good deal to the obligation to make the song singable. She has written a pretty melody, which reflects the gentle and thoughtfully serene mood of the words; but the verse is made subservient to it, and, as a result, there are many misplaced accents. Still, singable the song certainly is, and it may be commended to vocalists with ambitions beyond the many royalty ballads.

FOUR CATCHY CHORUS SONGS.

"Say It With Kisses (if you love me)," by Bernie Grossman, Bobby Jones, and Billy Frisch, offers experienced advice to those who don't know how to "propose," in a catchy chorus. It is published by Peter Bernard, Palace House, 128, 130, 132, Shaftesbury-avenue. From the same house come "Oh! Marie," by Grant Clarke, Peter Bernard, and Jimmy Monico, another courtship ditty, "Save a Little Sunshine for a Rainy Day," by Arthur Fields, Buddy Green, Peter Bernard, and Irving Maslof, a song of sound sentiment, tunefully wrapped up; and "Sunshine Alley," by Eugene West. All put their faith in a singable chorus that can be caught up easily. "Sunshine Alley" was made in U.S.A. by the author of "Broadway Rose." It goes to a very lively dance tune, with a well-marked rhythm.

ROYAL NORTHERN HOSPITAL CONCERT.

Through the good offices of Miss Irene Vanbrugh (who is unable to appear owing to a change of matinée days at the Globe Theatre), Miss Marjorie Slaughter, Miss Mary Barton, Miss Valerie Wyngate and partner have kindly consented to assist at the concert (in aid of the Royal Northern Hospital) at the Æolian Hall, New Bond-street, this (Wednesday) afternoon. In addition to the artists already mentioned, Miss Daisy Kennedy, M. Luigi Gasparini, Peer Upcher, and Mr. Harold Craxton will also take part in the programme.

At the Central Pier, Blackpool, the Wylie-Tate Super-Pierrots, under the personal direction of Julian Wylie, opened their season on Saturday night, the 3rd. They have succeeded the Premier Pierrots, which flourished under the management of the late Fred Allandale, and the first performance established the Wylie-Tate company in the esteem of an audience which crowded the Pavilion, many hundreds having been turned away. The artists include Dick Tubb, Elsie Prince, Beryl Beresford, Leslie Hinton, Ambrose Barker, Peggy Wynne, John Harcourt, and William Trussell.

IN THE SUBURBS.

CARL ROSA OPERA.
At Hammersmith.

The fourth week of the Carl Rosa Opera at the King's Theatre, Hammersmith, opened with an incomparable performance of "Tannhäuser," in which the chorus effects were really remarkable. Under the conductorship of Mr. Charles Webber the orchestration and choral singing were brilliant, and the audience gave repeated demonstrations of their enthusiasm. Miss Eva Turner, in the rôle of Elizabeth, sang at her best. The character is one which gives full scope to the sympathetic personality of this artist, and opportunity for displaying the flexibility of her voice, and she scored a big personal triumph. Mr. Gwynne Davies sang with passion and feeling as Tannhäuser, his high notes being especially admired. The Landgrave of Mr. Harry Brindle was finely conceived, and his powerful vocalisation won unstinted appreciation. Certainly Mr. Brindle's singing of this character must be counted as one of his greatest achievements this season. Miss Gladys Parker, a rich and cultured contralto, was excellent as the Shepherd Boy, a type of part which suits her well. Booth Hitchen was very good as Wolfram, and the Venus of Eva Colton was well done.

Among the performances of outstanding merit last week were "Il Trovatore" on Friday night, in which Doris Woodall's singing was a feature, and the "Mastersingers" on Wednesday, in which the Hans Sachs of Mr. Kingsley Lark was a revelation of artistic skill. The season has proved so successful that it is being extended to July 1, this making a record run for grand opera at Hammersmith.

"ALL PUT!"
At the Elephant.

Musical Mélange, in Four Scenes and Prologue, Written by J. Clarke, Music by Walter G. Powell, Produced for the First Time in London at the Elephant and Castle Theatre, Monday, June 19.

This bright and amusing show has attained a high measure of popularity in the provinces, especially in the Midlands, and we anticipate a further long and prosperous tour on the Syndicate halls, for which it is booked. "All Put" was first seen at the Palace, Chatham, on Feb. 27. The W. and P. Productions, who are responsible for the "topping" merry mélange, have a bright libretto, Mr. Walter G. Powell has provided some haunting songs, and the lively chorus make things hum. The audience on Monday, at the first metropolitan presentation, thoroughly enjoyed the performance.

In the prologue Dandy Page is engaged to run to earth some "put and take" thieves. At every turn he encounters tremendous obstacles, and in despair, at the finale, he declares himself in sympathy with his "fluttering flies," as he is "fed up" with red tapeism. Throughout tense little dramas and humorous scenas are staged in "All Put."

Miss Ivy Proudfoot made an attractive Marjorie, and carried the audience with her in her number, "Melon Time in Dixieland," and also in "Bow Bells." A piquant Peggy, Miss Elaine Rose did well in the "Handsome Boy," and especially in the pretty chorus in "On the Farm." Too much praise cannot be paid to the Tiny Mite, Eva Barnes, for a pathetic and child-like rendering of "Lonely Dolly." The little lady also scored in the "La Poupee" dance. Billy Warren has a nice baritone voice, and in association with Miss Ivy Proudfoot and Page sang with success "There Was a Little Dog," also in "The House That Jack Built." Austin Webb and Dandy Page, responsible for the low comedy, worked hard to ensure success. In their many humorous episodes—notably "Fluttering Fly" and "Dog in the Rain"—they got home with the Elephant patrons. Gilbert and Clarke's eccentric and cane dances won hearty plaudits, while a burlesque drama on the question of "Dope" with Billy Warren, Miss Elaine Rose, Dandy Page (as husband), and Austin Webb as clock repairer convulsed the house. "All Put" is admirably staged, dressed, and mounted, under the careful supervision of Mr. Arthur Holland.

"MUTT AND JEFF"
At the Brixton Theatre.

This hilarious comedy by Wal Pink commenced a week's run at "Brixton" on Monday, and, judging from the well-merited applause, pleased the audience greatly. It is a bright, breezy show, and the comedy is of excellent quality. There are several pleasing ditties, among which may be specially mentioned "I Might Learn to Love Him Later On" and "Come Out and Love Me," and a duet, "If I Should Say I Loved You." The parts of Mutt and Jeff are played by Ernie Preston and Willie Atom respectively, who work untiringly and evoke much laughter. Marie O'Donovan (Doris Desmond) has a charming voice, and Dorothy Vernon is a delightfully vivacious representative of Bonita Mead, and Alexander Loftus, as Rosie Fitzgerald, as Jessie, the maid, played their parts with conspicuous success. Norman Astridge has a fine tenor voice and sang excellently as Jack Wheeler. Mr. George Colvert was the efficient conductor of the orchestra.

"ALL BLACK."
At the Alexandra, Stoke Newington.

Mr. Will Garland's South American revue opened here on Monday in an atmosphere more congenial to the Ethiope than the theatrical manager. Unfortunately, the public do not generally recognise that the temperature is cooler in most modern theatres (including the Alexandra) than in the hot streets. Will Garland and Frank Weaver are as mirthful as ever, while Bert Russell causes some of the loudest applause of the evening by his wonderful dancing. Most of the other artists in their various parts—including a chorus of Creole beauties—are well up to the mark, and the operatic finale to the last scene, with Will Garland as a dusky, gigantic Caruso, is remarkably good.

"A PAIR OF SILK STOCKINGS."
At Chelsea Palace.

Mr. Cyril Harcourt's farce, which had so long a run at the Criterion Theatre, is proving a potent attraction for Chelsea playgoers this week. Messrs. Henry Oscar and W. Edward Stirling "present" the London Players in this witty and amusing play, and a really excellent interpretation—especially by Miss Dorothy Overend, Mr. Claude Allister, Mr. Frederick Victor, and Mr. A. Harding Speerman—is given. The mounting, dresses and scenery are adequate.

"FRENCH LEAVE."
At the Watford Palace Theatre.

Mr. Reginald Fry is this week presenting the farcical comedy, "French Leave," and on Monday evening the audience were not lacking in their keen appreciation of the all-round excellence of the company. Miss May Byron as Mdlle. Juliette (otherwise Captain Glenister's young and fascinating wife), whose indiscretion in following her husband to the front, is the cause of all the trouble, repeated the great success she scored at the Apollo Theatre in the same rôle. As her husband Mr. Percy Robinson could hardly have been excelled. Mr. Reginald Fry as the staff-captain supplied an effective contrast to the General, a part very faithfully represented by Mr. George P. Lester. Mr. Brian Dolly gave an amusing impersonation of Corporal Sykes, and Mr. Bert Styan as the mess waiter deserves high praise for his quiet and effective humour. Miss Daphne Murtace, the voluble French landlady, was capable in her small part.

LENA ASHWELL'S PLEA FOR CIVIC THEATRES.

Miss Lena Ashwell spoke last week on "The Drama and the Nation" to the Bath Rotary Club at their usual weekly luncheon at the Red House.

Miss Ashwell said, in the course of her speech, that it was a curious thing that in England there was no national outlook on the question of the drama and music. In every other country in Europe there were municipal and State theatres, which held up the national standard with regard to great literature written for the dramatic stage.

During the last fortnight 200 cinemas and theatres had been closed. The Theatre was dying because there was no adequate recognition of its importance. It needed a real move on the part of the people to protect themselves and the taste of the nation, and to co-operate with the artists to give of their finest instead of their worst. What they wanted was civic co-operation, to have in every town a civic theatre which could invite the very finest work to be done in it on the same basis as education.

THE LENA ASHWELL PLAYERS AT BATH.

This company of players, now in their third week at Bath, are building up for themselves a brilliant reputation by their excellent all-round work in repertoire. For the current week the powerful play "The Woman in the Case" is being staged, with Esme Church and Marion Fawcett in the two important female parts, and T. Weston-Fields as Julian Rolfe.

To-morrow evening (Thursday) the Bath Operatic Society are attending the performance in a body as a compliment to Miss Lena Ashwell, who recently addressed them on the drama.

Theatrical Friends Invited.

Friends of the Rev. Bernard and Mrs. Mercer (better known in former days as Bernard and Rose Mervyn) will be interested to hear that there will be a meeting at Sion College, Embankment, Blackfriars, this (Wednesday) afternoon at 3 o'clock. The Bishop of Labuan and Sarawak, in whose diocese Mr. and Mrs. Mercer are, and have been working since 1915 will speak, and the chair will be taken by the Bishop of Willesden, vice-president and chairman of the Actors' Church Union, of which Mr. and Mrs. Mercer are still members. Theatrical friends of theirs will be specially welcome.

"THE SPEAR."

In connection with the Huddersfield Shakespeare Festival at the Theatre Royal, lasting from June 12 to July 1, Mr. A. Wareing has issued "The Spear," which, in the form of a newspaper, contains a number of articles by well-known people which have preference to the poet and his works. The contributors include the editor, Mr. Alfred Wareing, Sir Sidney Lee, John Masefield, Lord Howard de Walden, Owen Nares, H. Granville Barker, George Sampson, C. E. Lawrence, Captain Walter Elliot, M.P., Arthur S. Wallace, George Fletcher, Richard Hawkin, J. P. Collins, H. M. Dent, Alexander Marsh, Miss Carrie Baillie, and the Rev. Arthur Myers. In the article entitled "Mainly About Spear Men," a reference is made to the editor's enthusiasm for the Shakespeare and the higher drama. "He thinks a good theatre as important as a good church, and the most valuable asset in the social and intellectual life of every town." Ten thousand copies of "The Spear" will be circulated amongst the children in the schools of the district, and it is the editor's hope that the interest of their parents and guardians in Shakespeare may thus be awakened.

ARTS LEAGUE OF SERVICE ANNUAL.

Mr. George Bernard Shaw is regarded as a high authority on all matters connected with the stage, and therefore what he has to say "On the Art of Rehearsal" will be read with interest, more particularly by members of the profession. In response to an appeal by an Irish dramatist, Mr. Edward McNulty, for some hints for his guidance in the matter of rehearsal, Mr. Shaw, in the form of a letter, replied giving many valuable hints based on his own experience. Permission has been obtained for the publication of this letter, with the praiseworthy object of giving inexperienced local producers of plays in our villages and country towns some instruction as to the work to be done before the curtain rises. It is only necessary to add that Mr. Shaw deals with the subject in his characteristically trenchant style, and producers of plays will get some valuable tips from the practical advice of the famous author-producer. The contents of this annual also include the League's "Present Position and Future Programme," the "Portfolio Scheme," "The Artist and the Nation," and "The Work of the A.L.S. Travelling Theatre," which gives interesting details regarding this branch of the League's work.

LEADING PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. E. Greaves; Mus. D., Mr. H. Rushworth.—The Scottish Players give "Hunky Dory" for the first time here. The author of this comedy, Mr. Macdonald Watson, plays Peter Maguffie, and Mr. Walter Roy the title-rôle. Both are vastly entertaining in their well-contrasted parts, and keep the audience continually on the laugh. Miss Nell Barker is a winsome and natural Jenny; and Mr. W. G. Robb a mild Specky Todd. Mrs. Francis Ross-Campbell introduced a real touch of comedy as Mrs. Macfadyen, and Mr. F. Manning Sproston was a capable David Low.

PRINCE OF WALES.—P., Prince of Wales' Theatre (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury; Mus. D., Mr. H. Rushworth.—The D'Oyly Carte season has begun after a year's interval, with most of the old favourites reappearing. The opening performance was "The Mikado," which was greeted by a large audience quite enthusiastically, as it deserved to be. During the week "Ruddigore" and "Princess Ida" are being given, the latter being recostumed. Mr. Henry Lytton and his old colleagues—Mr. Leo Sheffield, Mr. Leo Darnton, Mr. Darrell Fancourt, Mr. Sydney Granville, and Mr. Derek Oldham—are in the company; while Miss Bertha Lewis and Miss Elsie Griffin have Miss Catherine Fergusson and Miss Winifred Lawson to share with them the principal female rôles.

ALEXANDRA.—P. & L., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. David Cochrane.—Continuing their season, the Raynor Repertoire Company are doing good work by performing plays which have passed the test of years. Monday's play was "The Walls of Jericho," Miss Ennis Lawson taking the part of Lady Althea Frobisher very effectively; while Mr. John Blake, as the self-made man, acts with restrained power. Mr. Wright Scaddan makes a robust Lucky Jim; Miss Maud M. Powell is a human Lady Westerby; Miss Isla G. Vayne as Lady Lucy was gaily irresponsible; and Mr. J. G. Maine played the Marquis with the requisite worldly air.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace; Mus. D., Mr. Geo. Ridding.—Mr. F. H. Fowler presents the new musical comedy, "Rose Petals." Mr. Billy Lytton plays the principal rôle, and, with capable support, the play goes with a swing.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. H. J. Crane; A. M., Mr. A. Waltham Smith; Mus. D., Mr. Gilbert Smith.—Bert Levy and J. W. Rickaby are billed to head the programme, and the latter is welcome on account of his recent inability to appear. He gave some really ripe burlesques with marked effect. Mr. Levy, as the artist entertainer, proved himself an interesting host, and all the more so because he gives something out of the ordinary. Tom Edwards maintained his bright and sporty character, and with Alice Melville singing so well, their act was a success. Tom D. Newell, known not only as a unique dancer, but as a comedy dame, was in good fettle; modern dancing was displayed by the Martinis; Frank O'Dell gave his Irish matter; and Hart and O'Brian introduced "Presented at Court."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. Batchelor; Mus. D., Mr. J. Clegg.—Quite out of the usual run is May Wirth's equestrian show. She performs some sensational feats which compelled attention. Philo, the riding comedian, affords welcome relief in a capital act; Jessie Broughton and Dennis Creedon present a most entertaining turn; and Tucker, the vocalist-violinist, also interests his audiences. The Reegoes are amusing in "Fun at a Fire Station"; We Three give their "Styles and Smiles" turn; the Two Nelsons provide comedy on stilts; and Lauri Howard adds to the comedy element.

EDINBURGH.

LYCEUM.—M. D's., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. D. L. Howat; Mus. D., Mr. E. J. Rogers.—The Foster Productions bring "The League of Notions" to the Lyceum this week. Beautifully mounted, brilliantly dressed, and spiritedly acted, the piece constitutes an ideal entertainment for a summer evening. Miss Doris Patston and Mr. Charles Heslop are the principals in a cast which also include Miss Fay Cole; Miss Lalla Collins; Miss Maudie Field; Miss Greta Fayne; Mr. Ernest Scovell; Mr. Arthur Brandeth; Mr. Phil Phillips, and Mr. Tony Williams.

THEATRE ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; R. M., Mr. Fred. Fulton; Mus. D., Mr. John P. Roes.—Mr. Haldane Crichton's company is here with the comedy "The Very Idea." Mr. Easten Pickering cleverly sustains the part of Gilbert Goodhue; Miss Royal Fisher gives a smart performance of Edith Goodhue, supported by an excellent cast.

KING'S THEATRE.—P., King's Theatre Company, Ltd.; M. D., Mr. A. Stewart Cruikshank; G. M., Mr. John E. Masterton; Mus. D., Mr. A. Douglas Wilcox. Mr. Charles Steart and George present here the amusing farce "Be Careful, Baby." Admirable acting is shown by Mr. Charles Steart, and Miss Jean S. Sherrock, in the parts of Harry Hawkins and Blanche Hawkins, and other rôles are played in a finished style by Mr. Harry Bailey; Miss Dorothy Lort; Mr. Arthur Price; Miss Stella Wesdon, and Miss Phyllis Sinclair.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; M. D., Mr. C. B. Fountaine; Mus. D., Mr. Felix Burns.—Miss Hetty King heads the programme here, and, as usual, her dash and humour call forth the heartiest appreciation from her audiences; Senor José de Moraes, an admirable Portuguese singer, renders several ballads with fine expression; Power and Benson submit their amusing sketch "Mendin' a Door"; Kid Kennedy, a clever child, gives an attractive turn; the Gladiators; Harry Ford, comedian, and John Harry and Burton Lester, are likewise seen in pleasant and successful performances.

GLASGOW.

ALHAMBRA, LTD.—M. D., Alfred Butt; G. M., G. W. Crossley Taylor.—"For Pity's Sake," a humorous travesty melodrama, is proving a strong attraction here this week. In the hands of Chas. Withers and Co. it provides an abundance of fun. Madeline Collins, the well-known soprano, renders her songs with success. Mr. and Mrs. J. W. Jackson give their exhibition of modern and classic dancing. The Loret Bros. are equilibrists of unusual merit, while Bernhart and Young, comedians, created much amusement. Rosie Lloyd, comedienne, with her live songs, adds to the enjoyment of the evening.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George H. Richardson; A. M., Mr. Henry L. Bell; M. D., Mr. Henry Farmer.—The company here includes Harry Herbert, the ridiculous comedian; Varney and Weston, in some merry stunts; Renee and Godfrey, in a terpsichorean scena; Florence Yamen, in "some" impressions; Marcelle de Vere, the cycling violinist; that smart young pantomime comedian, Sandy Powell; and Carmen Hill, the well-known ballad singer.

OLYMPIA.—L., Artistes' Agency, Ltd.; R. M., Mr. David Bowie; Mus. D., Mr. John Henderson.—J. Edward Bleriot's company are presenting the comedy revue, "Buzz Along," which is proving an excellent attraction. Sid. Dooley is amusing as Toppy. Alf Passmore as Maggyane ably assisted in the fun-making; Florence Guest as Stella, sings and dances with great charm; and Bob Barlow as Arthur; Eileen Storm, a dancer; Nat Roberts, whistler, give able assistance.

PAVILION, LTD.—M., Mr. J. Kirkpatrick.—The leading entertainers here are the Boon Boys and Doris, in variety performance; Nora and Barney Moore, in vocal scena; Field, the expert harpist; Doris and Bill Harley, in "Bits and Pieces"; Frank Dickinson, basso; and Mark Stone, comedian.

HUDDERSFIELD.

THEATRE ROYAL.—D., Mr. Alfred Wareing; M., Mr. Walter R. Wilson.—The second week of the Shakespearean Festival, commenced with "As You Like It," for three nights and one matinée. Alexander Marsh and Carrie Bailie, supported by a strong cast are winning considerable popularity. "The Tempest" and "Julius Cæsar" are also being staged during the week. This, and next week, 3,600 local school children are attending various 4 o'clock matinées.

HIPPODROME.—P.'s., The Northern Theatres Co., Ltd.; R. M., Mr. J. Alban Newton.—Dr. Walford Bodie, assisted by Mlle. La Tesla, and supported by The Royal Magnets, including Cissy Shearer, dancer; Kitty Stewart; Partner and piano; and Winsome Winnie Russell, vocalist. Dr. Bodie will introduce magic, mystery, mirth and ventriloquism.

PALACE.—P.'s., the Macnaghten Vaudeville Circuit, Ltd.; R. M., Mr. Fred. Haming.—W. Ainsley is presenting his musical comedy revue "Eastern Love"; the cast includes Sammy Rayner, humorist; The Alpha Comedy Four; George L. Kaye; Phil. A. Del; Cliff Ray; Sam Rayne; Esme Moor; Agnes Marshall; Alice Maude; Tom Hilton, and Elsie Moor.

LIVERPOOL.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Sam Hague.—The attraction here this week is "Zaza," which has not been seen in Liverpool for many years. Under the direction of Mr. R. Heaton Grey, who is responsible for the translation, the powerful play was presented in commendable style, and afforded every satisfaction. Miss Edith Lester Jones was the Zaza, and Mr. Grey the Bernard Dufrene, both artists giving splendid renderings of the two strenuous parts, and earning cordial recognition. Among their supporters were Miss Violet Beatrice (excellent as Rosa Bourne), Miss Nancy Girling (a capital Nathalie), Mr. Ernest Lindsay (Cascart), Mr. Hilliard Vox (Jacques Rigault), Mr. Charles Ray (Duc Brissac), and Miss Quinnie Carton (Mme. Dufrene).

EMPIRE.—P., Messrs. Moss' Empires, Ltd.; L. & M., Mr. George Manners; Mus. D., Mr. Albert Moore.—The brilliant musical entertainment given by Mr. W. H. Squire ('cellist), Miss Lily Fairney (contralto), and Miss Auriol Jones (pianist), is meeting with warm approval; "The Poor Rich" is a neat little comedy, presented by Edward Foster, Mae Blundell, and J. R. Tozer; Jay Whidden's entertainment is always acceptable; Fred Evison is a comedian who never fails to draw; the Four Serierse have a clever gymnastic turn; Marriott Edgar, an old favourite, assisted by Horace Percival, has a laughable episode, "Learning a Trade"; and the D'Ormondes complete the bill.

HIPPODROME.—M. D., Mr. Charles Gulliver; L. & M., Mr. E. W. James; Mus. D., Mr. Frank Stokes.—Walter Passmore and Fred Wright are here with that merry revue, "Tit-Bits" which, on Monday evening, afforded great pleasure to a large audience. Those two excellent comedians were the mainstay of the production, and provoked continuous laughter, while valuable support came from Neville Delmar, Joe Redfern, Bertie Howe, Laura Hayward, Hilda Simpson, and Doris Passmore.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. John Hitchens; Mus. D., Mr. Arthur Workman.—A most enjoyable revue is here, under the title of "Eyes Down," sent by the Glenn's Production Company. Foremost among the artists are Billy Glenn, George E. Beck, Leslie Buxton, Matt Everitt, Len Drew, Gilbert Haley, and Madge Rockliffe. Specialities are given by Gyp Dillon and Partner, and the Ray and Renee Quartette of dancers.

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—An exceedingly funny revue, "Oh! I," is staged here by Maris and Stella. It is full of boisterous humour, and pleased greatly, due principally to the work of the Brothers Hanaway, whose every appearance creates great laughter. In the strong cast are Bert Lytton, Melville Leonard, Babe Desmonde, May Garry, Lauri Hennessy, Edith King, Vera Elmore, Reg. Kendrick, the Elgarenas and Anna Rossanna.

MANCHESTER.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan; M. C., Mr. R. Hardwick.—The popular comedian Will Evans is doing star business here in his laughable "Fireworks" sketch; Leslie Barker, coon delineator, is also a prominent feature; The Olloms give their clever and stimulating musical act; Macford's wonderful clock is a novel and interesting item; and good turns are added by Claude Lester, a smart comedian; Charlbert Bros. the whirlwind boys; and Geniks and Geniks, in comedy whistling and mimicry.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Robert Sharples; M. C., Mr. Robt. Cliff Clarke.—The up-to-date edition of Ventom Swift's successful "song-show" revue, "All Aboard," keeps up its record of good business, and audiences here are showing hearty appreciation. The strong company includes Albert Darnley, junr., light comedian and dancer; Mike Johnson, comedian; Bud Richie, the American raconteur; Jimmy Rich, coon comedian; Frances Mather, vocalist; and many other clever artists.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Rex Sugden; M. C., Mr. P. O'Callagan.—Mrs. Kimberley and Frank Liston's company are playing here in an attractive musical comedy drama entitled "Tatters," by Mrs. Kimberley. A coherent story is told with engaging lightness and varied interest, and one of the features is the introduction of Mme. Walker's Little Treasures, who sing and dance, and make merry in a comedy school scene.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Geo. Steel; M. C., Mr. Chas. H. Bayley.—Tom Vernon's latest revue, "East and West," already successful on the local circuit, is making new friends here. Cullen and Carthy, the popular comedians, and Will Beanland, the comedy dame, are foremost in a strong cast.

PALACE.—M. D., Mr. Alan Young; M. and Sec., Mr. Jesse Hewitt; A. M., Mr. Douglas Bush; Mus. D., Mr. T. Wrathmall.—A big attraction here is Fred Karno's splendid show "1922," with Fred Kitchen as the principal fun-maker. Marie Blanche is to the front in a strong cast, including Alec Regan, Elsie Carlisle, Gladys Horridge, Violet Henderson, Peggy Connor, Albert Wayne, Harry Tresham, Con Clarke, Wal Norman and Mabel Holmes, expert dancers, and the Frivolity Girls.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. Bertram Iles; A. M., Mr. HopKinson; Advt. M., Mr. D. Forbes Winslow; Mus. D., Mr. Walter Hague.—A fine all-round bill here includes Peggy O'Neill, supported by James Dale and company in "Kippers and Kings"; Albert Whelan, entertaining as ever; the amusing Billy Leonard; Syd Moorhouse, a good singer; Charles Perezoff and company, jugglers; De Alma, expert banjoist; and Marie Esme and Davis, in pleasing scena.

HULME HIPPODROME.—P., Messrs. Broadhead and Son; G. M., Mr. Winstanley; R. M., Mr. H. Hearn; A. M., Mr. Harry Boyle; Mus. D., Mr. Ed. Jones.—Here a good programme includes Dolly Ross; The Five Bombays; Spry and Monti; and Fred Maitland.

NOTTINGHAM.

REPERTORY THEATRE.—L., Mrs. Edward Compton; M's., Misses Viola and Ellen Compton; R. M., Mr. Leonard Wright; Mus. D., Mr. H. Harrington.—Laughter unrestrained and appreciative applause greeted the presentation of "Potash and Perlmutter," on Monday last. There is no better mirth-provoker than the whimsical squabbling of Mawrus and Abe, who were capitally outlined by Mr. Henry Adnes and Mr. Campbell Goldsmid. Mrs. Potash was feelingly played by Miss Edith Stanley, and Ruth Goldman had a spirited interpreter in Miss Genee Pelham; Miss Peggy Clair gave a vivacious embodiment of the alert Miss Cohen; Henry D. Feldman found a capable representative in Mr. Ernest Ball; an engaging Irma was seen in Miss Olive Haigh, and excellent portrayals came from Mr. Edward Estick (Boris); Mr. R. Halliday-Mason (Mr. Storyman); and Mr. George Roxby (Senator Murphy).

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Arthur H. Williams; Mus. D., Mr. Charles Wyndnam.—Messrs. Foster and Murray have an excellent all-round entertainment in their revue "All in One," and a warm reception was given the artists on Monday. Cicely Eldon sang sweetly; a charming soubrette was heard in Irene Shamrock; the vocalism of Peter McSweeney gained hearty reward; Ristori and Partner proved clever protean artists; Jay Laurier kept the fun moving; Manny and Roberts submitted their diverting antics; Dan Whitley evoked hilarious merriment, and entertaining items were provided by Mart and Pep.

HIPPODROME.—P., Nottingham Hippodrome, Ltd.; R. M., Mr. F. Dudman Bromwich; Mus. D., Mr. Horace Watson.—George Shurley's production of "The Futurists" is splendidly equipped with an excellent combination of talent, in which the bright and vivacious Irene Magley adds to her many friends. Jack Gallagher heads the fun-makers, and his eccentricities are productive of continuous mirth and hilarity. The strong cast also includes Monty Wolff, Freddie Malcolm, Philip Becker, Ivor Dennis, Gracie Holmes and The Shirley Girls, a chorus of comely maidens.

MISS JANET BARROW'S DRAMATIC RECITAL.

A successful matinée was given by this gifted and charming young artist at the Steinway Hall on Saturday, the 10th, the versatility of her talent was shown by her varied repertoire, which included poems by Alfred Noyes, Masefield, &c. Her humorous imitations of the harassed Hibernian housewife, the Cockney couple's breathless interest in the pictures, and the taciturn pair of lovers at Blackpool in "Vignettes of Life" formed an effective and striking contrast to the tenderness and beauty of her rendering of Noyes' pathetic "Dwarf's Tragedy" and the artistic treatment of the fanciful "L'Almanach aux Images," a musical adaptation by Gabriel Grovels of poems by Tristan Klingsor. In this she was ably assisted by Miss Elsie Lörensen at the piano, and by three charming little dancers, Edna and Budge Dean and Trixie de Cardi, pupils of Miss Peggy Whitely.

Miss Edith Bingham Hall, who accompanied herself at the piano, charmed her audience with the power and sweetness of her mellow contralto voice, and showed a wide range of compass in the florid passages of Donizetti's "Il Segreto per Esso Felici," though she was better suited by Lalo's mournful "L'Esclave." May Brahe's "Down Here," and other favourite songs. Mr. Austen Carnegie deserves high praise for his artistic rendering of a unique selection of songs. His expressive baritone lent itself to the pathos of Gabriel Faure's "Après un Rêve," Liddle's "How Sleep the Brave?" and the fervour and passion of Granville Bantock's "Adrift" and Massenet's "Vision Fugitive." He was ably assisted by his accompanist. All the young artists met with a very favourable reception from the large audience.

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Jester	Raymond Douglas
Ser Toldo	Alex Robbins
Archer	Reginald Lambert
Merchant	Donald Kinghorn
Giovanni	Keith Hamilton
Paolo	Leonard Dainton
Malatestino	Bruce Moir
Man-at-Arms	A. E. Turner

Miss Pax Robertson and her associates rendered another service to dramatic art in their first English production of the Italian poet, Gilbert D'Annunzio's play in five acts, "Francesca da Rimini." The tiny theatre in Manor Street, Chelsea, was crowded on Sunday evening, the 11th, with enthusiasts eager to witness the performance.

The tragic story of Paolo and Francesca is well told, while the malevolent and sinister figure of Malatestino, in the background with his evil designs, and his working on his elder brother's jealousy of the beautiful Madonna stands out clearly. In the last two acts, the dramatic action is speeded up. Giovanni, after acquiring knowledge of the guilty passion of Paolo for Francesca, insidiously places her in the charge of the former, and also enjoins his wife to look to Paolo, while he is at Florence. The love passage that immediately follows is full of tenderness with the lovers' anticipation of 'hours of gladness.' Retribution, however, rapidly follows: Giovanni hastily returns, discovers the pair, and kills both with his sword as the curtain falls.

Miss Pax Robertson deserves warm commendation, both for her producing, and also for the grace and beauty of her acting as Francesca. Miss Robertson's enunciation, too, is specially to be commended. Mr. Bruce Moir put in some clever work as the evil genius, Malatestino. As Giovanni, Mr. Keith Hamilton supplied an impressive portrait of a rugged and warlike captain. Mr. Leonard Dainton was rather on the dreary side as Paolo, but elocution and bearing were all that could be desired. The other members in the cast all helped hard to achieve success.

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CONCERTS OF THE WEEK.

SUSAN METCALFE CASALS' RECITAL.

A concert under the direction of Ibbs & Tillett is always worthy of attendance, but that at Wigmore Hall on Saturday afternoon, when Mme. Susan Metcalfe Casals gave a recital programme, chosen from Beethoven, Mozart, Schumann, Brahms, and others, despite the distinguished and enthusiastic crowd present, should have been packed, "house full." Mme. Casals has a soprano voice beautiful in quality, and an exquisite control of vocal colour. Her technique is very complete, and, with the exception of a tendency to slightly imperfect intonation in her earlier selections, and only on certain notes, by sheer perfect artistry and intellectual power Mme. Casals claimed her rightful place as one of the greatest Lieder singers now before the public.

It is true that songs usually sung by voices of other qualities and range were included in Mme. Casals' programme—Beethoven's "Adelaide," "In Questa Tomba," for instance, but, how perfectly her lower notes told in the latter, and the vivaciousness of Mozart's "Non So Piu"—how widely contrasted! Schumann's "Mondnacht" was given in an unforgetable manner, full of reverence, beautiful awe and wonder. Calls for encores were numerous.

Songs, sung in French, included "Timbres Oubliés" and "To Helen," sung in excellent English, perfectly finished, if not perfectly Anglicised, should draw attention to the work of Ch. M. Loeffler. Senor Pablo Casals, at the Pleyel grand, was perfectly *en rapport* as accompanist.

EMMA BARNETT RECITAL.

A fairly numerous audience—remarkable for the predominance of the gentler sex—gathered at Steinway Hall on Tuesday afternoon, and certainly had every occasion for their cordial applause, as Miss Emma Barnett played Bach, Graun, Schumann, Chopin, and some numbers from the pen of John Francis Barnett. Miss Barnett is a pianist of the assiduous, disciplined school, to whose teaching it would be safe to entrust the plodding student. Her ideas and conception of Bach and others of the classic school are obviously well studied and her playing throughout has a consistency thoroughly commendable.

Mr. James Butler, a singer with a small, deep-coloured bass voice, turned to Gounod for two solos, and in the ever-beautiful "She Alone Charmeth My Sadness" displayed considerable method of value to the intelligent student of voice production. He was accompanied by Mr. Orton Bradley, and it is worth while noting the composition of John Francis Barnett, played by Miss Barnett, as being fresh and obviously sincere, as the player's work was enjoyable to herself and her hearers.

A NEW TENOR.

In years to come Mr. Alfred O'Shea may be known as the Bonci of Australia. Like Bonci, he has a voice of exceeding sweetness, and the natural flexibility necessary to those rôles in old opera which made Bonci famous. To heighten the similarity, Mr O'Shea's Italian training gives him a quality that only comes of much work on pure Italian vowels, and a legato—second nature to an Italian—which is the despair of most English-speaking singers, with their slow-moving consonants. He can do a great deal with his voice now—for instance, he "spins" the tone from a full forte to a mere whisper with great ease—but he will do much more, and increase its power, when he gets it all free and forward. That is his present problem.

All the rest that goes to make a successful singer—musical intelligence, poetic feeling, passion—Mr. O'Shea has in good measure. Some of his best work at his recital in Queen's Hall on Thursday went into the four old Irish songs arranged by Herbert Hughes. He had to sing "The Low-back'd Car" over again. His French needs looking to, but his diction in English and Italian could hardly be better. Every word is clear.

Mr. William Murdoch played some pianoforte solos delightfully during the evening, and Mr. Harold Craxton was a perfect accompanist.

MISS FANNY GRAEFF'S PUPILS.

It was evident, at the recital given by Miss Fanny Graeff's pupils at the Hampstead Conservatoire on Thursday evening, that in Miss Graeff these budding pianists have a teacher who knows how to train the young idea in the way it should go and to make the best of natural abilities. What was notable about the playing was its musicalness. Technical facility, though that was by no means neglected, was not insisted upon at the expense of things more important. In every case, whether the performer was a beginner or, as was Betty Hammerstone, advanced enough for Chopin or Brahms, the playing was clear and intelligent, and one and all had been taught to appreciate the beauty of a tone that could be varied widely without being forced. The programme was not entirely classical, but included admirable examples from such modern composers as Cyril Scott (whose "Water-Wagtail" was very neatly played by Iris Crichton), York Bowen, Grieg, and Glazounov. Others among the pupils who did well, besides those already mentioned, were Grace Lindsay, Fred Ellis, Phyllis Elsaesser, and Joan Buttery. But it is invidious to particularise where all deserve commendation.

3,000 VIOLINISTS AT THE CRYSTAL PALACE.

The National Union of School Orchestras gathered at the Crystal Palace on Saturday, and, under the conductorship of Mr. W. T. Oke, with Mr. H. Griffiths at the Handel organ, gave considerable pleasure to a fairly full audience in the Centre Transept. A popular programme, contributed by some 3,000 boy and girl violinists, was loudly applauded. To say that the playing was first-rate in attack or tone would be untrue, yet it was creditable, and a few competent players may evolve to professional standards in the years to come.

Organ solos and some vocal numbers, including "Il Bacio," by Arditi—the latter sung by Mme. Stiles-Allen in full voice—gave appreciated variety to this popular annual event.

JUBILEE OF TRINITY COLLEGE OF MUSIC.

CONCERT, OPERA, AND BANQUET.

This is a festive year in the realms of schools and colleges of music, but there is a quite individual argument for noting Trinity College Jubilee by reason of the proud claim to being independent of State support and much originality in policy, for which this institution has special claims to appreciation, even in these days when so much is done for young life. Commemoration ceremonies began on Wednesday, the 14th, by a reception at Mandville-place, W., when the company, which included Sir Frederick Bridge, Sir Frederic Cowen, and many others, gathered to meet the president of the College, the Rt. Hon. the Earl of Shaftesbury, K.P., K.C.V.O., and inspect the reconstructed premises, now one of the finest institutions in Great Britain.

The usual social formalities made the occasion enjoyable, and many in the gathering adjourned to Queen's Hall for the special concert, commencing at eight o'clock. The hall was well filled, and enthusiasm had just that touch of family enjoyment in it, and a proper pride in "our college" of which the unemotional Britisher is capable in the mass, however lacking in warmth he or she may be individually.

A commemoration Elegy—scored for strings and organ, by Charles William Pearce, recalled in dedication the names of the Rev. Dr. Henry G. Bonavia Hunt, the Founder and First Warden, and many others who have passed away after faithful service at Trinity College. Ingenious use of a fragment of Dyke's famous hymntune, "Lead Kindly Light," is noticeable in the score, and the whole is quite an effective work. Mr. Archibald J. S. Day (pupil of Mr Stanley E. Roper) was the organist. A symphonic Poem for orchestra, "Serbia," by Eric Cundell (student 1911-16), met with success, atmosphere being obtained by the use of folk-songs. Mr. Cundell conducted. Miss Lilian Mann contributed "My Heart is Weary" in dramatic mezzo-soprano tones that were applauded, and Sir Frederick Bridge conducted his overture, "Morte d'Arthur," a subject that affords scope for a sense of romance. An admirable concert-overture by Alfred Mistowski (student 1889-94) was well played under the bâton of Mr. Joseph Ivimey. Miss Alexandria Stringer turned to Elgar's "Lieder" for "Like to the Damask Rose," and displayed powerful tone of contralto quality and range. With Mr. George W. Punter (pupil of Mr. F. J. Gostelow) at the piano—a fine Chappell grand, by the way, and Sir Frederic H. Cowen conducting his own finely brilliant concertstück, of which the orchestra gave an admirable performance, there came the most brilliant ovation.

Mr. Albert W. Ketelby, an old student, conducted his own Romantic Suite, "A Love Story," in a finished, commanding manner. The work is divided into a Romance, Scherzo, and an effective Valse. The first movement of Lalo's D Minor Concerto for 'cello and orchestra gave scope for the solo 'cello of Mr. Alec Copinsky, and equally Ballade in F by Chopin, for pianoforte, playing of a high order on the part of Miss Dorothy Callender.

Miss Joan Cross always selects good music, and "The Loveley," by Liszt, further establishes high esteem for this lady's vocal ideals. Saint-Saens has a most versatile reputation as a composer, and Mr. L. Pecskai a great name as a teacher of the violin; and in Mr. Alfred J. Gibbs, who selected the Introduction and Rondo Capriccioso for violin and orchestra, Op. 28, there is a happy occasion for felicitation. Weber's "Oberon" overture concluded a concert that must be noted for a high standard generally, especially in the matter of orchestral playing.

"Iolanthe"

On Thursday and Friday, at King's Hall Theatre, Covent Garden, the College Operatic Class produced "Iolanthe," a work that has an extraordinary charm of topical and Gilbertian wit, and in which Sullivan's music is sparklingly fresh and effective. Under the bâton of Mr. Joseph Ivimey, all went smoothly; and an especial word of praise is due to Mr. H. Cundell, who, at short notice, impersonated the Lord Chancellor with Miss Joan Cross, a very prominent Trinity student, as Phyllis, his ward in chancery. Three very dainty fairies—the Misses Myrtle Stewart, Nellie M. Reed, and Doris A. Keyse—and a dominant Queen of the Fairies (Miss Dorina Stringer) proved very effective. Miss Doris Duck—especially when her singing voice is further developed—who played Iolanthe, should be noted by managements looking for light operatic talent.

Messrs. W. Grice-Smith, A. F. B. Cameron, John Dobson, and Ray Thomas were respectively effective as Strephon, Private Willis, Earl Tolloller, and Earl Mountararat. The two latter might well find a place in the light operatic world as their powers develop. Members of the chorus worked hard and did well, but the ensemble rather lacked life or vocal power. The production, under the direction of Mr. Cairns James, went with a certain sparkle only to be met with at student festivities.

The Banquet.

This premier performance was followed by a banquet at Connaught Rooms, attended by Sir A. Mackenzie (R.A.M.), Sir Hugh Allen (R.A.C.), Sir Landon Ronald (G.S.M.), Sir Charles Sykes, M.P., Sir Ernest Palmer, with the Earl of Shaftesbury, president of Trinity College, in the chair. Speeches by the president-chairman surveyed the history and the work of this remarkable institute, which cannot be too widely known. Sir Frederick Bridge is never more at home than speaking over the walnuts, the wine, or soda-water, according to taste. In his speech, he referred to his early appointment as honorary organist to the college; but he had a grievance, inasmuch as they never by chance asked him to play! He emphasized the friendly relations between Trinity—with its independent progressive spirit, often quite amazingly daring in originality—and other musical establishments and institutions.

The Jubilee of Trinity College has been a really festive success from all aspects.

MISS MABEL COWAN AND PUPILS.

A full and interested gathering of friends at King George's Hall, Tottenham Court-road, enjoyed a varied programme contributed by pupils of Miss Mabel Cowan. The pupils were of varying experience, those of one year and under being Vera Low, Seymour Lucas; of two years, Ella Golaz, Nancy Pawley, Lilian Marshall, Winifred Winter Coppin, and Muriel Slade, while professional pupils included Mesdames Mildred Watson, Philis Le Grand, Muriel Horsford, Dorothy Coyle, Nan Taylor, Philis Benson, Hilda Michie, and W. M. Rignold.

All the above selected songs, duets, or took part in scenas from Verdi, Bizet, Elgar, Tchakowski, and others, which were contributed in a manner that obviously pleased the audience, especially the last named, who has a pleasant light tenor voice and sings commendably. Miss Faith Hooper and Miss M. Oakley were at the piano, and encores and recalls were demanded in practically every case.

CHARITY CONCERT AT JARROW.

An orchestral and vocal concert was held in the Empire Theatre, Jarrow, on Sunday, in aid of the funds of the St. John Ambulance Brigade (Jarrow Division). An orchestra of 41 performers, taken from the combined orchestras of St. Peter's, Jarrow Brotherhood, and Jarrow Co-operative, under the able conductorship of Mr. G. Maddison, musical director of the Empire Theatre, Jarrow, rendered a first-class programme, comprising selections from the incidental music from Rossi's "The Merchant of Venice"; Lugini's Egyptian Ballet Suite, Nos. 1, 2 and 3, and Rossini's "William Tell," with effects. The reception was enthusiastic, and encores were frequent. A pleasing vocalist appeared in the person of Miss Ruby Hall, who sang "Oh Dry Those Tears," with violin obligato, in a feeling manner. Her more ambitious effort came later in "Softly Awakes My Heart," from Saint-Saens' "Samson and Delilah," which she sang with great purity of tone and good judgment. As an encore Miss Hall gave a sweet rendering of "If Thou Wert Blind." Mr. J. E. Collinson sang Jules Bendict's "Rage, Thou Angry Storm," and "Honour and Arms," from Handel's "Samson," with great success. The accompaniments for both vocalists were played in an able manner by Mrs. L. Lauder.

The concert was attended by His Worship the Mayor of Jarrow, Councillor Anderson, J.P., who during the interval spoke of the needs of the St. John Ambulance Brigade and its usefulness to the community. A vote of thanks was accorded to the proprietors of the Empire (who had lent the building free of charge); Mr. Tate, manager; Mr. Kinross, the organiser, and artists who had given their services.

A MUSICAL CAUSERIE.

BY

HUBERT BATH.

I was considerably alarmed the other morning to see the contents bill of a well-known evening paper screaming of a "Music Crisis." As a matter of fact it is perfectly true and quite serious, as I have found out. I have had an interview this week with one of the heads of the Union, and acquired some interesting information which I think ought to be broadcasted widely amongst the people who really can help and can afford to help in the matter. The facts are that our finest orchestral musicians have not enough work to do, and to make matters worse, are, in certain quarters which could improve things, deliberately being crowded out by importations. Of course it is impossible for anyone to dictate to a syndicate as to how they should spend their money for the purposes of running their business best. If they choose to think that the importation from another country of this or that jazz-band (I am not writing against jazz-bands; I love 'em, personally!) is an attraction, it is rather difficult for the moment to know how to impress them otherwise. But, really, the appalling amount of genuine unemployment amongst our bandsmen and the amount of risky promiscuous employment, deputising, etc., is going to be a serious proposition for a very considerable time. The heads of the Union must stiffen their backs against some of these incursions which are taking place. The trouble is that some managers import this or that musical concern at almost a moment's notice, and they are here before anyone knows how to protest.

* * *

I want to be broadminded on the matter from a national point of view, and say at once that if a thing is good, it's good—as the rubicund George would say. But I do say that many of our managers are distinctly narrow-minded, fearful and unenterprising in not, at the very least, finding out what talent we have and always have had right to hand in our midst. I have been asked to give my opinion and advice on a certain sound and reasonable project which may help to relieve things a little if the right people approve of it and allow it to go forward, but that cannot happen this year, as far as I can see. And London is not the only place where these conditions are prevailing. I have just read a report in a Scottish paper of accounts submitted at the annual meeting of the Choral and Orchestral Union of Glasgow. They appear to have had a very difficult year, and attribute it to the strikes and general trade slump. As I have always maintained, people do not seem to realise that music is of vital importance to everyday life, especially at a time of any sort or kind of depression. It helps to relieve the feeling of depression and, at least, buck up one's mentality and help the struggle forwards. The guarantors of the aforementioned Union have been called upon to the extent of nine shillings in the pound! This is very, very heavy. A great deal of criticism was levelled at the institution of two conductors, Sir Landon Ronald and Julius Harrison. But I do not think, knowing what the concert arrangements are up there, that it was quite fair. Sir Landon, as we all know, knows his work. But what about Julius Harrison? It is an unjustifiable criticism on him and the splendid work he does. He, with Goossens and one or two others, happens to be one of our best conductors of the modern school. Admitted there are some works he does better than others—or rather feels in contact with better than others—but that applies to every great conductor that has ever wielded the willow wand. I think if the Glasgow guarantors wish to make a success of the concerts they will not do it by maintaining the heavy work and keeping the nervous strain on one man's shoulders. Julius Harrison is an ideal supporter for Sir Landon.

* * *

Apropos of alien musical importations, I am reminded of a priceless incident that happened last year at a very well-known West End club, noted for its patriotism. A member, one of our best leaders, was reclining in the reading-room one afternoon. He was more than amazed to see a certain foreigner, who has not been here for several years, enter the room with certain gentlemen and enter into an animated business conversation. "Silence, please, gentlemen; this is the reading-room!" not being effective, our friend proceeded as follows. He went to the lift-boy, tipped him, and instructed him to start at the top of the building, go into every room and shout loudly at the top of his voice three times, "Herr —— wanted on the telephone!" The boy repeated his slogan faithfully, finishing up in the reading-room. Result: Herr —— exits rapidly—allegro vivace, con molto agitato!

* * *

After mentioning last week about the apathy of Londoners over that performance of Elgar's "Apostles" by the Leeds Choral Union, I see that my friend Ernest Newman has taken up the matter in the "Sunday Times," and, as I did, applauds Mr. Shaw for his caustic remarks on the subject. E. N. says that there must have been quite six people who paid to go into the stalls. I remember some years ago a well-known violin professor at my alma mater who ran a series of string-quartette concerts at a certain concert hall each season at a considerable loss. He ran into a friend one afternoon whom he had not seen for some time, and who congratulated him somewhat effusively on the fine performance of the quartette at the last recital. "But," said our violinist, a foreigner, "I do not seem to remember 'aving sent you any of ze tickets." "No," came the reply, "I paid." "Ah!" gesticulated the violinist, "now I do know. Eet vas so puzzling me. You vas ze man who bought ze teecket!"

* * *

Some years ago when I was working at "His Majesty's" Theatre during the first Beecham season, two young ladies came into my rehearsal room, where I had been working up "The Tales of Hoffmann." One of the young ladies, a tall blonde, regal and blue-eyed, happened to be playing a leading part in a play across the road at the Haymarket. She sang me the celebrated coloratura "Doll's Song" from the aforementioned opera. She did trills and runs up to within a few notes *of the top of the piano*. (Yes, many notes higher than the celebrated May Yohe used to take.) It was a very near thing that that young lady did not appear in the "Tales of Hoffmann," and create, as she undoubtedly would have, a furore. The operatic stage lost then a great actress with a phenomenal voice, and the dramatic stage gained a great actress with few opportunities of revealing that phenomenal voice. That young lady is, as far as I know, the only "Trilby" who has been in the position of "singing the part." She is Miss Phyllis Neilson-Terry, who, a few months ago, when I saw her in "Trilby" at Glasgow, gave me quite a thrill with that same voice when she sang, quite apart from her acting, which we all know. I can imagine how wonderfully she would have sung the part of "Lakme" in the opera of the same name.

* * *

I mentioned the other week how I was frizzled to a frazzle at a brass band contest at which I adjudicated in the usual bell tent at Hanwell; last Saturday I had the experience of being iced under similar circumstances at Toddington Manor, Beds. It was a fine little contest, and, as I remarked before, they really do know how to do these things north of Luton. The occasion was a fête, and was the inauguration of an annual band contest. This brass band movement is growing bigger and greater each week, and is a most important factor in the musical life of the people in the Midlands and the North. If serious-minded musicians would realise the immense possibilities in this department, and how eager the thousands of bandsmen and their secretaries and various organisations are for new music specially written for them, I think they would be more than slightly interested. Brass bands now are not noisy combinations of instruments which blow the roof off at the Crystal Palace once a year. They could undoubtedly do so if they wanted to. The best of them, now, produce the most beautifully balanced tones which they can control for the environments of either a drawing-room or a concert-hall. They are capable of getting a big dramatic musical climax if necessary; but the majority of the playing, especially that of the colliery bands, is a beautiful silky tone, as one would imagine from metal flutes, clarinets, and oboes. Take, for instance, the famous St. Hilda Colliery band from South Shields, which is visiting London and the South next month. No opportunity should be missed by musicians in particular of hearing this wonderful combination. At present they are unsurpassed.

* * *

I am glad to see that the Mountain Ash Male Voice Choir are coming to sing at the Queen's Hall, under the direction of Prof. Glyndwr Richards, on Friday next. It is a pity some of the Welsh choirs do not come to town oftener, as they are a revelation of perfectly balanced tone and concerted emotional expression.

* * *

I understand that the British National Opera Company at "the Garden" are extending their season slightly. Good! Nothing succeeds like success (or, as a friend of mine used to say—*excess*).

THE CRESCENDO CONCERT PARTY.

At King George's Hall recently the "Black and Green" Sextette (two of the fair sex and four mere males) gave a successful entertainment. The party includes two capital comedians, in the persons of Messrs. Matthews and Farmer, whose "special" was one of the hits of the evening. A very pleasant soprano, Miss Viola Shaw, whose "Can't Remember" was encored, and Mr. Phil Garrood has a melodious high baritone voice, which he uses with skill. "The Fighting Chance," and his charming duet with Miss Viola Shaw, "The Oldest Game," were the items in which he excelled. "The Emperor," a chorus which filters down finaly to dumb showing, went down well, and the number, "Say It With Music," by the company, was a quaint conceit, which was much appreciated. Mr. Jack Clifford's humour at the piano, and his ditty, "Back to the Point Where It Started," were valuable additions to the evening's entertainment. Nor must we forget Mr. Freddie Farmer's "There's Only One Thing," and his interrupted golf discourse. Miss E. Stuart shone in "My Day Out" and "Glory of the Sea"; Miss V. Shaw, "English Rose"; Mr. Phil Garrood and the duet, "Dirty Work," were all notable items in an enjoyable concert.

PORT SODERICK, I.O.M.

The season at this popular resort opened on Whit Monday, and crowded audiences have since been the rule. The reopened service of electric cars along the fine Marine Drive from Douglas proved very popular, whilst large numbers travelled by car, train, and motor-launch. The Glen, a great attraction here, is looking its best just now, and great improvements have taken place. The proprietors, with their characteristic enterprise, have again made adequate arrangements for the entertainment of visitors. Mr. Stewart C. Phipps, solo violinist and musical director, together with his Bijou Orchestra, direct from a successful engagement at the Arcadia and Winter Gardens, Colwyn Bay, has been engaged, and plays daily. Miss Kathleen Clifford, contralto, a favourite here, returns with a budget of the latest songs. Mr. George Carnell, vocalist and entertainer, is featuring his own compositions, specially written for the I.O.M. season, and meeting with every success. He is ably assisted by Miss Alyce Maye, mezzo-soprano and pianist.

The Sunday evening concerts at the Victoria Pavilion, Ilfracombe, are now firmly established as one of the leading entertainment features of the week, the orchestra contributing many well-rendered numbers under the accomplished direction of Mr. Walter Almgill, L.R.A.M., and always having a most hearty reception. Last Sunday the vocalist was Miss Daisy Gran, and pianoforte solos were specially given by Mr. Reginald Sellick.

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CONCERT PARTY NOTES.

The Fessimists.

The concert party who are known as the Fessimists are composed entirely of the officers of the R.M.S.P. "Orbita," and the concert given on board the vessel by kind permission of Captain J. E. P. Matthews proved very successful. The programme was also printed on board, and on the front page the head of a jolly tar wearing a cap which bears the word 'Orbita," was designed and painted by the purser. All the costumes and properties were made by the members of the company. The whole of the proceeds of the concert were handed over to Widows' and Orphans' Fund, for which the substantial sum of £86 15s. was collected on the last voyage

Toppers.

Miss Jessie Templeton and Miss Marie Beresford present their vaudeville company, the Toppers, in the Pavilion, Villa Marina, Douglas, this week. The artists include Mr Harry Speller, a comedian who has a hold on Douglas audiences, and Miss Mabel Marks, a comedienne, who is remembered by Douglas visitors, for she was a strong favourite two seasons ago. Their performance is quite piquant. The songs, interludes, and parsiflage are novel and entertaining.

Feldman's Songsters.

To their happy hunting-ground on Douglas Head have Uncle Eddie and his Merrie Men, also women, this week migrated from Villa Marina. The Songsters attract large audiences, and deservedly so, for they present a bright and amusing show. Mr. Walker is sincere and artistic in his efforts to please his clientelle. He is well supported by his company—Renee Hamilton, Edith Dolan, May Phillips, Anthony Gordon, Ernie French, Alex. Meaux, and Will Somers.

The Vagrants.

Mr. Philip Howley's inconsequential harlequinade, "Make Believe," is presented in the Palace Coliseum, Douglas, this week The artists include Bernard Ansel, Frank Carr, Leslie Halton, Leonard Neville, Peggy Walton, Dorothy M. Lloyd, and Viola Williams. The show is a very dainty fantasy.

The Merry Dominoes.

Paying a visit to Myatt's Park, Camberwell ,last week, "The Era" representative found that the Bryant-Benson concert party is doing extremely good work. The Merry Dominoes had their turn last week, and their efforts were thoroughly appreciated. The "merry" troupe consists of the following: Miss Marie Leigh, soprano; Miss Maggie Rowlands (comedienne), Miss Bessie Cameron (pianiste), Mr. Horace Bryant conjurer and ventriloquist; Mr. Charles Ade, baritone; Mr. Fred Lewis, comedian, impressions of music-hall artists; Mr. Edgar Benson, tenor. The Stuff and Nonsense party will occupy the stage this week.

Folly.

At the Victoria Pavilion, Ilfracombe, Mr. E. J. Tamlyn secured a great hit last week with Mr. Reginald Sellick's brilliant and versatile concert company, Folly, which owes much of its popularity to the exceedingly fine pianoforte-playing and accompanying of Mr. Sellick himself, certainly one of the most talented pianists on the road. His splendidly rendered solos are an outstanding feature of all Folly programmes. Miss Peggy Westlake is a capital violinist, and a soprano of extreme merit is Miss Daisy Gran, invariably a favourite with her audiences, whilst comedy has a gifted exponent in Miss Ivy Popham Mr. Dan Kelso, Mr. Reginald Wilson and Mr. Jack Kildare do excellent work on the masculine side of the cast, and the ensemble items are both clever and original.

CONCERT PARTY SONGS.

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"WEEPING WILLOW LANE"	Waltz-Song	Klickmann
"THE BULL FROG PATROL"	Song One-Step	Kern
"CHING CHONG"	Song One-Step	Roberts
"ON MIAMI SHORE"	Waltz-Song	Jacobi
"LOVE FLOWER"	Song Fox-Trot	Silvers
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CONCERT PARTIES ON TOUR.

A LA MODE.—June 19, Parks, Manchester.
ARABIA.—June 19, Paddock G., Guildford.
ARCADIANS, THE.—June 19, St. James' Hall, Harrogate; 26, Birmingham.
ARCADY.—June 19, Burnham.
BARGAINS.—Kingsway Pav., Cleethorpes (season).
BRILLIANTS.—New Pav., Eastbourne (season).
BRITTANIES.—Victoria Hall, Saltburn (season).
BURLESQUES. — June 19, Arcadia, Plymouth.
CARNIVAL'S CALL.—June 19, Gaiety, Ilfracombe.
CHARADE.—June 19, Bedford.
CHINKS.—June 19, New, Tonbridge.
COLLEAGUES.—June 19, County, Chelmsford.
COMETS.—Victoria Pier, Colwyn Bay.
CRITERIONS. — June 19, Cannon Hill Park, Birmingham.
CUPID'S CABARET.—June 19, Pier, Plymouth.
CURIOS.—June 19, Emp., Bedford.
ESSEX ENTERTAINERS. — June 19, Theatre, Cheshunt; 26, Palace, Nelson, Glam.
EUPHONICS. — June 19, Pal., Nelson, Glam.
FAN FARE.—Pier, Southend (season).
FANCY FAIR.—June 19, Oly. Gdns., Rock Ferry.
FARCE.—June 19, Pav., Tunbridge Wells.
FASHION.—June 19, Olym. Gdns., Cromer.
FOL-DE-ROLS.—Happy Valley, Southend (season).
FOLLIES.—June 19, W.G., Bournemouth.
FOOTLIGHT FLASHES. — New, Crewe (season).
FRAGMENTS.—Retreat, Dovercourt (season).
FRILLS AND FLOUNCES.—Central Pier, Morecambe (season).
GAIETIES. — June 19, Spring Gardens, Norwich.
GAY GONDOLIERS. — June 19, Pav., Evesham.
GEORGIANS.—Jetty, Margate (season).
GIPSIES.—June 19, Parks, Glasgow.
HOBBIES.—June 19, Pav., Redhill; 26, Palace, Whitstable.
HUMOURTAINERS.—Arcadia, Sandown (season).
IDEALS.—June 19, Jesmond Pav., Newcastle; 26, Whitley Bay.
IMPERIAL SCOTS.—June 19, Central H., Hoylake.
JAKE-A-LOO.—June 19, Pav., Walthamstow; 26, Coronation Gardens, Leyton.
JOVIAL GROUSERS.—June 19, P., Southport.
JOVIALITY.—West End Pav., Morecambe (season).
JOY.—June 19, Newton Abbot.
LAUGHTER.—June 19, Coro. Gdns., Leyton.
LIVE WIRES. — June 19, De V. Gdns., Tenby.
MANNEQUINS, THE.—June 19, New Pav., Eastbourne.
MASKS AND FACES. — June 19, Pier, Southampton.
MERRY JAPS, THE.—New Pav., Morecambe (season).
MIRTH.—Pav., Littlehampton (season).
MISCHIEFS.—Bostall Heath (season).
MOONSHINE.—Pav., Bexhill (season).
MOONSTONES. — Western Pav., Ryde, I.O.W. (season).
MOUNTEBANKS. — June 19, Bohemia, Broadstairs.
NAP.—Aberystwyth (season).
NEW CADETS.—June 19, Pier, New Brighton.
NOVELTY.—June 19, Leeds.
ONCHANS.—New Brighton (season).
O.P.Q.'s.—Pier, Eastbourne (season).
OPTIMISTS.—Arcadia, Colwyn Bay (season).
PATCHES.—June 19, Clarence Park, St. Albans.
PEACHES.—June 19, Pav., Newport; 26, New, Tonbridge.
PEEPSHOW.—June 19, King's H., Herne Bay.
PLAYMAKERS, THE.—June 19, Corporation Parks, Glasgow.
POMPEIANS.—June 19, Col., Kettering.
POPPIES.—Pier, Hastings (season).
PRO RATAS, THE.—June 19, Patti Pav., Swansea.
PUNCH BOWL.—June 19, Pav., Derby.
PUPPETS.—June 19, Floral Hall, Bridlington.
QUAINTESQUES.—Rhyl (season).
RAMBLERS.—June 19, East Ham.
ROLLING STONES.—June 19, H.M., Barrow.
ROMANYS.—June 19, E., Rugby.
SCAMPS.—Teignmouth (season).
SCOTTISH DONS.—June 19, Arcadia, Doncaster.
SNAPSHOTS. — June 19, Victoria Pav., Ilfracombe.
SOCIETY IDOLS.—June 19, Adelphi Gdns., Paignton.
SOCIETY SIX.—June 19, Candle Gdns., Guernsey.
SUMMITS.—June 19, Roath Park, Cardiff.
SUNBEAMS.—Vic. Pier, Cowes (season).
SUNSHINE.—Shanklin (season).
SUPERBS.—June 19, Pav., Rusholme.
SUPREMACY.—June 19, Parks, Glasgow.
TONE.—June 19, Ass. Rms., Chester.
TONICS, THE.—Victoria Pier, Blackpool (season).
TOPPERS.—June 19, Villa Marina, Douglas.
TWINKLES. — June 19, Coliseum, Long Eaton.
VAGABONDS.—June 19, Spa, Felixstowe; 26, Paddock, Guildford.
VARIETIES.—West End Pier, Morecambe (season).
VARIETY.—June 19, Kursaal, Whitley Bay; 26, Hip., Selby.
VERSATILES.—June 19, C. Pier, Southsea.
WHAT-NOTS.—Felixstowe (season).
WHITE STARS.—Marina Gardens, Ramsgate (season).
WITS.—June 19, Albert H., Stafford.
WYLIE-TATE SUPER PIERROTS.—Central Pier, Blackpool (season).

Punch.

At the Princess Pier Concert Hall, Torquay, this week, a capital programme is submitted by Messrs. Howard and Young's company, Punch, led by Mr. George S. Young, a comedian who always gets there. Miss Eileen McCarthy, soprano; Miss Alva Harvey, soubrette; Miss Nellie Nanette, specialjty dancer; and Miss Lilian Barrie, at the piano, contribute very acceptable numbers; whilst the male members of the party are equally strong in the persons of Mr. Couth Griffith, baritone, and Mr. Harry Melford, light comedian.

Jazz Beans Concert Party.

This Ealing concert party has issued a neat little booklet giving a resumé of the work carried on during its third season, which proved even more successful than the previous one. The striking black and yellow stripes on the cover are the party's costume colours. These amateurs make no charge for their services, which are given in the cause of charity. No less than £370 has already been raised on behalf of deserving charities.

C.A.A. Motor Coach Trip.

There are still a few seats vacant for the Concert Artists' Association Motor Coach trip to Ashdown Forest on Sunday next. The tickets are one guinea, which includes the drive, lunch, tea, sports, etc. Start 10.30 a.m. from No. 1 Tottenham Court Road. Write at once to the secretary.

MRS. ARIA WRITES

About Fashions On and Off the Stage, and of Many Other Matters.

WHAT do we know of stage-frocks, who only see them from the auditorium? "Very little," I fear me, is the answer. For instance, I have to confess myself conspicuously guilty of innocence of the delightful details of Gladys Cooper's costume, worn in the penultimate act of "The Second Mrs. Tanqueray. I shall apologise in full with the centred illustration as first aid to the effort. The frock is of grey *marocain*, softly simple, with a hem embroidered in green wool. The coat's the thing! Made of cloth, it is fringed round the hips with the cloth in strips most new, and doubtless old, too, in as much as that leather has for centuries suffered like treatment. The further trimming to this garment is the woollen embroidery achieved in cornflower-blue and green, whilst the hat is of blue *ninon* traced with gold, and the pendant veil is threaded with ribbon.

GLADYS COOPER WEARING GREY.

Now "I arsk you," could it be possible for any but a direct descendant of Argus, with a hundred eyes, to render full justice to all this whilst sitting in the eighth row of the stalls! inclusive of an exciting dramatic circumstance or so?

I advise in future that all stage dress designers who seek justice with accuracy at the pens of mere chroniclers of costumes should catalogue the component parts, type-writing these clearly for distribution, and leaving the industrious and worthy journalists to affix the adjectives of praise or blame.

That praying secretary at Ascot rather overdid his part whilst invoking merciful powers to produce rain for the good of the course. However, some crowds yet crowded, and doubtless in the long run the dressmakers may benefit by repeat orders. Meanwhile the many who had laid by fur coats regretted their hastiness, and the most novel combination of black Spanish lace with monkey fringes failed to put in the right appearance or to achieve the sheltering duty. About this monkey fur I have pondered much, and come to the conclusion that its hard complexion is not becoming when worn near to the face of the fair; as edge to lace or silken fabrics it has attractions, but as a "close up" it is trying, definitely trying. I admit, however, that it is obtaining much favour here and in Paris, where fur is always now considered in the summer—ermine, white fox, and chinchilla for choice—and very good choice, too.

Again, in this category I put dresses of washing silk, and regard these as far more sensible and economical purchases than those of organdi and cotton, even though the initial cost of actual material be larger.

How easy it is for those with the least instinct to learn to contrive their own gowns which shall not betray their amateur workmanship! Given a slim figure and a paper pattern, 3¾ yards of double-width stuff, and a determination neither to be extreme in length nor width, nor *décolletage*, excellent results for the town morning or country all-day service can be arrived at. I recommend the fanciful foulard, plain shantung, and striped spunella as suitable to the rustic millinery encircled by a wreath of small flowers or a broad *ciré* ribbon with a bold bow intruding aggressively over the left-hand brim; pale washleather and stockings to match these in colour are advisable as amenable, and black patent or coloured *suède* or kid will be equally sympathetic.

Amongst elegant absentees from the Royal Enclosure was Lady Wyndham, whose dress well deserves a note of regret, even while the wisdom of staying at home with it was not to be gainsaid.

To its fashioning went grey lace with a flesh-pink lining, and grey tulle and ribbon were enhanced with large peach-pink flower. The hat of black, bearing shaded feathers of irreproachable quality, went well to its crowning.

It was a pity, again, for Mlle. X—— to be forced to forgo flagrant exhibition of a low-necked petunia marocain with very long sleeves of balloon-shaped top, and made with latest side-draperies touching the ground at either side. An enormous ruffle of velvet roses in different shades of purple, pink, and red had been planned to complete this, with a wide toque of these same flowers closely plastered all over it. And the parasol was of pale pink taffetas, and of very small dimensions. Not a hope that any item could escape disaster from rain; therefore all severely abandoned for a shiny black mackintosh lined with grey duvetyn, copied from the one worn by Irene Vanbrugh in "Eileen"; and the chosen hat was huge and plain, and well adorned in black petersham with a plain backing of fuchsia-red ribbon—umbrella and stockings to match this, red clearly indicated, as the doctors would say of other red, diseases, and red in various tones is undoubtedly amongst violent symptoms of dress this season.

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THEATRICAL GOSSIP.

"Tons of Tea" at the Garden Party—A Busy Birthday—From Miner to Grand Opera—A Welcome Return.

"Tons of Tea."

Mr. Bannister Howard has a rather novel idea for the Theatrical Garden Party. By the courtesy of the London and Great Western Railway and the North-Western Railway Companies Mr. and Mrs. Howard have got the loan of 14 wagons, which will tour different parts of the ground so that people will not have to scramble for places where tea has been previously obtainable.

This department will be run by Mr. and Mrs. Howard, Miss Edith Goodall, Miss Chrissy Leonard the Three Sisters Maclaren Mr. James Wright (of the L. and N.W.R.), Herbert St. John, and Lily Gullick. The wagons will be labelled "Tons of Tea."

Many Happy Returns.

Arthur Bourchier will reach his fifty-ninth birthday to-morrow (Thursday). We find that he will celebrate that auspicious event by working hard all day breaking in the first dress rehearsal of the new drama entitled "The Risk." This play, adapted by José Levy from Baron Henri de Rothschild's "Le Caducée," is due at the Strand on July 5, after a trial trip at Brighton during Carnival Week.

"Pomp and Circumstance."

Mr. Monckton Hoffe's comedy, "Pomp and Circumstance," is, we hear, steadily winning popularity at the Duke of York's Theatre. An option on the American rights has been granted to a well-known firm of New York managers.

In consequence of next Friday being the day of the Theatrical Garden Party, the Friday matinée is to be abandoned, and seats booked for the same may be transferred to a future date.

A Telling "Snap."

The "House Full" boards at the Shaftesbury have been out so consistently since the first production of "Tons of Money," that on Saturday night the management forgot to take them down, and they were out on Sunday; indeed, until Monday morning. A snapshot of them was taken on Sunday, and it caused great amusement when shown to the management on Monday.

Ellaline Terriss Opens Hospital Fete.

Miss Ellaline Terriss (Mrs. Seymour Hicks), accompanied by her daughter, opened Purley war memorial hospital fête one afternoon last week in the presence of a large company. Introduced by Mr. O. B. Pound, Miss Terriss made a graceful speech, welcoming many old friends. After distributing ambulance shields and medals to Purley Girl Guides and Sanderstead Boy Scouts, Miss Ellaline Terriss offered autographed portraits of her husband and herself, and these realised about £20. Subscriptions at the opening ceremony brought in nearly £800 for the extinction of debt on the hospital extension. Miss Renée Mayer was among the fête helpers.

Apollo Theatre's New Lessee.

An agreement has been entered into between Mr. Charles B. Cochran, Mr. Edward Laurillard, and Captain Alexander Aaronsohn, of the Strand Theatre, under which the latter gentleman has acquired the lease of the Apollo Theatre, which, as from the 15th of July next, will come under his direction and control. Captain Aaronsohn is now engaged making arrangements to present an attraction at the Apollo for the summer months. Early in September a new play by a new author is to be produced there, when a popular star, who has been absent from London for a considerable time, will make his reappearance.

Catholic Stage Guild.

The annual Actors' Mass will be solemnised at 11.30 a.m. at the Church of Corpus Christi, Maiden-lane, Strand, on Monday, July 3; preacher, the Rev. Wm. Crofton, S.J. The choir will be under the direction of Mr. Alfred Bellew, and Capt. R. B. Mason will preside at the organ. The annual general meeting will be held (by kind permission of Messrs. Gatti) in the afternoon at the Vaudeville Theatre, his Eminence the Cardinal Archbishop of Westminster in the chair. Speakers: Miss Cressie Leonard, Mr. George Mozart, Master John Wallace Hamilton (of Brompton Oratory), will sing.

Veteran Actor-Manager's Record.

Mr. Horace Lingard, who attained his 85th birthday yesterday, can boast a record of 68 years as actor-manager, while he has also been for 39 years a member of the Green Room Club. He gave Charles Manners his first big part, Boleslas, in "Falka," at the Grand Theatre, Birmingham, 38 years ago, and also Miss Kate Cutler, the rôle of Inez in Lecocq's "Pepita," 28 years ago, at Toole's Theatre, Charing Cross. Mr. Lingard has played Tancred and Folback in Chassaigne's comic opera, "Falka," 2,161 times in London and the provinces.

Newspaper Press Fund Matinée.

A special matinée will be given at the Savoy Theatre on Wednesday next, at 2.30 p.m., in aid of the Newspaper Press Fund, when a Lancashire comedy in three acts, entitled "Concerning Mary Dewhirst," will be performed, under distinguished patronage. The following artists have kindly consented to give their services: Mrs. F. Marriott-Watson, Edmund Willard, Frank Pettingell, Wilfred Babbage, J. Morgan, Nan Marriott-Watson, Wilfred E. Payne, Perceval Clark, and Cecil Culvert. The theatre has been arranged through the courtesy of Messrs. P. C. Townsend and Altan B. Limpus, who are at present presenting "If Four Walls Told." Popular actresses will sell the programmes.

From Miner to Grand Opera Tenor.

The gulf between life in a mining village and playing the rôle of principal tenor in grand opera is ordinarily pretty wide, but it has been successfully bridged by Mr Ben Williams, who appeared as Turridu in "Cavalleria Rusticana" with the Carl Rosa Opera Company at the King's Theatre, Hammersmith, on Tuesday night. Mr. Williams is a tenor of rare quality, but until three years ago he was a working miner near Swansea, and but for the accident of his voice being heard by the manager of the Carl Rosa Opera Company whilst he was visiting the district he might still have remained hewing coal. The manager was so struck with Williams' vocal efforts that he engaged him forthwith in the chorus. Then Williams set to work studying hard. He got up all the rôles he could, and after 18 months in chorus was given small parts. He filled these so well that he was quickly given leading rôles, and during the whole of the last Carl Rosa provincial tour was principal tenor in one of the three companies. Yesterday, however, was the first occasion of his appearing in a leading character before a London audience.

Marie Tempest's Return.

It is good news to learn that our fine and finished comedy actress, Marie Tempest, is at last returning to her native land, from which she has been absent so long, touring in Australia, South Africa, and other far-off nations of the theatrical earth.

B.E.S.S. Performances.

Two performances of "As You Like It," under the direction of Mr. Acton Bond, will be given for Canon Rogers' mission in West Ham Vicarage grounds to-morrow (Thursday) afternoon and evening by a company of honorary members of the British Empire Shakespeare Society, including Frank Cellier, George Skillan, B. A. Pittar, Percy H. Vernon, Charles Kopp, G. R. Spragg, Morley Peel, Evelyn Grey, Doris Buckley, Olave March, and Eve M. Donne.

"The Bat" Tours.

"The Bat" (No. 1 Company) Tour starts out on August Bank Holiday at Bournemouth. Mr. Gilbert Miller has booked a comprehensive tour of the principal cities in England and Scotland. A No. 2 company is to begin operations in September. The itinerary of the first company includes, in addition to Bournemouth, Brighton, Portsmouth, Birmingham, Hull, Swansea, Cardiff, Glasgow, Edinburgh, Blackpool, Liverpool, Newcastle-on-Tyne, also several important suburban dates.

J. Herbert Asquith's Retirement.

As recently announced in "The Era," Mr. J. Herbert Asquith has retired from the management of the Theatre Royal, Dewsbury, and a local committee of gentlemen are interesting themselves in raising a public subscription for a testimonial to be presented to him in the near future. The committee consists of Messrs. J. Sheard, "Dewsbury Reporter,"; Ernest Rogan, Hubert Crossley (theatre staff), who have been with Mr. Asquith all the time he has been at Dewsbury; representatives from each amateur society in the district; and Harry Holdsworth ("The Era"). Any friend or acquaintance of Mr. Asquith wishing to participate in the scheme may send their contributions to the Hon. Sec., Geo. H. Scholefield, Ward-street, Dewsbury, or to Mr. Percl Leonard (who succeeds Mr. Asquith), Theatre Royal, Dewsbury, and is taking a very keen interest in the scheme.

Spanish Author in London.

Among the latest arrivals in London is Carlos de Batlle, a Spaniard, who adapted "Les Jardins aux Murcie" for the French stage. It has been played in Portugal, Switzerland, Italy, and the United States, and is being produced this week at the Kingsway Theatre, under the title of "The Spanish Lovers." When asked on Sunday night what he was going to do on Monday, M. de Batlle said: "Take a 'bus ride, as I very much want to see London."

Rolling Stones.

A musical comedy fantasy party, "Rolling Stones," were at the Opera House, Buxton, last week:—artists—Misses Elsie Lytton, Betty Barrington, Dorothy Clifford, Dorothy Season, Messrs. Guy Latham, Charles Hawthorne, Rex Ashley, Valerie Scott, Dick Henty, and Dick Franeis.

Miss Minnie Rayner.

Miss Minnie Rayner has been engaged by the Bandman Eastern Circuit, and will play the principal character-parts in the latest London comedies, opening with "Tons of Money" in the part of Benita Mullett. The tour will extend to twelve months. This will be the third tour to India and the Far East undertaken by Miss Rayner. She sails on Friday, June 23, from the Albert Docks, per s.s. Morbaden.

Theatre Royal, Plymouth.

The Theatre Royal, Plymouth, closed on Saturday night after a week's run of "The Edge o' Beyond" for the summer recess. It will reopen in August with "Paddy the Next Best Thing," and the autumn programme will include the D'Oyly Carte Opera Company, the Carl Rosa Opera Company, Mr. Henry Baynton in Shakespearean repertoire, "The Merry Widow," "Peter Pan," "Sally," Miss Iris Hoey in "Tons of Money" and "Romance," and the George Edwardes success, "The Lady of the Rose."

Grand Theatre, Derby.

During the last few months some really first-class attractions have been seen at the Grand, Derby. "Sally," "Mary," "Polly with a Past," "A Bill of Divorcement," and Miss Constance Collier's revival of "The Red Lamp" have been enthusiastically received, whilst old favourites in "The Arcadians," "Romance," "Paddy the Next Best Thing," "Fair and Warmer," and "When Knights Were Bold" proved as popular as ever. Mr. Walter Bellian, the Grand's indefatigable manager, is to be congratulated on his policy of providing the very best fare.

Pax Robertson Salon.

The Pax Robertson Salon will give the first English production of Strindberg's "Swanwhite" on July 2, at the Chelsea Art Theatre, Bedford Hall, Upper Manor-street.

Fancy Fair at Chiswick.

Miss Lena Ashwell, O.B.E., has accepted the invitation of the Chiswick Civic Association, and has consented to perform the opening ceremony at their Fancy Fair to be held on Dec. 12 next.

Miss Ethel Levey.

We have good grounds for believing that that strong favourite on both sides of the Atlantic, namely Ethel Levey will, ere long, return here from her native nation, to present and play in certain new musical comedies and revues in which she has been scoring in the States.

Mme. Isabel Beresford presided over the A.A. Stall at the A.C.U. annual sale at Caxton Hall on Friday last, and obtained good returns for many interesting articles.

PRODUCTIONS IN PROSPECT.

NOTES AND NEWS ON FORTHCOMING EVENTS.

"The Risk."

The first performance in England of "The Risk," which has been adapted by José G. Levy from "La Caduces," by Baron Henri de Rothschild (André Pascal), will be given by Mr. Arthur Bourchier and Miss Kyrle Bellew, in conjunction with Captain Alexander Aaronsohn, during Carnival Week, at the Theatre Royal, Brighton, beginning Monday, June 26, and the first performance in London will be given at the Strand Theatre on Wednesday evening, July 5.

Beside Mr. Arthur Bourchier and Miss Kyrle Bellew, the cast, a long one, numbering thirty-seven persons, includes Miss Carmen Nesville, Miss Ivy Williams, Miss Beatrice Wilson, Mr. St. John Hammond, Mr. Reginald Bach, Mr. Halliwell Hobbes, Mr. Nat Madison, and Mr. Frank Petley.

The action of the play passes in Paris and at St. Cloud. Mr. Bourchier is producing the play, but Baron Rothschild is superintending the final rehearsal.

The Brighton Carnival Week Committee is arranging for a gala performance at the Theatre Royal one evening during the Bourchier-Bellew visit.

Two Hebrew Stars.

All lovers of intense and imaginative acting will be glad to learn that Maurice Moscovitch is about to reappear upon the London boards. Also that M. D. Waxman, the splendid Yiddish actor, is presently to present that great historical Jewish drama, "Uriel d'Acosta." Sir Herbert Tree used to tell us of his ardent desire to produce an English version of this noble work, but he never did it. So Mr. Waxman's will be the first English version thereof.

And a Jewish Impresario.

Mr. Moscovitch's reappearance will be made at the Apollo in due course, under the management of Captain Alexander Aaronsohn, who has just acquired a sub-lease of that theatre from Charles Cochran and Edward Laurillard. The gallant captain, who won a D.S.O. in Palestine, is also concerned with Cochran in the new Oxford production, "Chuckles of 1922," as well as with Arthur Bourchier at the Strand.

Cosmopolitan Co-producers.

The quadruple theatrical firm of Benrimo and Associates—including J. H. Benrimo, Malcolm Morley, R. Chie, and Seton Blackden, have, we find, several productions in hand, besides "Spanish Lovers," which they present at the Kingsway Theatre this evening. Their various ventures include, entirely new versions respectively of Moliere's play "Le Malade Imaginaire," and of the romance of Pavlo and Francesca. Likewise, revivals of the now apparently much contemplated Massinger masterpiece "A New Way to Pay Old Debts." Also several old time melodramas, both lurid and lachrymose.

Arliss and Archer.

That tremendously, popular British born "American" star, George Arliss, who "created" the characters afterwards acted by Sir Herbert Tree and Dennis Eadie, in "The Darling of the Gods," and "Disraeli" respectively, has just once again landed on this, his native shore. From year to year—since his phenomenal success in the States, Actor Arliss has never been prevailed upon to play here. This time, however, we learn that we may see him in his latest American success, that is, as the leading character in "The Green Goddess," written by our Caledonian critic, William Archer.

"Down and Out."

Mr. Harold V. Neilson, who has recently concluded a highly successful tour of 20 weeks with Miss Viola Tree in "The Eleventh Commandment," will produce for the first time at Cardiff, on Monday next, a new play, entitled "Down and Out," by Mr. Brandon Fleming, the author of "The Eleventh Commandment."

An exceptionally strong cast has been engaged, including Mr. Dennis Neilson-Terry, his charming wife, Miss Mary Glynne, Mr. Arthur Whitby, and Messrs. Frederick Victor, C. Wordley Hulse, Henry Carlisle, Ronald Sinclair, T. G. Bailey, Anatole James, Tony de Lungo, Philip Reeves, Alexander Field, Misses Ethel Lodge, Ellen Hare, Margaret Mason and Laura Wallis Mills.

Following production at Cardiff, Nottingham, Blackpool, Brighton, Birmingham and Harrogate will be visited. The stage management will be in the hands of Mr. Arthur K. Phillips.

A New "Paddy" for Peggy?

As we are going to press we learn that Robert Courtneidge is having a new play written for Miss Peggy O'Neill, who made such a striking success in that long-running drama, "Paddy the Next Best Thing." We understand that the new piece—which is by a lady dramatist—will give Miss O'Neill at least as many fine-acting chances as "Paddy" did. The next production is due in the early autumn.

THEATRICAL GARDEN PARTY,
FRIDAY, JUNE 23.
TICKETS - 5s. EACH.
On Sale at "THE ERA" Office.

SACHA GUITRY'S RETURN.

"Very Much Like Being at Home."

HAPPY MEMORIES.

(By Our Special Representative.)

M. Sacha Guitry and Mlle. Yvonne Printemps arrived in London at 8.30 on Sunday night. They were met by M. Lucien Guitry (Sacha's father) and members of the company who have already played at the Prince's Theatre.

M. Sacha and Mlle. Printemps, who played in Paris until 12 o'clock on Saturday night, caught the noon train from Paris on Sunday. On reaching Victoria Station they drove to the Savoy Hotel, and every member of the company went through a rehearsal in a suite of rooms which the Guitrys have secured. At 12.30 on Sunday night they were still rehearsing for Monday's performance at the Prince's.

M. Sacha is notoricusly thorough in his work, and he very often rehearses right up to the last minute before a production.

There has been a rumour that Sacha is going to America. I told him of this, and he pointed out that he has had six offers within the last six months.

"Are you going to America," I asked.

And with a smile Sacha replied: "Well, not to-day."

"What about your season at the Prince's?"

"I feel very much like being at home since my father and my friends were waiting for me at Victoria Station. I have such happy memories of my last visit ten years ago that my return to London was not like going abroad at all."

ACTORS' ASSOCIATION MATTERS.

Secretary's Notes.

Wanted.

The secretary would be very grateful if any member could furnish him with the present whereabouts of J. A. O'Brien, alias Leslie Iles, alias Russel Vaughan, and also of Evan Jones.

Propaganda Meeting.

The next propaganda meeting will be held in the rooms of the Association on Tuesday next, June 27, at 3 p.m., when matters of mutual interest will be discussed. Tea will also be served.

Week Ending June 17.

Death Levies Due: 13.

Moneys Recovered:—

Previously, £1,222 4s. 4d.; this week, £31 2s.; total, £1,254 6s. 4d.

Total Cash Payments: £1,971 3s. 6d.

No. of New Members: Previously, 419; this week, 2; total, 421.

Legal Cases: Won, 29; lost, 2; dropped, 13; proceeding, 4; total, 48.

Arbitrations: Won, 12; lost, 5; dropped, 9; proceeding, 4; total, 30.

Minutes of Council Meeting held June 16.

Present: Messrs. J. Fisher White (in the chair), Sydney Lynn, Alfred Harding, Frank Irish, Herbert Pearson, O. B. Clarence, Charles R. Stone, C. Hargrave Mansell, Robert Lord, Harry Zeitz, Murri Moncrieff, Miles Malleson, Frank B. Gray, A. George Fry, Alfred Lugg (secretary), Misses Carlotta Anson, Lydia Donovan, Kathleen Magee and Lisa Coleman.

Reports of the "Ways and Means," Nominations and House Committees were read and adopted.

Secretary's Letters.

Letters from the Women's International League, the Standing Committee of Industrial Women's Organisations, the Faculty of Arts, Mr. Clifton Alderson, Mr. Tom Fancourt, British Drama League, the Association of Touring Managers, and Messrs. Goddard and Co.

A vote of condolence was passed with the relatives of the late Mr. Felix Pitt.

General.

Stranded Companies.

Cases of stranded companies are being brought to the notice of the Association with alarming frequency at the present time. These "bogus" concerns are to be found more especially amongst "fit-up" dramas, revues, and concert parties, and are the means of leaving a great many artists absolutely stranded.

All that the Actors' Association can do to combat this growing evil is speedily being done, but members would be well advised to institute a few enquiries, and wherever possible investigate the standing of any unknown manager who may offer engagements.

Standard Touring Contract—Ballot.

All members should receive a copy of the ballot paper in connection with the above Contract during the course of the coming week. Should any member not receive a copy it is hoped they will immediately advise headquarters, when same will be duly forwarded. The ballot paper must be returned by 12 noon on Wednesday, June 28, 1922.

"EAST LYNNE" IN SERIAL FORM.

Miss Alida L. Lindon, daughter of Mr. Mark H. Lindon, lessee and manager of the Victoria Theatre, Stanley, and the author of several successful plays, struck a new note by her adaptation of "East Lynne" in serial form. The first part was produced on Thursday last, when Mr. Fred D'Albert and company gave a most successful performance at the Victoria Theatre. There were excellent attendances at each house, and acting and play alike evoked frequent demonstrations of admiration and appreciation.

Miss Lindon, a charming representative of Isobel, met with much success. Mr. Fred D'Albert played the rôle of Archibald Carlyle with the dignity and sympathy necessary to the representation of the character, and Mr. Tom C. Leybourne was highly realistic as Francis Levison. Mr. Albert Harris filled the rôle of the weak-willed but attractive Dick Hare very pleasingly, and Mr. Harry Wynn played Justice Hare most naturally. Miss Frances D'Albert scored a success in the part of Cornelia Carlyle. Episode I. ended with Lady Isobel's acceptance of Archibald Carlyle, and the curtain fell amid generous outbursts of applause. Episode II., "Never to be Redeemed," will be presented to-night (Wednesday) and Thursday.

HERE, THERE, AND EVERYWHERE.

The Lyric Contest at the Alhambra—A Rag-time Special—Artists' Rifles at the Garden Party.

There has been an enormous vogue in alleged book-titles, and I think that Lee White and Clay Smith did about as much as anyone to popularise this brand of fun. The other afternoon, having tea at a well-known theatrical rendezvous in St Martin's-lane, I overheard Eric Lugg telling quite a jolly one which comes closer home to some of us: "Have you read 'The Pawnshop'?" "No; who's it by?" "Ivan Uncle."

* * *

I told you last week of the huge numbers of lyrics which were then rolling in for Herman Darewski's competition at the Alhambra. Well, the total entries reached the figure of 1,128. The winner of the competition was an anonymous author of London, S.W.2., whose address, of course, is known, but whose full identity has yet to be established. The winning verses were set to music within three minutes in full view of the audience, and the finished song was received with great enthusiasm. It is entitled "One Girl, One Boy," and it will probably be worth from £50 to £300 in royalties to its author.

* * *

Last week I had a letter from Florence Saunders (always familarly known as "Dickie" to her friends), who, I am sorry to say, has lately been having rather a nasty time of it with appendicitis. Her forced retirement temporarily is a loss to the London stage. She is virtually one of the products of that wonderful breeding-ground of West-End actors and actresses, the Old Vic. At least, that theatre really gave her the opportunity of showing what she could do in Shakespeare, old English comedy, and even burlesque revue, for some of the humorous things written and produced by the Victorians for their annual revels on Shakespeare's birthday showed some of the players in most unexpected light. I have seen her in some scores of parts at the Old Vic., and none of us who knew her and her acting were at all surprised when Matheson Lang imported her to the New Theatre.

* * *

The concluding passage of her letter reveals quite a surprisingly dramatic side to appendicitis operations. She says: "Nursing homes *are* amusing places, and having an operation is very like playing a new part. They took me to a place called an operating *theatre*—an extraordinary sort of limelight arrangement was turned loose on me, and all the doctors and nurses were dressed up. It made me giggle. I said: 'The actors are come hither.' But they didn't seem to recognise Hamlet, and made soothing noises at me."

You will notice with what punctilious care it is announced that the Russians at the Coliseum are performing Stravinsky's "Rag-time" special, with Messrs. J. and W. Chester, &c. This, I fear, will be rather disappointing to those whose interest in art becomes unwontedly acute when any jolly little scandal arises, such as the performance of music in defiance of the composer's prohibition. But those who can find interest either in the dance or in the music—or even in both—will, I think, agree with me that this item in the Coliseum programme forme one of the chief musical events of the week. You may describe it as burlesque; you may even have a strong dislike for rag-time; but there can be no question that the thing is vigorous and alive. Similarly, jazz music is not always pleasing to the senses, but I have heard more sound vigorous reality—more intelligent virility—in some of the fairly recent jazz dance tunes than in most of the sentimental ballads, which seem to be turned out in a curiously mournful frame of mind. I believe that brighter London needs less maudlin sentiment and more strong, healthy optimism.

* * *

It seems a long time since my friend, the late Claude Lovat Fraser, was designing the dresses for Lord Dunsany's "If" at the Ambassadors. At that time I got to know Alfred Blackmore, who was then stage manager at that theatre, and was making the dresses from Fraser's designs. A few days ago I happened to meet Blackmore in St. Martin's-lane, and I was interested to hear that he has embarked on his own little enterprise as theatrical costumier at Market-place, Oxford-circus. It is no easy job in these days for a practical man of the theatre to compete in this business with some of the titled and moneyed folk who take it up as a hobby, but what I know of Blackmore's work in "If," "The Love Thief," "Deburau," "The Enchanted Cottage," "Pomp and Circumstance," &c., leads me to think that he will make good in his new environment.

* * *

May I, in conclusion, ask all who are visiting the Theatrical Garden Party on Friday to be careful not to attempt to resist any of the disciplinary orders of the guard of the Artists' Rifles, who will be there to see that no one escapes his or her obligations? I give this warning because I happen to have heard the names of one or two of these gallant warriors who may be trusted to carry out their duties with the most rigorous severity, and will certainly brook no insubordination from the visitors.

PROSCENIUS.

INTERLUDE PLAYERS.

Five New One-Act Plays.

This society of professional actors and actresses brought their season to a close on Sunday evening last, when, at the King's Hall, Covent Garden, they produced five new one-act plays. This performance was the best they have given for some time, and gave great pleasure to a large and enthusiastic audience.

"THREE FISH ON A HOOK."

Betty Leighton ..Ethel Hope-Johnstone
Odette Grey ..... Muriel Minty
Neil Leighton ..... J. Smith-Wright

This little comedy by Miss Marjorie F. Seymour was a conventional affair, but had the merit of affording Miss Muriel Minty an opportunity of giving a clever and arresting study of a girl of the streets. A woman dramatist pretends to wish to divorce her husband, and obtains the aid of the girl. It is only "a frame-up," to see how the matter would work out in real life. In the dénouement we find that the girl, too, is only pretending, and is really an actress trying to convince the dramatist of her ability to act.

"A BARE BODKIN."

Violet Ashmore ..... Olivia Burleigh
Beryl Ray ..... Elizabeth Dudley
Call Boy ..... Jack Boddington
Henry Kearman .... Campbell Fletcher

This was by the well-known actor, Mr. Campbell Fletcher, and proved excellent. Kearman, a man of loose morals, tours a Shakespearean company, himself playing the leads. His conduct towards his wife and family has been bad. He is visited one evening in his dressing-room, just as he has dressed and made up for Hamlet, by a lady who pretends that she wants an engagement. Presently he rehearses her in one or two scenes, and ultimately she deliberately hands him a real dagger instead of a trick one, and he stabs himself to death. The lady's opportunity came much earlier than she had hoped for. She is the actor's wife's sister, and had been determined to rid the world of a scoundrel. The play contains cynical humour and very dramatic action, and was finely played by Miss Olivia Burleigh and Mr. Fletcher himself.

"A BAG OF NUTS."

John Kent ..... Clive Currie
Dolly Kent ..... Nora Westbury-Jones
Jimmy Hollister ..... Eric Albury
Ellen ..... Phyllis Rimmer

The author of this play was not announced. It is an amusing comedy, but not strong enough to be of much use. If curtain-raisers were still the fashion in the West End it might have done well. Dolly Kent has spent the day with an admirer, Jimmy Hollister, and both think the husband, John, doesn't know; but he does. The three are at dinner, and John plays with them like a cat with two mice. Eventually he taxes them directly. Jimmy makes an undignified exit, and John and his wife are reconciled. The performance was chiefly remarkable for the delightful comedy acting of Mr. Clive Currie as middle-aged John, but pretty Miss Nora Westbury-Jones and Mr. Eric Albury were both good.

"THE RIGHT TO BUY."

Grace Clark ..... Madeline White
Mrs. Purfleet ..... Ella Daincourt
Lily Clark ..... Dorothy Neave
Jack Harper ..... Jack Melford

A well-written little drama by Miss Madeline White. Grace is a prematurely aged girl of twenty-eight, a waitress. She has devoted her life to her lovely, red-haired, selfish sister Lily, a chorus girl, twenty-two years old. Grace thinks that Jack Harper, a tobacconist's assistant, is going to marry her, and unwisely announces the fact. Lily ridicules her. Presently Jack comes along, and tells Grace that he has found someone he likes better. This bad news, together with the fact that Lily states that she is going to be "kept" by a rich admirer, and is caught in the close embrace of Jack, so enrages Grace that she stabs her sister to death with a pen-knife. This hysterical act comes about much too suddenly, and is the only defect of a good play. The best acting was by Mr. Jack Melford, a very clever performance, but the authoress's own impersonation of the elder sister had much merit. Miss Ella Daincourt, in a character sketch of a talkative neighbour, was excellent.

"TACT."

Sebastian Potter ..... Bryan Powley
Paul Gresham ..... Jack Melford
Janet Donelly ..... Peggy Powley

This was another play by a well-known actor, Mr. Austin Melford, and proved the most popular of the evening. The dialogue was very witty, and the performance full of most amusing business. Sebastian Potter is engaged to two girls. He cannot decide which one to break with. The well-meant advice of his friend, Paul Gresham, only annoys him, but ultimately he consents to Paul's scheme for getting rid of one of the ladies. Paul considers that if Sebastian would lend him his smart clothes Janet would be so impressed that she could not fail to prefer Paul to Sebastian. The scheme is carried out, and proves a complete success. Sebastian, however, is not a bit happy about losing Janet, and his anger reaches a climax when he finds that the other lady has just married! This gay and light-hearted little play was really brilliantly acted by Mr. Jack Melford and Mr. Bryan Powley, to say nothing of charming Miss Peggy Powley, and caused roars of laughter throughout.

Messrs. Wetherall and Sons will sell by public auction at California Yard, Nine-Mile Ride (Wokingham and Wellington College Stations, about three miles), on Wednesday, the 28th inst., at two o'clock, one 10-h.p. Fowler Compound Road Loco., ready for the road; one Fowler "Tiger" Tractor, of the latest type; two powerful geldings, etc. The lots may be inspected one week previous to the sale on application to Mr. Tarrant, at the yard.

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PREMIERES OF THE WEEK.

"CHUCKLES OF 1922."

American Revue at the Oxford.

A WHIRLWIND OF FUN.

Mr. Jean Bedini's "show" (and there is no other word for the production), which was presented by Mr. Charles Cochran and Capt. Alex. Aaronsohn, at the New Oxford Theatre, on Monday evening, has had a most successful career in the United States, where it has been playing three years in the circuit of the "Burlesque" Theatres. It looks like being equally successful in London.

There is nothing quite like "Chuckles" in this country, and it can best be described as a whirlwind of fun. The idea, apparently, is to keep the audience laughing the whole of the two and a-half hours without even a pause between the scenes to take breadth. That the producers succeeded in their object on Monday there can be no question.

There is no "book" to mention, and the show depends mainly upon the energy and resource of a half-dozen comedians and the sprightly and excellent work of an English chorus. Much of the fun is provided by Clark and McCullough, a clever pair of comedians, who are not unknown in this country. Their fooling in "Chuckles" is irresistibly funny, and much of it is remarkably fresh and original. Mr. Bobby Clark is the voluble member of the duo, and Mr. Paul McCullough is his quiet, acquiescent support. It is a perfect combination, and they must be seen to be appreciated. Mr. Bobby Clark as Kid Hash in the boxing match burlesque, and the pair of them as travelling salesmen in the screamingly funny episode called "Room 202," are things to be remembered with joy.

The next best thing in the show is Mr. Jack Edward's dancing. It is the neatest footwork we have ever seen, and he brought the house down every time he appeared on Monday. Possibly the most interesting item he gave was the eccentric inebriated dance in "Room 202." In fact, dancing is the strong point of "Chuckles." There is an array of good dancers, and the vigorous and graceful work by a small party of "high steppers" was particularly well applauded. The vocal work was not so commendable, although the "speciality" numbers by the "White Way Trio" were charmingly rendered and enthusiastically received. Miss Emily Earle, an artist with a distinctly winning personality, appeared well in certain numbers, noticeably one called "California," and some bright singing and dancing was given by Miss Elaine Beasley and Miss Ruth Wheeler.

Other clever people in the show include Mr. Jim Buckley, Mr. Emmet Baker and Mr. Wally Sharples. The Sterling Saxaphone Four also deserve special praise for their contributions towards the success of "Chuckles."

Following the enthusiastic reception on Monday night were speeches from Mr. Bedini and Mr. A. Coccia, both of whom spoke with admiration of the work put in by the ladies of the chorus, who had only been rehearsing a week. In many ways they made the show on Monday, for their team work was well-nigh perfect.

THE GUITRY SEASON.

At the Prince's.

Although it was well past 11 o'clock, another and a particularly breakless heat-wave had succeeded the short cold snap, and the large audience at the Princes Theatre had laughed and applauded throughout the three acts of "L'Illusioniste." There were not half a dozen persons who left the theatre before the curtain had fallen in the first act of "Le Misanthrope." There are those who complain that Molière is heavy, we heard the remark made as we left the theatre—so we take it the tribute was less to the author than to the actor. It was to see the wonderful Lucien Guitry as Alceste that we forgot last 'buses and waiting beds. And it was worth waiting for. He held us spellbound with his magnificent picture of the man of noble mind made suspicious of his fellows through circumstance. It was great acting, and in spite of the lateness of the hour the enthusiasm brought him many times to bow his thanks at the conclusion. M. Lucien Guitry was ably seconded by M. Valbret, as Philinte, and M. de Bermingham was excellent as Oronte.

M. Sacha Guitry's brilliant and amusing "L'Illusioniste" was seen in London two years ago when the Guitry's had a short season at the Aldwych Theatre, and is therefore still fresh in our memory. It is worth a second visit for its witty cynicism and the admirable acting. The author's, Paul Dufresne, the illusionist, in a double sense, for he is an unskilful professional conjurer—Sacha Guitry is perfect in this—and also creates with decided success the illusion of love whenever he meets an attractive woman is brilliantly clever, and Mlle. Yvonne Printemps is delicious as the little French girl, pretending to be an English singer. Mlle. Betty Dausemond played charmingly as Jacqueline, and M. Alerme was beautifully stolid as Albert. London is full of joys in June, this year particularly so, and the Guitry season ranks with the highest.

THE INDIAN PLAYERS.

"The Goddess" at the Ambassadors.

Picturesqueness is the principal recommendation of "The Goddess," which the Indian Players, who produced it at a matinée recently at the Duke of York's, have now put on for a run at the Ambassadors. The quaint "orchestra" of two—a violin and an Indian guitar—on which two strangely garbed ladies play unrelentingly the same tune for ten minutes; the weirdly vested priests, and the motley crowd of villagers serve to keep the audience interested in what is an unsophisticated story containing an indictment of priests and priestcraft, from which the Christian Church is not excepted. We can find but little virtue in the story of a high priest who runs a temple and a goddess for his own gain, making love to a beggar maid in order to get her to impose upon the credulous. For love of the high priest the girl obeys his command to appear to the people in the guise of the goddess, and then dies by her own hand, after a rather protracted leave-taking.

The cast is apparently an all-Indian one, and their pronunciation of the English is a little precarious, but a worthy exception—Rani Waller, who in the title-rôle gave evidence of elocutionary gifts and real emotional power. The actor who played the ambitious high priest had some dramatic moments, and a moneylender who practises religion on business lines proved very amusing.

'TROILUS AND CRESSIDA'

Marlowe Society at the Everyman.

For the last week of the Everyman Season, Norman Macdermott is giving to Londoners the opportunity of witnessing the performance of "Troilus and Cressida," for which the Marlowe Society received such high praise at its recent production in Cambridge. It is interesting to note that the play was last given in London in 1912, under the direction of Mr. William Poel, with a cast partly composed of amateurs, and when Edith Evans made her appearance as Cressida. The Marlowe Society has made one essential change, and an important one. The parts of Cressida, Helen, and Cassandra, formerly played by men, are now given to women. Thus a much more enjoyable performance is possible, for such a handicap in the Cambridge production tended inevitably to burlesque. Miss Clinton Baddeley, as Cressida, made her an attractive, but over-petulant child, with the result that the farewell scene with Troilus seemed to lose in dignity. The production as a whole is remarkably good. The Troilus of Mr. S. R. Gardner was firmly handled; Mr. Harman gave a varied and interesting interpretation of Thersites, and the Ulysses of Mr. D. Arundell was distinctively good. The part is by no means easy, consisting of many long orations, but these were given so vigorously, with a sureness of gesture, and a perfection of diction, that every word told. Nestor, Pandarus, and Ajax, in the hands of Mr. Clinton Baddeley, Mr. D. S. Robertson, and Mr. A. Goodden, provided most excellent comedy. Mr. Frank Birch is again to be congratulated on the general ease and compactness of the production.

ACTORS' CHURCH UNION.

Sympathy from the Primate.

The 23rd anniversary public meeting of the Actors' Church Union was held on Tuesday, the 13th, at the New Theatre, London. The Union's chief work is in rendering service to members of the profession, especially when on tour, and one of its most appreciated branches of work is the maintenance of hostels for the children of touring actors.

During the proceedings there was a brief musical programme by the Union and members of the British National Opera Company.

The chair was taken by the Bishop of Wiliesden, vice-president of the Union, and others present included Miss Irene Vanbrugh, the Bishop of Birmingham, Canon Hicken, Canon Herford, and the Rev. W. E. Kingsbury.

The Archbishop of Canterbury wrote expressing goodwill and an assurance of his earnest desire that the efforts so wisely designed by the Union for the common good might be abundantly realised.

The Work of the Union

The Bishop of Willesden said the work of the Union had grown and developed. There was need for such an organisation Times were strenuous, especially to the more humble members of the profession, and every consideration should be shown them. There were now twelve hundred members and six hundred chaplains. The work had improved since they had adopted the principle of allotting one chaplain to each theatre. The Union, however, would never be able to properly develop until the funds permitted the opening of regular offices and permanent officials to organise the work. Nevertheless, the Union was able to do much good with little money and few officers. Those interested in the theatre should support the Union, which had high ideals and was accomplishing much good.

The Canon's Stage Experience.

Canon Hicken spoke of the work in the provinces, and the special qualifications which should be possessed by the chaplains. Incidentally, the Canon claimed association with the theatre inasmuch as once he earned 10s. on the boards. That was 30 years ago, when he was asked to play the organ at the back of the stage in grand opera. (Laughter.) Hence his interest was in the stage, and he was especially delighted to learn that the Old Vic had been saved. (Applause.) Chaplains should be human, natural, friendly and brotherly. It was for the members of the profession to make suggestions as to how the chaplains might be able to render still more service. They should let their chaplains be their friends.

The Church and the Profession.

Miss Irene Vanbrugh said the Union was of great assistance when cases of distress on tour came to notice. The work of the Union was personal. It came in close touch with the members of the profession. The mere friendship with the chaplains was of very special value, inasmuch as there was in every town someone they could say they knew. Yea, it added a dignity to the profession to be, in this way, closely associated with the Church.

The Bishop of Birmingham said he could claim association with the stage, having as a small boy taken a minor part in theatricals at St. George's Hall, and ever since he had been able to appreciate the atmosphere of the stage. He thought the clergy would do good by interesting themselves in the Church Union, which at least brought them in touch with the world. The Actors' Church Union deserved to prosper.

Canon Herford described the work in South Africa.

The collection was organised by Miss Phyllis Broughton.

The Annual Fête

The annual fête and sale in aid of the funds of the hostels for the children of touring actors took place on Friday at Caxton Hall, Westminster. The fête was opened by Mrs. Sloan, who said the cause was one well worthy of encouragement and support, and she was subsequently presented with a handsome bouquet by the little Marquis of Townshend.

The Bishop of Willesden presided at the opening ceremony, and mentioned that the Union had £1,400 in hand, but wanted more.

Those assisting in various ways included Lady Alexander, Miss Victoria Addison, Miss Enid Baird, Madame Isabel Beresford, Mrs. Alfred Bishop, Miss Lilian Braithwaite, Miss Phyllis Broughton, Mrs. Dennis Eadie, Miss Helen Ferrers, Miss Clara Jecks, Miss Kitty Loftus, Lady Slade, Lady Du Maurier, Miss Eva Moore, Miss Frances Wetherall, Mrs. Vaughan Smith, Miss Violet Vaughan, Miss Baird, by the way, had a special stall for men.

Miss Kitty Loftus, who organised a café chantant, secured the services of Frederick Hendries (the blind pianist), Edna Maude, Middleton Woods, Murielle Lawrence Kellie, Harry Morton, Dorothy Varick, Hayden Coffin, Violet Vaughan, Fewlass Llewellyn, Marcel de Haes, Irene Barrer, Helena Millais, and John T. MacCullum for her programme, with Penelope Broughton and Miss Sims as accompanist.

Mr. George McGuinness arranged concerts and starred Billie Merson, Ella Golaz, Billy Leonard, Mme. Edith Baird, and others.

There was some topical wireless broadcasting, which included a message from the Archbishop of Canterbury in furtherance of the useful work of the Actors' Church Union.

Mr George Robey added to the finance and gaiety of the occasion by conducting a sale by auction.

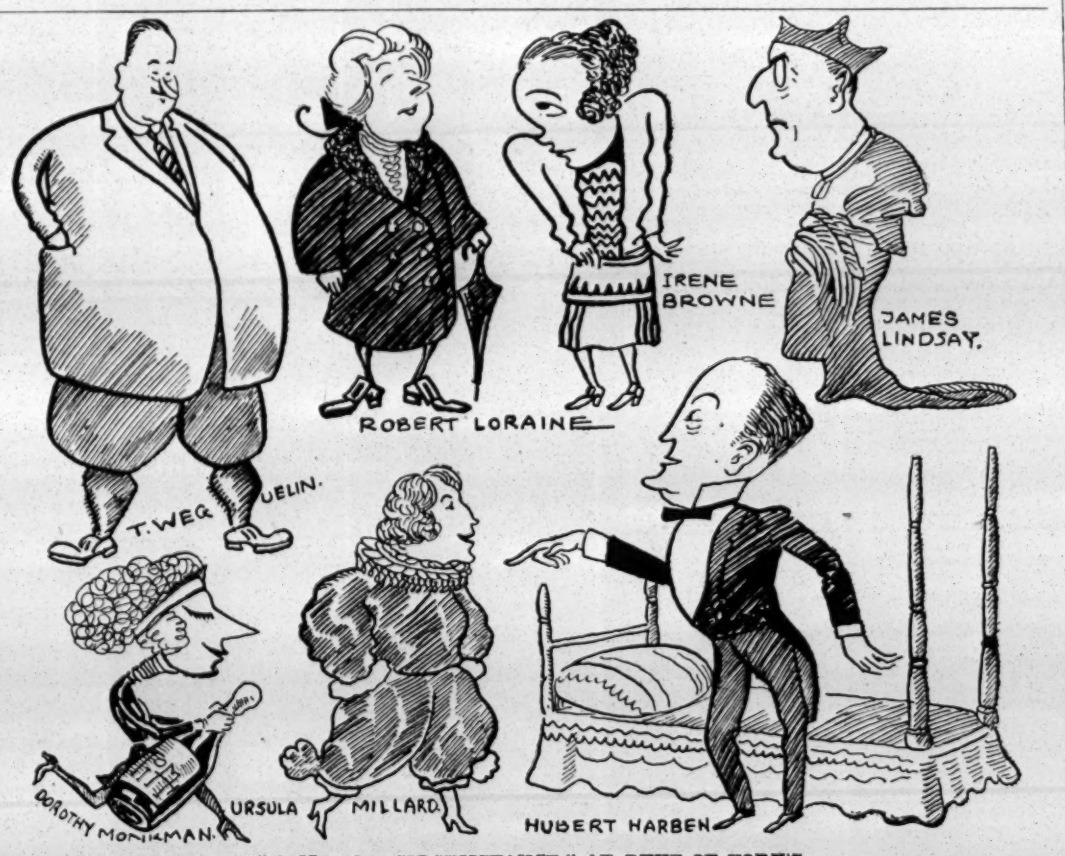
The Air Force Band was in attendance.

CAMBRIDGE AT DALY'S.

"The Bedder's Opera."

The Cambridge University Dramatic Club, commonly known as the Footlights Dramatic Club, brought their recent May-week production to Daly's Theatre for a special matinée, in aid of the Actors' Orphanage, on Friday afternoon last. The attendance unfortunately was not very large. Those present were delightfully entertained, and gave the performance an enthusiastic reception.

The title of the show is, of course, a burlesque of that of "The Beggar's Opera," and is the work, so we were given to understand, of a Cambridge "bedder," a lady whose momentary appearance suggested relationship with the pantomime dame. The "opera" itself bore close resemblance to an ordinary go-as-you-please revue; and although it contained little that was strikingly original, it was always merry and bright, and frequently clever. The opening scene is the garden of the Limelights Club on May-week Sunday. The club is in difficulty because the producer and certain members of the cast of the production fixed for the following evening have dropped out at the last moment. Demosthenes P. Higgins, the great American theatrical magnate, who happens to be staying at the Savoy, is 'phoned to and persuaded to come along, bring a couple of professional ladies to fill the gaps, and see the show through. Then we have the "opera," and finally the garden scene again, on the Monday evening after



"POMP AND CIRCUMSTANCE" AT DUKE OF YORK'S.

COVENT GARDEN OPERA SEASON.

"TANNHAUSER."

The National Opera Company's only performance of "Tannhäuser" this season took place on Saturday night. The Tannhäuser of Mr. Frank Mullings, and the Elizabeth of Mme. Agnes Nicholls, were there to remind us of some of the first Beecham performances that seem so far off now, and Mme. Nicholls gave us, in the duet and in the prayer, some of the most exquisite mezzo voce singing we have heard for many a long day. For some reason or other, Mr. Mullings was not himself in the first and second acts, but he sang the Narration in the third as finely as he has ever done.

Mr. Andrew Shanks' dignity and sincerity made him a sympathetic Wolfram; Mr. William Anderson declaimed finely, and was altogether a distinguished Landgrave; and Mr. Frederic Collier was excellent as the fiery Biterolf.

Miss Anna Lindsey, except that her attitude towards Tannhäuser was rather colder than the Goddess of Love's might be supposed to be, was very successful in the part of Venus, which she was singing for the first time. Her voice, at any rate, does not lack warmth and colour, and she has youth and grace on her side.

It was pleasant to find that Mr. Kenneth Sterne—so long a prominent member of the old Beecham company—has returned to opera, and to hear his voice in Walter's music. As Henry and Reinmar, Mr. Ernest Howie and Mr. Frank Le Pla were more than adequate; and Miss May Blyth, though she put out far too much voice, sang the Shepherd's Song very well indeed.

Mr. Eugene Goossens conducted with authority.

THE THEATRICAL GARDEN PARTY.

A WORD ABOUT CHARITY MATINEES.

By SIR GERALD DU MAURIER.

(In an Interview.)

Only one day separates us from the event for which we have been working so assiduously for the past few weeks. I am hoping that in point of attraction this year's Theatrical Garden Party will rival any that have gone before, and that a record success will be attained. The thermometer is the chief factor, of course, but the Fair Weather Fairy is obviously a lover of children, and is almost invariably kind to the Garden Party. Everything is shipshape, and we hope to make good again.

Our ambition is to make the Actors' Orphanage self-supporting, which at present it is not. It always depends, and always has to depend, upon the annual Garden Party for maintenance. People seem to think that the Actors' Orphanage is rolling in money, but let me assure them that it is not. If it were, do you think we should wear ourselves out, as we do, for a whole day ever year? Nobody wants to, but we simply have to do it!

SIR GERALD DU MAURIER.

A Stupendous Programme.

Details of the programme have already appeared in "The Era." The "Grand Giggle" will, of course, strive to maintain its reputation. We shall have four-minute shockers played six or seven times a day—until medical aid is called in, when we shall go back to our own job.

The bill of fare of the Grand Giggle starts with a new play by J. Hastings Turner, which yet remains unchristened. It is sufficiently comprehensive, for it deals with the "eternal triangle," mesmerism, the psychic forces and the triumph of matter over mind. It will not come as a surprise to learn that it is a tragedy! In a powerful cast will figure Dennis Eadie, Herbert Waring, and Hilda Moore.

"Berlud, Unlimited," is the title of a crimson melodrama, by A. A. Milne, and it is, to my mind, the most gruesome thing ever perpetrated at the footlights. A star company will include Lyn Harding, Edna Best, Athene Seyler, and Alfred Ayre.

A sensational drama is also contributed by Dion Clayton Calthrop. It is called "Two's Company, or the Train de Luxe."

The hero is an Englishman—handsome, debonair, well-bred, athletic, and winsome. I play the part! The heroine, a feminine counterpart of the hero, is played by Moyna Macgill. A. E. Matthews has come from America specially to play a part.

Varieties and Night Clubs.

Outstanding attractions of the fête will be "The Mammoth Wheel—Round in 50," which Mr. R. H. Gillespie is sending from the London Hippodrome, and the "Daylight Follies," in which Leslie Henson, George Grossmith, and Dorothy Dickson will figure. The Co-Optimists are coming with their "Utopia," and the Stoll show will employ the full forces of the Alhambra, the Coliseum, and the Stoll Picture Productions.

Fair ladies of the footlights will co-operate as heretofore in many and various schemes, and the Night Clubs will include emporiums run by "Bunch" Keys and by Sir Alfred and Lady Butt, Sir Walter and Lady De Frece, and Mr. and Mrs. Arthur Collins. Eastern curios will be dispensed at Mr. Wu's emporium by Matheson Lang, Hutin Britton, and Lilian Braithwaite.

It must, I think, be admitted that the attractions are abundant. And the cause is a worthy one. A visit to Langley would convince anyone of that. It is marvellously run by Mr. Anslow J. Austin, the founder of the fête, who has worked for many years past, and always for nothing. Mrs. Austin, the matron at Langley, is simply worshipped by the children. There is no more deserving charity existing.

The Charity Matinée.

I am frequently asked why I do not advocate the system of exacting a percentage of the receipts of charity matinées for our own philanthropic projects. I have always been against it. I think we should give all or nothing. I may be wrong, but I say: "Be proud. Our charities are our own, and we will look after them." It is uphill work, but still—

That is why I think the Chancellor of the Exchequer might give us a rebate in the entertainment tax. We did not put up our prices except in a very few cases, and most of the charges for admission are pre-war. We went to the House of Commons the other day and told the Chancellor frankly that we really could not go on unless some concession was made in regard to the tax.

The charity matinée is getting far too numerous. I often wonder what they did in the old days—the days of the Kendals and Bancrofts. I wonder what they would have thought if they were constantly asked to lend their theatre for charity. It is not the actor-manager who objects; he may get knighted for it. It is the staff of the theatre, the box-office, for instance, who have to put in many hours extra to complete their work. They have a home like other people, and want to go to it sometimes. Then they get utterly bewildered by people applying for tickets. They ask for a seat for a matinée, and mistake the date, and return the tickets with the remark, "Oh! I don't want tickets for 'Dear Brutus,' I want them for so-and-so matinée." And then the poor booking clerk has to explain and re-issue tickets and complicate his accounts to no purpose. These people do the work and get no kudos. Moreover, the extra performances affect the receipts of the play running to no small extent, and in these days of depression and excessive taxation, that is a point to be considered.

BRITISH EMPIRE SHAKESPEARE SOCIETY

Twenty-first Birthday.

To celebrate the coming-of-age of this most admirable society, a "star" matinée was given at the Haymarket Theatre on Monday afternoon, the 12th.

The performance consisted of seven readings from Shakespeare's plays, some of the most famous of our actors and actresses taking part, and the singing of new settings of one or two of Shakespeare's songs.

In the three scenes from the fourth act of "Two Gentlemen of Verona" that were selected, the cast included Miss Amy Brandon-Thomas, Miss Eve M. Donne, Mr. Reginald Denham, and Mr. George Skillan. The first scene of the third act of "The Merchant of Venice," had Mr. Arthur Bourchier, as Shylock; Mr. Acton Bond, as Tubal; Mr. Howard Rose, as Salanio; and Mr. Jevan Brandon-Thomas, as Salarino. Mr. Arthur Wontner read the whole of the fifth scene of the fourth act of "Henry IV," Part II.

Miss Esmé Beringer as Queen Margaret, Miss Sybil Ruskin as Queen Elizabeth, and Miss Gwladys Mawr as the Duchess of York appeared in the fourth scene of the fourth act of "Richard III." The whole of the third and fifth scenes of the fifth act of "Macbeth" were read by Mr. Henry Ainley. "Antony and Cleopatra," of which the second scene of the fifth act was given, had Miss Constance Collier as Cleopatra, Mr. Ivor Novello as Octavius Cæsar, Mr. Acton Bond as the 1st Guardsman, Miss Eve M. Donne as Charmian, and Miss Janet Eccles as Iras. In the fourth scene of the third act of "Hamlet," we had Mr. William Stack in the title-rôle, Mr. Acton Bond as Polonius, and Miss Miriam Lewes as the Queen.

The audience showed a keen appreciation of this attractive and well-varied programme.

Mr. Frederick Harrison had, as usual, very kindly lent the theatre—and arranged, moreover, a most beautiful setting in honour of the event—and, in the course of the afternoon, Mr. Acton Bond, the hon. general director of the society, made a speech telling of the fine work accomplished by the society since its inauguration. The new settings of "Lawn as White as Driven Snow" ("The Winter's Tale") and "It Was a Lover and His Lass," were sung by the composer, Mr. Frederick Keel.

Canon Chapman, Vicar and Rural Dean of Bolton, and senior local chaplain of the Actors' Church Union, has been appointed Bishop Suffragan of Colchester.

"THE EDGE OF THE WOOD."

Hampstead Pageant.

A delightful sylvan fantasy is "The Edge of the Wood," the latest pastoral production of that enterprising Hampstead art community the Play and Pageant Union. Nearly a thousand people witnessed the initial performance on Saturday afternoon in the "Little Wood," Hampstead Garden Suburb, where the play is to be presented again next Saturday afternoon and evening. Given first place by Granville Barker in a recent competition, in which he acted as adjudicator, it is by a nineteen-year-old authoress named Elizabeth Murray, whose dainty sentimental verse deserves special mention. The theme is an imaginative one, and tells how Nephele, a village maiden, who is half-mortal and half-fairy, is torn between her love for her earthly father and for her sweetheart, the miller's son, and her desire to return to her mother and the fairy folk of the woods, including her old playmate the Wind. She is despised and flouted by the villagers because of her eerie ways, and her helplessness in material matters, and even her lover seems inclined to desert her for a more conventional and more eligible beauty. Ultimately the youth makes up his mind that he "wants her for what she is, not what she does," and at this contradictory declamation she renounces all prospects of fairy immortality.

The play, of which Mr. Frank was the producer, gives scope for the employment of some scores of pretty children and girls. Particularly effective are the revels at the village fête, and those participated in by the fairies in connection with a fairy wedding. In the difficult part of Nephele, Philippa Fleming was exceedingly alluring and gave the best performance among the ladies, though mention should be made of the clear diction and poetic movement of Nancy Scowby, as Aster, and of the very graceful and joyous dancing of Joyce Elwood. Notable among the men was Philip Jewitt as the Wind, his elocution being admirable; the cheery and clear-spoken ostler of a gentleman whose name was not made public, and the dryly-humorous Strong Man of M. Cordener, a natural comedian of an uncommon type. As Paul, the miller's son, Mr Scarlett would have been much better had he shown more passion, and not dropped his voice at the end of every sentence. This last amateur failing also marred the delivery of several of the ladies in the cast. Praise should be accorded to the members of the company generally for their most effective and artistic home-made costumes.

BATH T.R. "AT HOME."

Mr. Arthur Carlton gave an "At Home" on the 13th inst. to meet Miss Lena Ashwell and members of her company. Mr. Carlton was prevented, through business, from being present himself. The stage of the theatre was set out with scenery as a delightful English garden, with terrace and lawns at the back, and there Mrs. Shelford Walsh and Miss Marion Fawcett (manageress for Miss Ashwell), received the guests and introduced them to Miss Ashwell.

The proceedings were pleasantly informal, and did not include any speeches. Recitations were given by Miss Esme Church (the leading lady of the company), and songs by Miss Valerie Christopher, Miss Dorothy Reid, and by Mrs. Honor Cole and Kathleen Patrick.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERYSTWYTH.

ROYAL PIER PAVILION.—M., Mr. J. Rushton.—"The Octaves," continue to occupy the boards of this popular hall.

QUARRY PAVILION.—M., Mr. Glenrose.—Archie Wallen presents "The X L's" in a fresh variety programme.

SYLVAN PALACE.—L., Mr. J. W. Ellison; M., Mrs. Orme.—Mr. Jack Strand presents the concert party "Jazz."

CASTLE PAVILION.—M., Mr. Charles Orme.—Ellison's Entertainers attract large crowds nightly.

ACCRINGTON.

PRINCES' THEATRE.—R. M., Mr. Fred. W. Green.—Pearl White in "The Thief," and "Polly With a Past," are the attractions here.

ASHTON-UNDER-LYNE.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle; Asst. M., Mr. Jesse Bursiem.—Mr. Walter Bishop presents Edna Latonne in new songs. Also a "Go-as-you-please" competition for amateurs only. Other "star" artists in the week's bill are:—R. E. Livesey, the real Lancashire ventriloquist; Frank and Somers, comedy jugglers; Will Tyler, trick cycling extraordinary; Macpherson and his piano-accordion; Mangin and Kerbel, in rag-time piano act.

BELFAST.

WEST BELFAST THEATRE.—G. M., Mr. J. Quinn.—The vaudeville element here is sustained by the Two Chirwins, capital comedians and dancers.

QUEEN'S.—G. M., Mr. Joseph Louden.—This popular theatre, re-opened on Monday, with a capital variety programme, headed by Will Luff, a capital descriptive vocalist.

PRINCESS THEATRE.—G. M., Mr. W. J. Anderson.—The Two Maces, smart vocalists, are appearing here with success.

BILSTON.

ROYAL AND HIPPODROME.—P., Mr. Edwin C Jazon; R. M., Mr. Arthur Holland.—Mike Madden is presenting "Miss Chic of Chicago," with Miss Anna Kemp in the name-part.

BIRKENHEAD.

ARGYLE THEATRE.—S. P. and M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. J. Whitelock.—Donald MacKay, a really clever Scotch comedian, has a great reception nightly, and worthily heads a strong company, which also includes The Elliotts, gramophone entertainers; George Wilbey, mimic; Winifred Ward, male impersonator; Smith and Walker; Henry Fisher; Bart and Edie; Francis Kinders; and Brown's Royal Bioscope.

HIPPODROME.—S. P. and M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitelock.—The Alert Productions present the musical comedy, "The Golden Dawn," with gratifying success.

BLACKBURN.

THEATRE ROYAL. — P., Northern Theatres, Ltd.; R. M., Mr. Stanley Hope; Mus. D., Mr. Fred Taylor.—"The Quaker Girl," with Miss Ivy Luck in the title-rôle and Mr. Louis Winley as Tony.

PALACE THEATRE.—P., The Macnaghten Vaudeville Circuit; R. M., Mr. Arthur Burton; Mus. D., Mr. E. Bartle.—Capital varieties are provided by Wm. Utteridge in "The Act Beautiful"; The Morandinis, acrobats; Claude Gardner, comedian; Frederic Culpitt, comedian; Jess and Tony, Loch and Lomond, and V. M. Gaston.

BLYTH.

THEATRE ROYAL.—G. M., Mr. G. C Crow.—Mr. E. Howell-Webb, supported by a good company, are presenting "The Two Orphans" on the first night of the week and "East Lynne" and "The Ringing of the Angelus" on the remaining nights, concluding each night with song and farce.

BOLTON.

GRAND.—M. D., Mr. W. R. Bleakley; A. M., Mr. Alf Booth.—Mr. Ernest Dotteridge presents Arthur White in "Sammy in Society."

BOSCOMBE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Chas. H. Johnston; Mus. D., Mr. G. H. Atkinson.—Pegg and Lena Chisholm head the bill, which includes Esta Stella, Caron Troupe, Tubby Turner and Partner, Daisy Griff, Clarke and Ritchie, and Derra de Moroda.

BOURNEMOUTH.

THEATRE ROYAL.—S. P., Messrs. David Allen and Sons, Ltd.; S. L., Mdme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—The attraction is a return visit of "A Little Bit of Fluff."

BRADFORD.

PRINCES.—M. D., Mr. Francis Laidler; A. M., Mr. Frank Yearsley.—Mr. Jack Esmond presents the always successful face "Eliza Comes to Stay."

ALHAMBRA.—M. D., Mr. Francis Laidler; A. M., Mr. Philip A. Lennon.—Leipsig, card expert; King and Benson; Coralla and Eddie; Scotch Kelly; Victor King; The Gingleys, in "The Waif's Wish," and the Apollo Trio maintain the high-class vaudeville production of the "Alhambra."

PALACE.—M., Mr. Edward Charles.—A return visit of the popular musical comedy revue "Mr. Tower of London," with Archie Pitt, Gracie Fields, and cast complete.

BRIGHTON.

HIPPODROME.—M. D., Mr. Charles Gulliver; G. M. and L., Mr. W. H. Broadman; A. M., Mr. A. Coote Suggit; Mus. D., Mr. E. Oram.—Harry Day's revue, "Jingles."

THEATRE ROYAL.—M., Mr. Lawson Lambert; Mus. D., Mr. Sommerlad.—Miss Compton in "Other People's Worries."

PALACE PIER THEATRE.—L. and G. M., Mr. J. W. Cordiner; Mus. D., Mr. F. W. Pickard.—"Fair and Warmer."

WEST PIER THEATRE.—M., Mr. A. W. Scholey; Mus. D., Mr. H. Crapps.—"French Leave."

GRAND THEATRE.—P., Mr. Andrew Melville; G. M., Mr. Leedham Bantock; A. M., Mr. J. Thomas; Mus. D., Mr. Phillips Vierke.—"Grand Guignol Thrillers."

BRISTOL.

PRINCE'S THEATRE.—M. D., Mr. Jas. Macready Chute and Mr. John Hart; M., Mr. J. Ellis Miller; A. M., Mr. Geo. M. Chute; Mus. D., Mr. Geo. R. Chapman.—Mr. Gerald Lawrence and company in "Mr. Garrick" is proving a great attraction here.

THEATRE ROYAL.—P., Bristol Theatre, Ltd.; R. M., Mr. J. Windsor Stevenson.—The Repertoire Co. are presenting "East Lynne."

HIPPODROME. — M. D., Sir Oswald Stoll; M., Mr. S. Fortescue-Harrison; A. M., Mr. J. W. Hart; Mus. D., Mr. Howard W. Galpin.—The leading lines here are Ruth St. Denis, Ted Shawn and the Denisham Dancers; Eric Barber, in "The Village Dramatic Society," is most amusing; other turns are Fred Lake and Tom Barrasford, in "Vivacious Vocalism"; Les Uniques, comedy cyclists; Scott Saunders, character comedian; Bond Rowell, light comedian; and Lily Burns, vocalist.

EMPIRE.—P., Bristol Empire, Ltd.; M. D., Mr. Harry Day; M., Mr. Coram Smart.—An excellent revue, "Hullo, America!" is accorded a warm welcome here.

BURNLEY.

VICTORIA.—P., Victoria Opera House, Ltd.; M.D., Mr. W. A. Buckstone.—The Denville Stock Company present "The Heart of a Thief."

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. A. Buckstone.—Harry Leaton presents a musical revue, "Bow-wow."

PALACE.—P., Burnley Palace and Hippodrome, Ltd.; R. M., Mr. A. Williams.—The Four Richards, in a unique act; Jack Lane, the Yorkshire rustic; Segue, mimic of musical instruments; The Beswick Twins, boxers and singers; Valazzi, "Sliding the slope and bumping the stairs"; Nan and Williams, in vocal duets.

BURTON-ON-TRENT.

OPERA HOUSE.—P., Executors of H. G. Dudley Bennett (deceased); L. and Business Executrix, Mrs. H. G. Dudley Bennett; A. M., Mr. Ernest A. Rowe.—Miss Vera Cooke presents the musical comedy revue "It's Champion."

ANGLESEY PALACE.—L. and M., Mr. H. Smith.—Gordon Courtney and Bert Edwards present their costume concert party, "Pierrot at Play."

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Monday evening's audience gave a hearty welcome to the H. B. Phillips Opera Co. The week's programme includes "Faust," "Cavalleria Rusticana," and "I Pagliacci." "Tannhauser," "Il Trovatore," &c.

CANNOCK.

HIPPODROME.—P., Mr. B. Kennedy; R. M., Mr. Percy Victor; Mus. D., Mr. A. Thompson.—The Allington Charsley Grand Opera Company present a selection of favourite operas.

COVENTRY.

OPERA HOUSE.—L., Mrs H. G. Dudley Bennett; M., Mr. J. A. Spencer.—The Rennef American Company of actors, vocalists, and dancers are appearing in the revised version of "Uncle Tom's Cabin."

HIPPODROME. — P., The Coventry Hippodrome Co., Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. G. E. Wright; Mus. D., Mr. H. Parkes.—Foster and Ninon are appearing here in their bright light comedy cameos with much success. Norman Carroll is clever and versatile. The Nine Tiddleywinks in a song and dance scena; Tom Gott, comedian; Christy and Willis, comedy jugglers; Rochefort, the genius of the one string; and the Inglemans, in their equilibristic act, are also in the bill.

DERBY.

GRAND THEATRE.—L., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; G. M., Mr. Walter Bellian; Mus. D., Mr. W. Harold Fairholm.—Mr. Hamilton Deane enters upon the second week of his summer repertory season. On the first three nights he is appearing as Horace Parker, in "A Message from Mars," whilst the remainder of the week he will be seen in one of his best parts, Sir Hubert Ware in "The Ware Case."

HIPPODROME.—P., Theatre of Varieties (Derby), Ltd.; G. M., Mr. David G. Bliss; G. M., Mr. Ernest A. Vincent.—A unique attraction is provided in the visit of "The Minstrels of 1922. Gus Chevalier, Jack Leopold, Burt Greene, Tommy Graham, and Donald Reid are prominent members of a company consisting of over forty artists.

PAVILION.—P., Strollers' Entertainment Syndicate, Ltd.; M. D., Mr. C. Watkin Knight.—A musical concoction aptly described as "The Punch Bowl," proves an excellent entertainment.

DEVONPORT.

HIPPODROME.—G. M., Mr. F. K. Pitt.—Musical comedy "Many Happy Returns"; the cast includes the Bros. Egbert, Miss Doris Dorane, Reg Wentworth, and Miss Helen Manners.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. Perci Leonard; Mus. D., Mr. V. S. Chapman.—Alfred Denville's Stock Company.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jockett; Mus. D., Mr. E. G. Summerfield.—John D. Robertson's Enterprises present the musical comedy revue "What Cheer."

DONCASTER.

GRAND THEATRE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—Harry Foxwell presents on Monday, Tuesday and Saturday "Only a Mill Girl"; Wednesday and Thursday, "The Wife and the Other Woman"; Friday, "East Lynne."

ARCADIA. — P., Arcadia (Doncaster), Ltd.; M. D., Mr. Harry Russell; R. M., Mr. F. G. Ingleby.—J. C. Lawrance presents "The Scottish Dons" concert party.

DOUGLAS, I.O.M.

GAIETY THEATRE.—P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. Fred Barwell.—Mr. Herbert Mansfield presents Frank Curzon and Denis Eadie's production, "A Social Convenience. The chief characters are intrigued by Jayne Grey and Herbert Mansfield, supported by Frank Gresham, Matt Wilkinson, Julian Mitchell, Doris Sainsbury, and Sophia Buchan.

PALACE.—P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. Arthur Brittain.—The variety turns at the New Coliseum this week include Mr. Will Fyffe, the Scotch comedian; "The Two Canadians" Ida and Dorothy, expert instrumentalists; Maple and May, humourists, and Cornelius and Constance, in their clever interlude "The Masquerade Ball."

VILLA MARINA.—P., Douglas Corporation; M. D., Mr. Noah Moore.—The star variety turns at Villa Marina this week comprises "Deveydt and Co. in an accordion ensemble and a musical surprise.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. K. W. Winter; R. M., Mr. Harry Tindell; M. C., Mr. W. Medhurst.—Lorrell Productions present the musical comedy burlesque "Hello! Charlie." Specialities by Harry Rennior, "Chaplain" comedian; Will V. Stephens, bass; Andre de Hac, comedienne; Leslie Rome, light comedian; Connie Leonard, vocalist; Teddy Harvey and Jack Leonard, comedians; and Miss Phyllis Elton's Six Maxino Girls and L'honis.

KING'S HALL (Pictures).—L. Harry Day Amusements; R. M., Mr. Robert Fisher.—Alice Hollander, phenomenal contralto, and Simon Wery, accompanist.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. and L., Mr. W. Firth; D. and M., Mr. J. H. Oakden; M. D., Mr. Wm. Hartley.—The leading feature of this week's bill is the Henry J. Corner musical ensemble "Symphonia," an exquisite combination of instrumental and vocal harmony. Those popular comedians, Vine and Russell, score a big hit; George Jackley, the "indignant" comedian; the Westwoods, novelty juggling cyclists; Eileen and Marjorie, in "Tumbles"; while films and a popular selection by Mr. Hartley's orchestra complete a capital entertainment.

KINNAIRD.—P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; M. D., Mr. Arthur Loseby.—The current week's programme comprises the Kinnaird Orchestra, under the direction of Mr. Arthur Loseby, in a delightfully varied programme; selections on the orchestral organ by Mr. C. W. Saxby, and a strong picture programme.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—For the first three nights, Mrs. Patrick Campbell and her company in "Hedda Gabler"; for the remainder of the week "The Londoners."

PIER THEATRE.—M. and Sec., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Peilgen.—Mr. Dudley Stuart's company in "Mr. Pim Passes By." Al fresco concerts by Mr. Franklyn Vernon's O. P. Q.'s.

ROYAL HIPPODROME.—M. D., Mr. Sidney W Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Mr. E. B. Seener and company in "A Trip to Paris."

DEVONSHIRE PARK.—M. and Sec., Mr. Mr. E. A. Brown.—Daily Open-air Cinema, and every afternoon The Dansante to "Jenkie's" Band.

GAINSBOROUGH.

KING'S THEATRE.—L., Mr. A. W. Hyde; R. M., Mr. G. T. Pawsey.—The musical comedy revue, entitled "Nuts."

HALIFAX.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; Mus. D., Mr. Edwin James.—Cecile Barclay and Rupert Lister are commencing their third week of repertoire, during which the comedy "The Little Damozel" is being staged.

GRAND THEATRE. — P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton; Mus. D., Mr. L. Crabtree.—Frank Wesley's company in "Footlight Frolics" is the attraction here.

PALACE THEATRE. — P., Palace Theatre (Halifax), Ltd.; M., Mr. W. Stephenson; Mus. D., Mr. W. Davidson.—A good bill here includes Gladys Stanley and her little Sunbeams; Will Hay, scholastic humorist; Terry Wilson, light comedian; Christopher and Columbus, in bar act; Dolce Cariello, Anglo-Italian songstress; and Mr. Hymack.

HANLEY.

GRAND.—M., Mr. Albert Bulmer.—Marie Novello (pianist), assisted by Gwen Teague (violinist), and Carlton Brough (baritone). Chick Farr, is a great laughter provoker. Also appearing are Dorothy Lena, in clever song studies; the Seven Cardinals, in a comedy acrobatic act "The Girls' School"; Lindon and Moon, chocolate and white vocal entertainers; Scot Gibson, "The Kilted Komic," and Zellini, a burlesque juggler in "The Human Chimney."

HASTINGS.

GAIETY.—G. M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt.—The annual Shakespearean Festival, Mr Charles Doran and company in "The Taming of the Shrew," "Macbeth," "A Midsummer Night's Dream," etc.

KITCHIN.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. Robt. A. Brown; Mus. D., Mr. L. G. Shrive.—The Great Carlton, the world-famous conjurer, and his satellites, in a new burlesque, entitled "Spiritualism," supported by his variety company, including Whyte and Pyke, comedy couple; and pictures.

JARROW.

THEATRE ROYAL. — L., Mr. Hugh Robertson; M., Mr. J. D. Robertson.—Mr. Garr Kiddie's revue company are here in "O.K."

THE KINO.—M., Mr. Percy Dawsone.—Frank Maura, the musician foot juggler, is appearing here before large audiences, and pictures.

KETTERING.

COLISEUM. — P., Messrs. Thompson Bros.; G.M., Mr. Arthur Thompson; S. M., Mr. T. Staines; M. D., Mr. W. Sturman.—S.A. Productions present the musical comedy revue "Peggy."

KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—David Poole, ventriloquist, heads the bill, supported by Angel Blanco, violinist; Fred Cary, comedian; Walter Mason, vocalist; Jack Blair, comedian; The Mountfords, balancers; and The Skating Nelsons, expert skaters.

LEICESTER.

ROYAL OPERA HOUSE.—Sole Owner, Mr. Milton Bode; B. M., Mr. W. R. King; Mus. D., Mr. Walter W. Waddington.—The Leicester Drama Society present Monday, Tuesday and Wednesday a romantic comedy, "The Fantasticks," produced by Frank D. Clewlow; Thursday, Friday and Saturday, "Candida," produced by R. F. Raitray. During their two weeks' season here this new society have met with great success.

THEATRE ROYAL.—Sole Lessee and M., Mr. Milton Bode; B. M., Mr. W. R. King; Mus. D., Mr. John H. Vann.—"The Painted Woman" is exceedingly well presented by the Kimberley and Clyde's Repertory Co., who are shortly bringing their season to a close. "A Bunh of Violets" is to be given on Friday, when Miss Annette Howard takes her benefit.

PALACE THEATRE, LTD.—C. and M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Advt. M., Mr. C. R. Stephens; Mus. D., Mr. John W. Lowe.—The African Productions present a new musical comedy revue, "London to Bagdad," in seven scenes. A strong company of principals include Naylor Grimson, Doran and Rivkin, The Four Wards, Freddie Foss, Emmie King, Frank S. Strickland, Kitty Denton's Sunrays, Herbert Lewis, Robert Layton, &c.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher.—The attraction here is a Perci Leonard's production, "Red Heads," which is giving satisfaction. A. G. Spry is a capital comedian; Mr. Charles Allison and Miss Ethel Denis, operatic vocalists, render excellent items; Miss Ethel Hall and Mr. Reginald Jecks do good work.

LONGTON.

REGENT THEATRE.—L., J. Bransom; M., W. Sharples.—Walter Ford is here another week, supported by a strong variety bill. A singing competition is a popular item.

NORTH SHIELDS.

THEATRE ROYAL.—P., The Theatre Royal (North Shields), Ltd.; M. D., Mr. Mus. D., Mr. John Sutherland.—Messrs. Cusick and Eccles' company in revue, Horace Lee; A. M., Mr. Sydney Hellyer; "Tickled to Death."

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; M., Mr. Hy. Furnival.—G. Carlton Wallace repertory season, "Mr. Barnes of New York."

HIPPODROME.—P., Messrs. Bostock and Fitt. — Herbert Betts and Fred Marsh, Gaston Morel, Esme Willard, La Ports, Rovilli, Clarke Montague and Yvette, Royal Naval Quartette.

THATCHED PICTURE HOUSE. — P., Bond and Sons; M., Mr. G. Starkey.—Glyn Grafton.

ELECTRIC CINEMA THEATRE.—P., F. H. Coopers, Ltd.; M., Mr. W. Pepper.—Florence Irving, Dalkeith.

SPRING GARDENS.—P., Mr. Horace Rose.—The Gaieties Norwich Players, "A Winter's Tale."

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. D., Mr. S. C. Dorrill; Asst. M. and S., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—Charles Macdona is presenting the Macdona Players here once nightly in J. M. Barrie's Play, "Quality Street."

PAISLEY.

THEATRE.—S. P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon; Mus. D., Mr. Bert W. Stephens.—After a week's absence, Mr. Arthur Hinton with his company, including Miss Peggy Courteney, have returned on a re-engagement. The plays presented this week are "Sorrows of Satan," "His Indian Wife," and "Motherhood."

RINK PICTURE AND VARIETY PALACE.—S. P., Mr. E. H. Bostock; M., Mr. Richard Lever; Mus. D., Mr. James F. McArthur.—Oliver and Mack, in a Scotch comedy; Mystic Saxbys, illusionists; and pictures.

PLYMOUTH.

REPERTORY.—L., Messrs. King and Parry.—"My Soldier Boy" is the attraction here, with Mr. Bernard Copping as the comically-fussy little lawyer, Mendle, and Miss Vera Pierce as his wife Lydia. Mr. Peter Godfrey is the unctuously-bland stepfather, and Mr. Ulicke Burke the irascible Colonel Roscoe.

GRAND THEATRE.—P., Messrs. King and Parry.—"Charles Goes East," the principals including Miss Anna Thayer, Messrs. Willie Hicks and Stanley Marsh. Mr. Herbert Barnes is the producer and musical director.

PALACE THEATRE.—G. M., Mr. G. E. Prance.—The comedy playlet, "Sarah Sleeps Out," with Charles Windermere in the principal rôle. Haley's Juvenites appear in a charming scene, and other turns are: Anita Hayes, a dainty comedienne; Gilbert and Chapman, "the entertainers in grey"; Manuel Vega, the man with original ideas; Miss Annie Rooney, comedy character studies; Dusty Rhodes, comedian.

READING.

ARCADIA (THAMES PROMENADE).—P., Messrs. Wallace and Leitch. — Miss Edyth Dare presents "The Qualities" concert party, under the direction of and including Mr. Jeff Maurie.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. and G. M., Mr. Geo. E. Smith; R. M., Mr. Chas. Danton; Mus. D., Mr. A. E. Breakwell.—Mr. Wilfred Shine is appearing here as Christopher Jefferson in that completely successful comedy, "The Jeffersons." On Thursday and for the rest of the week "The Partners" will be the attraction.

SALFORD.

PALACE.—P., Salford Palace, Ltd.; M. D., Mr. H. D. Moorhouse; R. M., Mr. Geo. Brelsford.—The Monks of St. Bernard, Elsie Bower, Les Bastiens, Olive and Beryl, Hayden Wood and Dorothy Court, Bruce MacLeod, Osborne Trio.

SCARBOROUGH.

GRAND OPERA HOUSE.—P., Empire (Wakefield), Ltd.; M., Mr. G. H. Hawkins.—"The Broken Melody," including Cyril Clensey in the part of Paul Borinski, supported by a strong company.

THEATRE ROYAL.—L. & M., Mr. Matthew Glenville.—Mr. Leo Fields presents "Flashes" of Mirth, Melody, and Grand Opera, including Willy Dixon, Leo Fields, The Dinky Girls, Susie Chase, and the Orchids in Toyland.

SHEFFIELD.

EMPIRE, LTD. — M. D., Mr. R. H. Gillespie; R. M., Mr. R. Sidebotham; Asst. M., Mr. W. Collins; Mus. D., Mr. John C. Fowler.—The Wylie-Tate revue, "Bran Pie," in a brilliant setting of new songs, scenes, and comedy business, is a fine attraction here. A splendid company still includes the Two Bobs (Alden and Adams), who are responsible for a large share of the fun. Odette Myrtel, too, is a versatile and talented comedienne, and also a brilliant violinist; Rebla puts in some good work both as a comedian and a clever conjurer. These artists are well supported by Josephine Ellis, Stella Swinhoe, and Bay Russell, and a well-balanced chorus lends additional charm.

HIPPODROME, LTD.—R. M., Mr. H. C. Savage; Asst. M., Mr. L. P. Wright; Mus. D., Mr. William Bingley. — Mr. J. F. Worsley presents the revue, "Blue Birds." A strong cast is headed by Miss Ida Crispi, a talented artist, supported by Uty Rowlands, comedian, Messrs. Dan Young, Harry Hanson, Archie Radford, James Stephens, Miss Bessie Wood, Miss Maggie McLean, the Six Model Maids, and a full beauty chorus.

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—Ruby Kimberley and Jack Tully present the musical play, "One Night Of Folly," including Lola Revlo and Frank Esmonde, Apache dancers.

PALACE.—R. M., Mr. Harry Taylor.—A. W. Lyon production, "Sunbeams," including Freddie Woolgast, Stewart Castle, Nita Jarche and Murray Mills.

HIPPODROME.—R. M., Mr. Mark Lorne.—Albert De Courville presents the revue, "Zig-Zag," including Maisie Terriss, Valesra Trio, Jimmie James, and Bryan Herbert.

SOUTHEND.

AMBASSADORS' THEATRE.—P. and M., Mr. Herbert Jay; R. M., Mr. A. E. Newton; Mus. D., Mr. T. Burrows.—Return visit of the London Players in the successful comedy, "Chepe de Chine."

HIPPODROME.—M. D., Mr. Chas. Gulliver; R. M., Mr. E. H. Neighbour; Mus. D., Mr. Chas. H. Meek.—G. S. Melvin, the versatile comedian; Kenna Bros., the funny airmen; Chris Richards, eccentric comedian; Nella Allen, American Prima Donna; Nellie Wigley, "Prince Charming"; The Venecourts, bamboo act; Percy Mayne and Jack Sheridan, "The Wise Jesters."

SOUTHPORT.

PALLADIUM.—A. M., Mr. Joseph Bernard Hothersall.—Les Rouges et Noirs, the well-known Army company, are here this week in "Splinters of 1922."

PAVILION THEATRE.—P., Southport Pier Co.; A. M., Mr. P. Artingstall.—The attraction here is the revue "Keep Laughing." The cast includes Tom E. Badley and Miss Billie Gibbons.

SOUTH SHIELDS.

THEATRE ROYAL.—P., South Shields Empire Palace Co., Ltd.; G. M., Mr. Harry Esden; R. M., Mr. Wm. H. Bavidge; Mus. D., Mr. Gilbert McDearmid.—The third week of Mrs. Julian Bainbridge's season opens with "The Lights o' London."

ALEXANDRA THEATRE.—P. and R. M., Mr. Will H. Glaze; S. M., Mr. Ernest L. Eykyns; Mus. D., Mr. David Hird.—"The Alexandra Players" continue their successful stock season with a local drama by the late Frank Daniels, "The Angel of Comical Corner."

EMPIRE THEATRE.—P., South Shields Empire Palace Co., Ltd.; G. M., Mr. Harry Esden; R. M., Mr. Logan Stephenson; Mus. D., Mr. Joseph Campbell.—Robb Wilton, assisted by Florence Palmer, appears in "The Fire Chief"; St. Juste and Higgins, King's Jesters; Herbert Le Martini, the staircase dancer; Hal Wright, burlesque comedian; Jasky, speciality act; and Ivy Grant, comedienne and dancer.

PALACE THEATRE.—P., High Shields Palace Theatre Co., Ltd.; M. D., Mr. J. J. Gillespie; R. M., Mr. J. McColl; Mus. D., Mr. Harry Verd.—The Howe Trio ing a musical speciality; Fred Frew, comedian; and pictures.

QUEEN'S THEATRE. — P., Borough Theatre Co. (South Shields), Ltd.; Mus. D., Mr. James Todd.—Ethel Bull, the phenomenal soprano; and pictures.

ST. HELENS.

THEATRE ROYAL & OPERA HOUSE.—P., The St. Helens Theatre, Ltd.; G. M., Mr. H. E. Johnson; Mus. D., Mr. Geo. Ireson.—"Little Biddy O'Farrell."

STOCKPORT.

THEATRE ROYAL.—S. O. and M., Mr. Charles Revill; A. M., Mr. John Revill; B. M. & S., Mr. Charles Revill, junr.—Alexander Humphreys presents the musical comedy revue, "My Own Girl."

HIPPODROME.—P. & G. M., Mr. J. H. Stansfield; R. M., Mr. E. J. Lyons.—Edward Lawrence, comedian; Bracewell and his dolly; Dan Eden, comedian; Dolly Varden, comedienne and dancer; Damsell and Boy, juggling equilibrists; Maisie Sterling and Hetty Bowden, two ladies and a piano; and Fred Brezin, Anglo-French entertainer.

SUNDERLAND.

PALACE.—P., Mr. A. G. Hamilton; R. M., Mr. W. Gillespie; Mus. D., Mr. Frank Hubble.—Pictures, and varieties by Harry Moore, paper manipulator, assisted by Miss Vera Artlett.

EMPIRE.—P., Sunderland Palace Company; G. M., Mr. Harry Esden; R. M., Mr. A. E. Barnes; Mus. D., Mr. H. Elliott Smith. — The variety company here consists of Hedger Bros. and Jacobson, in a ragtime entertainment; Fred Barnes, comedian; Wallace and Partner, in a juggling and cycling interlude; Rolf Slater, comedian; Dolly Elsworthy, in a character sketch; Jack Burly, burlesque artist; and Hanlon Bros. and Company, in a pantomine sketch, entitled "The Station Hotel."

THEATRE ROYAL.—G. M., Mr. Harry Esden; R. M., Mr. Richard L. Griffiths; Mus. D., Mr. E. Field.—"Hard Times," described as "a new style revue," is here this week.

KING'S.—P., Messrs. Thompson and Collins; R. M., Mr. E. Jefferies; Mus. D., Mr. W. Hugh Smith.—Pictures, and vaudeville by James Dermott, Vera Denis, and song and comedy; and Harry Lloyd, comedian.

SWINDON.

EMPIRE.—P., Wiltshire Entertainments Co., Ltd.; M. D., Mr. Alfred Manners; A. M., Mr. Alfred Manners, jun.; Mus. D., Mr. Oswald Bentley.—Seymour Hicks presents "Broadway Jones."

TORQUAY.

THEATRE ROYAL.—L. and M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse; Mus. D., Mr. H. E. Crocker.—The top of the bill is Mr. T. P. Selbit in "Sawing Through a Woman"; the others on the bill being Wal Lesby, Fitzgerald, Dolly and Billie James, Claire Forster, Doff Dee, and Charles Stevens.

THE PAVILION.—G. M. (for the Corporation), Mr. Chas. G. Price; Mus. D., Mr. E. W. Goss.—This week's attraction is "By All Means, Darling," with Miss Lily Ward as Nellie Redfern and Mr. Bert Beswick as William Redfern.

TYNEMOUTH.

PALACE THEATRE.—L. & M., Mr. J. O'Brien; R. M., Mr. C. Taylor Lawson.—Leslie Hawkins and J. O'Brien opened on Monday in the revue "Dainty Ankles."

WESTCLIFF.

NEW PALACE.—P. and M., Miss Gertrude Mouillot; R. M., Miss Florence Dean; Mus. D., Mr. Adam Seebold.—Leon M. Lion, in conjunction with Tom Walls and Leslie Henson, Ltd., present "Brown Sugar."

WESTON-SUPER-MARE.

GRAND PIER PAVILION. — P., Weston-super-Mare Grand Pier Co., Ltd.; Sec. and M., Mr. H. A. Broomfield.—On Monday, Tuesday and Wednesday Mr. J. Bannister Howard's No. 1 company is presenting "The Belle of New York." On Thursday, Friday and Saturday Miss Cicely Courtneidge is paying a visit, supported by Yvonne Mero and Leslie Greville, speciality dancers; Billy Rowland, comedian; Betty and Vivien Heywood, instrumentalists; Marthe Moranne, vocalist; and Vivien Foster, the "Vicar of Mirth."

WHITEHAVEN.

THEATRE ROYAL. — P., Grand Theatres, Ltd.; M., Mr. Stanley Rogers; R. M., Mr. J. Cole.—Miss Emma Litchfield is producing (the third week of her season) "Home Once More," "The Chinese Husband," and "It's Always the Woman."

WOLVERHAMPTON.

GRAND.—Closed for summer vacation.

HIPPODROME.—M. D., Mr. Chas. Gulliver; M., Mr. James Kilgour; Mus. D., Mr. Arthur Grimmett; S. M., Mr. Stanley Mayo.—Lew Lake presents "The Splinters of 1922 (red Co.)," featuring Archie Glen, Stanley Arthur, Gerald Grey, Julien Henry, etc.

ROYAL.—P., Mr. and Mrs. F. G. Kimberley; A. M., Mr. Edwin Kisbey; Mus. D., Mr. Harry Bradley.—Leonard Lawrence, Dorothy West-Symes, and No. 1 company present during the week "Moths," "Leah Kleschna," "A Bunch of Violets," "David Garrick," and "Alias Jimmy Valentine."

WORCESTER.

THEATRE ROYAL.—P., Tours, Ltd.; L. & M., Mr. Arthur Carlton, C.B.E., J.P.; R. M., Mr. Tom Bell; Mus. D., Mr. J. W. Austin.—Mr. Geo. Anthony is presenting a variety programme including turns by J. P. Ling, Winnie Cliffe and Tom Briar, the Barnes Bros. and Watson.

YORK.

EMPIRE.—M. D., Mr. William Peacock; R. M., Mr. Fredk. Strafford.—Messrs Royal Productions present the musical burlesque "Gay Ostend."

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WEDNESDAY, JUNE 21, 1922.

THE ACTORS' ORPHANAGE FÊTE.

THE event of the season, both theatrically and socially, is close upon us, and Friday next will see the spacious gardens of the Chelsea Hospital crowded with representatives of society and the stage in almost equal proportions. For the members of the profession go "all out" to make it the day of days, sparing no effort of time or accomplishment in order that the coffers of the Actors' Orphanage may be replenished. The Society is one that makes a more powerful appeal than any other. It provides for the children—the children, be it added, of actors and actresses who have in their time contributed so much to the entertainment of the people.

Society and the Stage.

At Langley there is comfort and happiness for the actors' orphans. The house they live in is an ideal one, situated in one of the best and healthiest parts of the country. It came almost like a fairy gift some years ago. Two members of the Committee were out that way, and came across the building, and investigated with the happiest results. It was the very place for an orphanage such as was required. Terms were agreed upon, the place changed hands, and the actors' orphans, hitherto housed in various different establishments, were enabled to be brought together under one roof. The appointments of the house, like its situation, are perfect, and appropriately enough, there is a theatre, with a regular stage and dressing-rooms, where the dramatic atmosphere can be obtained by those who wish to follow on their forebears' footsteps. That many of them are capable of doing so is proved by the performances which have been given. People for miles around came to see the orphans act, and extra shows had to be given to accommodate those who had failed to get admission. Bearers of many a well-known name are to be found among the dwellers in Langley Hall, and some have already given indications of inherited talent. Erected in the vicinity are a number of colleges, one of which, at least, is in occupation by a well-known actor and friend of the Orphanage.

Friday's programme at the Hospital Gardens is of the customary "monster" description. The name of no actor or actress familiar in the world of the theatre is absent from the list. Headed by SIR GERALD DU MAURIER, the President of the Orphanage, all the "Stars" will congregate in the gardens, and will work heroically to garner golden sheaves—or, at any rate, sheaves of Treasury notes—for the exchequer of the Orphanage.

An Aggregation of Stars.

With a fine spirit of comradeship the variety theatre is rallying under the DU MAURIER banner. The music halls have charities of their own, but they are giving in increasing measure support to the theatrical cause. Thus SIR OSWALD STOLL is combining his Coliseum and Alhambra companies in a special show, and Mr. R. H. GILLESPIE, himself the President of the Variety Artists' Benevolent Fund and Institution, is sending from the London Hippodrome a novelty called "The Mammoth Wheel—Round in 50."

Side shows of all sorts will be provided, and there can be no possible doubt as to whether value for money will be given.

We trust that the public will not fail to give the necessary support. It is for them that the fête is prepared, and the opportunity of seeing artists in their habit away from the footlights is one that should not be missed. Royalty has frequently graced the occasion of the fête, and will do so no doubt on Friday.

May we hope that our popular Prince, whom London will welcome home to-day, may see his way to be present? Garden parties are not to be recommended as a means of relaxation after so long and arduous a journey as His Royal Highness has accomplished, but the Theatrical Garden Party is out of the ordinary, and in paying a visit to Chelsea on Friday, Prince Charming will only be carrying on the traditions of the Royal Household, which has ever been among the warmest and most appreciative patrons of the stage.

AS YOU LIKE IT.

Hit of the Week.
Prince of Wales.

* * *

Yes, he's had a long run, but let's hope he will now stop running, and stay awhile!

* * *

Cheers generally go the Kingsway, but to-day they go the Prince's.

* * *

Away and at Home.
Holiday-makers are enjoying sea shells, while others are enjoying Chelsea.

* * *

Motto for the Garden Party: Spend often for the orphan.

* * *

As you like to see the house full, do your bit now and keep the garden full!

* * *

Welcome Back.
After missing Christine Silver for three years, London is to see her again. Every cloud has a Silver lining.

* * *

"Shorter films are becoming popular," says a contemporary. Then they're shorter be liked.

* * *

Some actors are touching—others "touched."

* * *

The Difference.
Lucien Guitry is described by critics as a great living actor. On the other hand, some living actors grate.

* * *

Query: Is Lucien Sacha great actor as his father?

* * *

A Forecast.
"ChuckLeS" & D.

* * *

"Chuckles of 1922," by the way, is a most promising title. Will it contain 1922 chuckles?

TOUCHSTONE.

THE PLAY IN PARIS.

More Independent Stage Ventures—The Cancer of Discord—Biblical Play at the Vieux Colombier—Revue at Marigny.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—The dramatic events of the week have been concentrated around the productions of private theatrical societies, having the aim of revealing new talent. It cannot be disguised that these groups, not necessarily formed of amateurs, have been alone in bringing forward "young" authors (an author, and particularly a poet, is always young until he becomes famous), and the regular managements have done next to nothing in encouraging unknown playwrights or recruiting material for the future. Unfortunately, we have reached a pass where a man must be known to the public, or have capital to finance the enterprise, before his work can be mounted for a continual series of performances. Directors will not run the risk of producing original plays by unknown authors, and unless they take someone already famous to sign as collaborator, there is little chance of them ever getting an opportunity to present their efforts to the public, no matter how tempting the manuscript may read. Indeed, even many popular playwrights to-day can only obtain the use of a stage if they are willing, by private combinations, to bear at least part of the cost. Thus, the numerous theatrical groups are the real producing organisations at present, and alone serve as the school of future dramatists. Among these are the Grimace, directed by Fernand Bastide, and the Escholiers, presided over by Auguste Rondel; both have offered trial performances this week. As a paradox, it may be said now the theatres are closing for the summer the best theatrical season has commenced.

"Le Souffle du Desordre."

At the Theatre des Mathurins, on Wednesday, the Grimace presented a three-act piece by Philippe Fauré Fremiet, with the above title, and the success was a surprise, many of the uninitiated wondering why such a work had not found its way into a regular evening bill. Two brothers loved Jeannie, but both married other girls, their former sweetheart also wedding another man and becoming a mother. Antoine, the elder, faithfully observed his conjugal vows, but Camille soon left his wife, and prevailed on Jeannie to follow him, marrying her when she had been divorced. Circumstances caused the couple to live with Antoine for a time, and at the sight of their happiness, and remembering the past, the old passion was kindled afresh. Jealously he set out to divide his brother and Jeannie by injecting the poison of suspicion into their minds, so that constant quarrels ensued. He leads Camille to imagine his wife was formerly his (Antoine's) mistress. His son, an amorous youth, is tempted to try to commit suicide, due to unrequited love and the unhealthy surroundings, which awakens the nobler sentiments of the father, so that when his brother and Jeannie leave after a general reconciliation, the domestic tranquillity of Antoine is resumed.

"Ne m'epousez pas."

The Escholiers changed its style for the periodical production, following a banquet, by giving the operetta above designated, at the Theatre Antoine at midnight, in honour of Gabriel Marcel, author of "Le Regard Neuf." The musical attempt is by Georges Menier, to a charming book by Hervé Laurwick, and certainly made good, particularly as the audience was in excellent spirits. A young bachelor is invited to tea by a wealthy dowager with a marriageable daughter. He arrives too early, and is received by the girl, the acme of frankness. They chat and become fast friends, both confessing they prefer others, so they decide they will never marry as their parents are scheming. "Do not marry me" is the mutual advice they have to offer one another.

"L'Ivrogne Corrige."

A groupe designated as La Petite Scene presented an entertainment at the Theatre Albert I., and thereat revived Gluck's comic opera created in Vienna in 1760, and known in French as "L'Ivrogne corrigé," and an opera bouffe, "Sancho Pança dans son Ile," music by the famous chess player Philidor, script by Poinsinet, first given in Paris at the Comedie Italienne in 1762. Gluck's work seems like a skit on the modern musical comedy, but the music is of his richest inspiration, and he evidently realised by the comic situations introduced that nothing is nearer the sublime than the ridiculous. It is also an excellent lecture on intemperance.

Philidor (his real name was François Danican, born at Dreux in 1726) was of a musical family, and took his pseudonym from his grandfather, who had acquired it from Louis XIII. for services rendered as choirmaster, in memory of an Italian composer. He also was a choirboy in the chapel of Louis XV. He afterwards passed his time playing chess and writing music (revealing more talent for the former), one of the most famous of his twenty-two operatic works being "Blaise le Savetier," to lyrics by Sedaine. Philidor was a friend of Gluck and Handel; he lived in London during the French revolution, and died in St. James-st. in 1795, being buried in the parish cemetery of Westminster. It was a happy inspiration on the part of the Petite Scène to include the two musicians in the same programme.

"Saul."

André Gide has written a five-act work by this name, the premiere of which was given at the Vieux Colombier to-night. No great imagination has been exercised in constructing the biblical piece, which closely follows the sacred records. Thus it unfolds the history of sorcerers prophesying to Saul that his son will not succeed him on the throne of Israel. The queen, anxious to fathom the secret worrying the king, consults his barber and the high priest. She introduces into the Court, to soothe her royal spouse, a young musician, David, who becomes the king's favourite. But Saul surprises her making love to David and kills her in anger. Israel being challenged by Goliath is vanquished by David, who scorns the propositions of his king, and places himself at the head of the Philistines. Then Saul, realising David's prestige, calls out his troops in an attempt to defeat him. But too late. Saul is overthrown, murdered by a Philistine, and David is proclaimed ruler. Jacques Copeau, the manager, personally plays the title-rôle and is applauded. A newcomer, Pierre Daltour, holds the part of David.

Other Events of the Week.

The Russian ballets troupe of Serge de Diaghilew, having closed at the Opera, is now dancing at the Mogador Palace for one week.

"Ihi-Phi" has replaced the musical comedy "Dédé" for the summer at the Bouffes Parisiens, during the vacation of Maurice Chevalier.

The Alhambra music hall is closing June 29 for a couple of months.

"La Revue de Marigny, 1922" is the unconfusing denomination of the smart show staged by M. Deval at the Marigny Theatre, Champs Elysées, last evening (Saturday). The production is signed by Zepp and Batille-Henry, with Mme. Cassive, Jane Pierly, Peggy Vere, Jane Helly, MM. Milton, Derjius, &c., and should attract.

On Friday Maurice Marechal, having taken over the Eden and rechristened it Theatre des Boulevards, gave the première of "La Revue du Canard Enchainé," by V. Snell and Jules Male, which was well received.

At the Opera last night a special gala was organised for the benefit of the Pantheon de la Somme (a monument to be erected in memory of the allied troops on the Somme), the programme being a revival of "Le Martyre de Saint Sebastien," by Gabriel d'Annunzio, music by Claude Debussy. The leads were taken by Henry Krauss, Desjardins, Mmes. Ida Rubinstein and Suzanne Despres. A message from Rudyard Kipling was read by Mme. Weber. The orchestra was conducted by Henry Defosse.

ALDWYCH THEATRE.

Co-operative Scheme.

COMBINATION OF WELL-KNOWN ACTORS.

Under the management of Mr. Donald Calthrop, the Aldwych Theatre will reopen on or about Tuesday, July 11, and it will be run on strictly co-operative lines, in accordance with a scheme which is to be tried by a number of well-known actors and actresses.

The Need for Co-operation.

Those responsible for this important experiment in the theatrical world state that their aim is to present plays, old and new, which have a real artistic merit. They believe that there is a public prepared to support them, and which is tired of waiting for a "revival" in the theatre. The co-operators feel that this revival can only come through co-operation in every branch of the theatre. The co-operators are most of them men of considerable experience. They have been through the theatrical mill, and, in spite of their ups and downs, they still retain their enthusiasm for good work, progress, and endeavour.

A Step Forward.

This co-operative movement has been set on foot without any intention whatever of showing animosity towards the financial manager, but the actors and actresses are strong in the belief that they are moving in the right direction by having at least one theatre under the full control of men and women of the theatrical profession. In undertaking to present a series of plays, old productions that have stood the test of time, and modern plays as such become available, they consider that they are making a distinct step forward in an effort to escape from the present distressing condition of affairs. They are not—in the accepted sense of the word—a repertory company, because, should they achieve success with any particular play, they will run it as long as the public desire, but they intend to produce new and old plays at frequent intervals, either for special matinées, or, say, on a Monday night.

No More "Stars."

Mr. Donald Calthrop states that he and those associated with him in the enterprise believe they have got hold of a good idea, and they wish to get on with their scheme as soon as possible. First and foremost the "star" principle had got to go. So often a play was put on because it suited one particular actor or actress, and all the other artists were sacrificed to this expedient. This method had failed. By the principle of co-operation many difficulties were avoided, and with the cast that had come together it would be possible to put plays on and keep them running, which a financial manager would be unable to do. These artists believed that the public was looking for a revival in the theatre, and was tired of the extravagant show. The actors and actresses would receive a level salary and share the profits. Those who were responsible for the new scheme were tremendously enthusiastic about it.

The Players.

The co-operators, who will probably be known as "The Players," include Messrs Leslie Banks, Donald Calthrop, Frank Cellier, C. V. France, Harold French, George Elton, H. O. Nicholson, Charles Quartermaine, and Frederick Worlock. It is also stated that another actor-manager will probably be included, and Mr. Herbert Jay will assist in management. The names of the actresses will be announced later. Mrs. Lovat Fraser and Mr. Hugo Rumbold will help with the scenery, and Mr. Dion Clayton Calthrop with costumes, &c.

The first production will be a classic, "A Midsummer Night's Dream," "The School for Scandal," "Twelfth Night," or "She Stoops to Conquer."

CAN DANCERS ALSO BE ACTORS?

THE VALUE OF PERSONALITY.

By JACK BUCHANAN.

Is dancing an essential qualification for an actor? Is an actor who can dance more successful as an artist than one who cannot dance?

These questions are difficult to answer, because, first of all, everything depends upon the dancer, and, as a consequence, upon the actor.

Dancing With Your Face.

I think, if one gains any sort of reputation as a dancer, it almost follows that he ought to be able to act—if, of course, he gets an opportunity of acting. Dancing calls for actual, solely footwork movement; but really you dance with your face! You can put personality into dancing as much as into acting. In other words, it is not so much what you do, but how you do it. It is really putting the dressing on it.

[Photo, Malcolm, Arbuthnot.
JACK BUCHANAN.

Supposing you give a perfectly simple step to somebody who is not working on personality, he would be able to do it well perhaps, but would not get the same amount of appreciation for it as the man who puts his personality into the step. Technically, he would be doing the same thing, but it would look entirely different.

Dancers, to my mind, have got to be actors. There are many big legitimate actors who started their career simply as dancers—at least, in musical comedy. I could name several of them.

Revue is a form of entertainment that calls for more work from the artist than any other branch of the profession, because you have to create a different atmosphere every time you go on the stage. Every time you have got to be different. In a legitimate show or in musical comedy you play a definite character; and even when you are not on the stage yourself some other character is talking about you, and when you go on again you are—well, bang in the middle of a ready-made situation. In revue, on the other hand, you have to go on the stage and play in a sketch which has absolutely nothing whatever to do with the show in general. When this turn is finished you have to prepare for the next, which is an entirely new show, in an entirely new atmosphere. That is why revue calls for more from the artist than anything else. It calls for more energy, more versatility. And one must be versatile to get on nowadays!

I have never made a speciality of dancing, as I have not always had to do it, being sometimes in revue, sometimes in farce, and sometimes comedy, though I have done a great deal of dancing. But I do think seriously that anybody who is going on the stage to-day ought certainly to perfect themselves in dancing, which is so essential nowadays—unless, of course, they are obviously unsuited for any form of musical or revue work. If your ambitions lie in musical comedy, dancing is essential.

Arduous Revue Work.

As I have said, revue work is very arduous. Only a few days ago one of my changes was from a straight make-up to a Chinaman in two minutes: from the Chinaman to another totally different character make-up in four minutes, and from that character to straight again in a minute. Some hustle! This goes to show that revue is harder work than any other form of entertainment.

The cinema, to my mind, is the easiest form of entertainment, because the greatest work lies with the producer of the film. Apart, of course, from their own personalities, which no producer can kill, film artists work differently to revue artists. In this way. A film artist actually conveys the ideas of the producer to the screen, whereas in revue there is more elasticity; an artist must have greater licence. He must be able to gag, and to seize upon a point which will make his audience appreciative. He depends as much upon his capabilities as upon his personality.

AMUSEMENTS IN SOUTH AFRICA.

(From Our Own Correspondent.)

CAPE TOWN.—May 24.—OPERA HOUSE.—S. L., Leonard Rayne; G. M., Grant Fallowes.—The Leonard Rayne Company has been staging the drama, "The Silver Crucifix," by Walter Howard and Rupert Hughes. The production aroused considerable interest, and drew excellent houses. Alfred Paumier gave a fine impersonation of Rene Lescarre, playing the character with his usual artistic dramatic power. As Raymond Du Barry, Clarence Bigge was good. Chris Olgar put in some good work as Pascal. Basil Osborne was capital as Grouchy. In the dual characters of Madeleine (Rene's wife) and Gabrielle Devigne, a dancer, Miss Freda Godfrey scored a distinct success for a very fine display of acting that adds another laurel to this clever actress. The extreme contrast in the two characters, the loving devotion of the wife, and the abandon of the pleasure-seeking dancer, proved Miss Godfrey's versatility. The remainder of the cast was in good hands. "Baby Mine" was staged May 25 to 27, with Freda Godfrey as Zoie.

TIVOLI.—M., John S. Goldstone.—The good bill is drawing excellent houses. Tambo and Tambo, in their tambourine act, give a clever turn, and their smart show won big applause. The Kitchen Comedy Four, paying a return visit, repeated their previous success. The Real Mackays made a hit with their amusing act. The antics of Mackay got the audience roaring with laughter. Hayman and Franklin, in "Smilestones," give a good act. W. V. Robinson, Canadian entertainer, on a return visit, went well. Bert Coote and Co. in "P. Pipp, the Detective," was ver yamusing. Miss Leslie Elliott, the girl at the piano, and Erik Godley, baritone, won unstinted appreciation.

THE OLD VIC.

A Further Appeal.

Referring to the recent anonymous donation of £30,000 to the "Old Vic," the chairman of the governors of the theatre writes that this will permit of the purchase of the freehold of the southern end of the building, now occupied by Morley College, and of the alterations required by the L.C.C.

"I hope, however," he writes, "that our friends will not think us grasping if I ask them not on this account to cease their efforts to obtain subscriptions for us. We are obliged, by the rules of our foundation, to charge as low a price as possible for seats, and in consequence can only draw a comparatively small income from our performances. If it were not for an allowance made us by the City Parochial Foundation we could not exist at all. I am very anxious to obtain by means of subscription a small endowment fund. I think that the tributes that the Press has paid us in the last six months justify me in making this claim.

"Many persons seem to desire to establish a continuous home for classical and especially Shakespearean drama. This we have practically become, and I am in hopes that the National Shakespeare Memorial Association, to whom we have applied, will recognise our claim for assistance."

BEHIND THE SCENES.

One or two of the managerial mighty ones found the pretty little Irish secretary rather a hard nut to crack. So did the stage door-keeper.

* * *

H. G. Stoker, in "Quarantine," is, of course, the valiant Dardanelles submarine commander.

* * *

The "boom" that Elsie Randolph enjoyed on successfully deputising for Cicely Debenham doubtless helped her to go straight from "His Girl" to "Chuckles."

* * *

A "free-lance" gentleman who claims that his "thorough knowledge of matters theatrical" is one of his principal stocks-in-trade has just "written in" for tickets for shows that have been off over a month.

* * *

"Mumps the word" must be the motto in a certain Press office.

* * *

A well-known management has been "running over itself" to contrive a visit from the Prince of Wales—his first to a theatre since his return. In matters like this H.R.H. can be depended upon to choose for himself; and, if he's the good judge of shows we think he is, the "running over" will be in vain.

* * *

The sooner some—many, in fact—professionals realise that, by sitting "in front" on each other's matinée days, and then going outside and airing contemptuous remarks on each other's shows, they are doing their profession more than half its summer-time harm—the sooner they do, the better. The contemptuous remarks, moreover, are generally without any justification—mere outbursts of "swank" or professional jealousy.

* * *

The profession's worst enemy is invariably itself.

* * *

Some London professionals make the word profession a very cheap, undignified thing.

THE VARIETY WORLD.

Variety's Effort for London Hospitals—The Knickerbocker Club—Stars from the States—"The Stoll Show" at Theatrical Garden Party.

Gala Performance for Hospitals.

The London Variety Theatres Executive Committee, representing the variety theatres in Greater London, are organising, as part of variety's contributions to the Hospitals of London combined appeal, a Gala performance at the London Coliseum, on the evening of Monday, July 3. The performance will be given by the leading star artists, and will be attended by members of the Royal Family.

This is the effort of Variety, as the "Revue of Revues," on June 26, at the London Hippodrome, is the effort of Revue. The leading artists will appear, and a picture specially painted by Sir John Lavery will be on sale. The object of the appeal, in which every trade, profession, and industry in London is taking part, is to raise £500,000 for the 120 hospitals, and avoid their going on the rates and taxes.

The Coliseum has been placed at the disposal of the Committee by Sir Oswald Stoll, and the whole of the proceeds will be given to the appeal.

The sale of tickets and programmes is being organised by a committee under the chairmanship of Lady Zia Wernher. Tickets can be obtained from her, or from the box office of any London variety theatre.

The "Follies" Special.

Mr. Jack Morrison, who is playing in "Tons of Money," at the Shaftesbury, has joined the "Midnight Follies" at the Hotel Metropole, as also have Carl Hyson and Peggy Harris, two excellent dancers. The Follies to-night (Wednesday) will give a special performance in connection with the welcome home of the Prince of Wales, and for this occasion special favours have been designed for the guests in the shape of miniature elephants, plaster busts of the Prince, and Indian head-dresses.

The Knickerbocker Club.

Since its successful opening a few weeks ago, the Knickerbocker Club has been inundated with applications for membership. Speaking to Mr. Bankier, the manager and secretary last week, we learnt that during the previous ten days no fewer than 220 new members had been admitted. Many well-known music-hall stars have joined, including Mr. Harry Tate and Mr. Billy Merson, also Mr. R. H. Gillespie.

At Lunch Time.

At the luncheon hour, the club, with its central situation, is made the rendezvous for most of the well-known artists, and the sumptuous dining-room finds many occupants. In addition to the excellent à la carte lunch, the club is now providing a good table d'hote luncheon for the modest sum of half a crown.

For Rehearsals.

The huge ball-room, which stretches its length, at the top of the building is finding great favour as a rehearsal room. Once again, the central situation is all in its favour. Dancing will be resumed a little later on—when the weather is less sultry.

For the Golfers.

Last, but not least, the Knickerbocker Club provides a most handy venue for the weekly meetings of the Vaudeville Golfing Society Committee.

Variety Agent's Death.

A well-known figure in Glasgow music-hall circles passed away on the 15th inst., in the person of Mr. John E. West, who for many years carried on a business of variety agent in Renfield-street, Glasgow. Mr. West died in the Victoria Infirmary after a short illness. He was forty-nine years of age, and in his earlier days was a comic singer of considerable repute. Mr. West, who was greatly respected in Glasgow vaudeville circles, was an enthusiastic member of the Scottish Musical Artists and W. F. Frame Benevolent Fund.

Barnes and Johnson.

These popular coloured stars, now appearing in "Shuffle Along," in New York, will make their first appearance in England early in the New Year in a musical play which is being written for them by Harry M. Vernon. The "team" are said to be not only comedians of the highest order, but wonderful dancers and singers. Louis Hirsch will supply the music.

Du Calion.

We met Du Calion in town on Saturday and were pleased to learn that he has practically recovered from his recent accident, and will open again at the Empire, Liverpool, on Monday. "Duke" tells us that his wife presented him with a bonny baby boy a fortnight ago. Congratulations.

An Auto-Suggestion Skit.

Mr. Herbert Darnley is first in the field with a skit on auto-suggestion, which, we hear, will be seen within a few days in a West End revue. The title is "Radio Auto-Suggestiveness."

Variety at Pentonville.

Mr. Sam Mayo was busy on Sunday piloting a party to Pentonville Prison, where they entertained the staff of the institution in the officer's club. It was a star programme, and consisted of Wish Wynne, Fred Edgar, Stanelli and Douglas, Vernon Watson, and the indefatigable Sam himself. Mr. Alfred Davies, press representative of Moss' Empires, was also present. It is unnecessary to add that the company were highly delighted and made no secret of the fact.

"The Stoll Show" at Garden Party.

"The Guard of Honour" which will receive visitors to "The Stoll Show" at the Theatrical Garden Party on Friday is, by the kind permission of Lt.-Colonel H. J. Shirley, C.M.G., being supplied by "B" Company of the Artists Rifles. Mr. Kitcat and Mr. Carter are organising the Guard, which consists of some of the brightest spirits in that distinguished regiment, and considerable hilarity is promised.

In addition to the small army of variety and other artists who have promised to assist in "The Stoll Show" at the Theatrical Garden Party, some of the most famous exhibition dancers in this country have kindly promised to appear at different performances of "The Stoll Show" during the afternoon. They are as follows Miss Dina Harris and Mr. Ted Trevor, Miss Barbara Chalfont and Mr. Guy Locke, Miss Dorothy Raymond and Mr. George Sanders, Miss Daisy Curtin and Mr. Michael Rinder, Mlle. Gioia and Noel, Miss Gracie Cone and Mr. Stanley Brooker, Mr. T. C. Askew and Partner, Miss Joan Pickering and Mr. Olive Walker.

For South Africa.

The following artists sailed from Southampton on Friday last, the 16th instant, per R.M.S. Arundel Castle, to fulfil engagements with the African Theatres, Ltd., booked by the I.V.T.A., Ltd.:—June Mills, assisted by William Innes, Tom Scott and Grace Barry, and Alec Kendal.

Gloucester Hippodrome.

The first week of proprietorship of Messrs. Pooles' Theatres, Ltd., and under the personal management of Mr. Jack Poole, opened on Monday, the 12th. The performance was under the presence and patronage of the City member (Sir Jas. Bruton), the Mayor, City High Sheriff, and other civic dignitaries. Miss Florence Smithson, who is staying near, kindly consented to open the proceedings with the solo of the National Anthem, and further supplemented the programme by a rendition of some of the songs that have made her famous. She had a splendid reception. The revue, "Bubble and Squeak," featuring Charlie Rich, was the pièce de résistance, and Mr. Rich had a warm welcome. Mr. Chas. Congere was also a favourite; and Miss Lola Patey proved a vivacious artist. Sid Siddons and Sam Curtis added to the general fun; and Miss Gracie Gallimore, Miss Hilda E'en, and Annie Rider rendered adequate support.

"Pull Together."

Mr. R. Guy-Reeve writes, under date June 15: "In the report of the Shepherd's Bush Empire programme, in your current issue, you state: 'Adam Tomlinson . . . rouses the audience to much enthusiasm with his delivery of an excellent recitation written by himself called "Pull Together."' I beg to point out, however, that this recitation was written for Mr. Tomlinson by me. I am sure Mr. Tomlinson himself would be the first to give credit where credit is due. In passing I might state the 'Chef!' item is my work also.

Local Talent at Bath Palace.

So great was the success that attended Mr. W. S. Pearce's experiment of running a programme of local talent last week that he decided to continue on the same lines for another twelve performances. In addition to the Somersets concert party, which made a great hit, Mr. Pearce induced Miss Hilda Blake, Bath's brilliant prima donna, to appear and sing a selection of songs from her repertoire.

Bert Symes.

Writing from Skegness, Mr. Bert Symes, who is appearing at Arcadia, says that he is making a big hit with Lawrence Wright numbers and has done extremely well with "Rainbow," "Golden Dreamboat," and "Masks and Faces." This week Mr. Symes is singing "That's How the World Was Made," which is also proving a big winner.

Dorothy Leigh.

Miss Dorothy Leigh, the Australian, who was principal boy at the Theatre Royal, Edinburgh, last year, will be appearing as lead in the revue at the Winter Gardens, Blackpool, commencing July 1.

Wee Georgie Wood in Australia.

Wee Georgie Wood and his small company arrived in Australia on board the s.s. "Ormonde" on the 6th of the present month. On the journey the great little comedian made himself very popular, and won the first prize for get-up in connection with a fancy-dress ball which took place on board.

He opened on the 10th in the sketch, "The Black Hand Gang," and a cablegram announces that he was a great success, the management of the Tivoli Theatre, Melbourne, where he made his first appearance, with Dolly Harmer and Tom Blacklock, pronouncing him to be one of the biggest hits they have encountered for a long time. The audiences gave him the heartiest of welcomes.

Rene Ralph Fixes Panto.

We hear that Rene Ralph has fixed pantomime for next season with Mr. Francis Laidler to play principal boy in "Dick Whittington" at the Princes, Theatre, Bradford. Rene has been holiday-making for the past month, and reports a delightful time spent in motoring, golfing, and tennis. She will resume her engagements at the Pavilion, Liverpool, next week.

Doris Ashton.

The popular soprano, Doris Ashton, was asked to deputise at the Blue Hall, Islington, last week, and did so with her usual success. Doris is at the Empire, Preston, this week, and after playing York and Carlisle will have a fortnight's holiday in Paris. When Doris was appearing at the Paris Alhambra recently she sung in English, French and Italian, and was offered a contract to play lead in a production there, but her English engagements would not permit of acceptance.

The Terriers.

At the meeting on Sunday last Walter Norman officiated as W.T., W. Welch as V.T., Cyril Yettmah G.C., Eddie Gray W.I., Billie Stewart W.D., George Deldee Y.B., and Arthur Were, secretary.

A hearty welcome was extended to Charles Kasrac, Billie Stewart and Eddie Gray upon their reappearance in the Kennel.

All Terriers in town on Sunday next are particularly requested to attend the special general meeting, to be held at the White Bear, Lisle-street, W.C., at 7 p.m. The usual Lodge meeting will follow, and the election of officers for July will take place.

"Confessions."

Miss Marie Hemingway and Mr. Jack Fortescue will play the duologue "Confessions," by Arthur Conan Doyle, at the Æolian Hall, Bond-street, to-day. It will be presented later by these talented artists on the London variety halls.

Miss Lorna Pounds' Deputy.

Miss Elaine Roeslyn deputised for Miss Lorna Pounds in "Rockets" at the Palladium last Wednesday afternoon (the 14th) with much distinction.

M.H.A.R.A.

The 1,247th meeting of the Executive Committee of the Music Hall Artists' Railway Association was held on Wednesday, June 14, 1922, when the following members were present: Messrs. Harry Marlow (chairman of committee), who presided, W. H. Atlas, Alf Herald, Harry Claff, Fred Herbert (V.-P.), and C. Douglas Stuart (secretary). The minutes of the last meeting were read and confirmed. Several matters of refunds and other questions were considered and dealt with.

Where Grapes are 3d. a lb.

Mr. W. V. Robinson, who has been on tour in South Africa for some time, expects to be back in London about the middle of July. He has had his contract period doubled. He writes from South Africa:—

"The two things that impress me most about Cape Town are the Table Mountain and John Goldstone, manager at the Tivoli. They are both wonderful! The latter is a man who would be a credit to London's largest music hall. He has brains and a heart. All artists are more or less depressed and nervous when they first arrive here. He makes it his duty to help, cheer, and encourage them. Grapes are 'a tickie' a pound here. That is 3d. And such grapes! I'm eating pounds and pounds"

Marriage of "Babs."

Miss Hilda Diana Samuels, known in the variety world as "Babs," of "Beatie and Babs," the well-known music-hall performers, was married on the 14th inst. to Mr. Herbert Gerald Henly at the Kensington register office. The bride, who was attended by her sister "Beatie"—now Mrs Tickler—wore a gown of white satin and a white hat trimmed with orange blossom, and she carried cream-coloured roses.

It will be remembered that "Beatie" was married some weeks ago to Colonel Tickler, and she has no intention of resuming her professional work. "Babs" proposes, after a few months' Continental holiday, to return to the stage.

Lily Long.

Six feet of comedy, Lily Long, was back in town at the Stratford Empire last week, and met with her usual success. Her three numbers greatly appealed to audiences there. On the occasion of our visit on Friday evening Lily was the recipient of a handsome bouquet.

Alfredo off to America.

We hear that the vagabond violinist, Alfredo, is off to America to-day for a few weeks' holiday. Whilst over there Al. is going to compete in the N.V.A. Club's Golf Tournament, and judging by his present play he will take a lot of beating.

Adam Tomlinson.

Adam Tomlinson, who did so well at Shepherd's Bush with his new "wireless" song, by Weston and Lee, is at Lewisham this week. His other new songs, "The North Pole Fireman," and "The Chef from Rowton House," are popular hits, and Adam has a fine recitation to finish entitled "Pull Together," by Guy Reeve.

Denis O'Neil and Pat Thayer.

This popular pair were big favourites at the Holborn where their new batch of songs came in for a hearty reception. Pat has a capital humorous number "If They Only Would Leave It To Me," written by Denis, and composed by himself; and Denis does particularly well with "Just a Mother's Song at Twilight," written by Denis O'Neil and Guy Reeve, and composed by Pat Thayer and Harry Tilsey. Their other numbers, "Winter Time," and "It's Doing Me Good," are well put over, and "Piccaninny O' Mine," written and composed by themselves, makes a fine finale. Denis and Pat, who are at Clapham this week, remain in town for another six weeks.

Pearl and Lina Mitchell.

The act of Pearl Mitchell, the brilliant violiniste, and her sister at the piano, will, we hear, in future be billed at above. Following their appearances in town recently Pearl and her sister opened their provincial tour at Stockton last week, and are this week at the Regent, Yarmouth. The act now concludes with a singing number, "The Golden Dreamboat," which is delightfully rendered by Lina at the piano, whilst Pearl plays a violin accompaniment and harmonises, the act being keenly appreciated.

Barton and Ashley.

According to a postcard from Barton and Ashley, they are having a wonderful holiday at St. James, Long Island. They send their kind regards to all.

Flowers for Sick Children.

The Duncan Sisters visited the Hospital for Sick Children, in Great Ormonde-street, on Tuesday of last week, and presented all the flowers they had received at the London Pavilion to the various wards. There was a taxi-cab full of bouquets, baskets, sprays, and potted flowering plants. The sisters were received at the hospital by the matron, Miss Tisdale, who conducted them round the wards.

They will produce a play called "The Heavenly Twins" in New York in the autumn, and the first scene, strangely enough, is laid in the dormitory of a foundling hospital.

The Triumph of Trini.

A notable item in the London Pavilion programme is the performance of Trini, the Spanish beauty. She arrived in England last September, not knowing a word of English. She has applied herself not alone to our language but to our dances, and her Tiller rhythm and precise steps give evidence of assiduous practice, while her enunciation of the English song was nothing short of extraordinary. Trini is using English in conversation, too, and making great strides. Escudero, who appears with Trini, is the most famous exponent of old Spanish dancing in his native country.

HERMAN DAREWSKI'S LYRIC COMPETITION.

Numerous Good Efforts Received.

When the editor of "The Era" deputed me to accept Mr. Herman Darewski's invitation to be one of the scrutineers for his lyric competition at the Alhambra last week, I must admit that I felt something of a philanthropist, for I anticipated that the investigation would necessitate weltering in a flood of what William Watson, in his "Orgy on Parnassus," calls "metres that writhe and rhythms that sprawl," and an ordeal which would almost wholly consist of going from "bad to verse," so to speak, and vice versa!

But I am agreeably surprised, for the general standard of the 1,128 lyrics submitted is excellent, and not more than a fourth of them have been rejected on account of such elementary defects as metrical deformity, lack of scansion, and faulty grammar. As was only to be expected, the vast majority of the contributions dealt with Love, and, despite a large number of plagiarists who likened the endurance of their love to that of "the stars above," or who vowed that their adoration for some particular girl had "set their hearts in a whirl," a good many appealing lyrics of an unhackneyed kind were passed by my colleagues and myself for the final verdict of the audience.

Two or three of them were, indeed, so charming that Mr. Darewski announced on the Friday night that he had accepted them to put musical settings to at his leisure, considering them too good for the hurried composition necessitated by the competition. Among these was an exquisite little song-poem by Mr. K. C. Spiers, the well-known journalist.

With regard to the comic efforts, there was a welcome boycott of such moth-eaten subjects as kippers, mothers-in-law, intoxication, and domestic strife. One which I thought particularly witty and novel advised "Let's Have a Flag Day for the Bookies," while in another a would-be humorist—or possibly I am wronging him, and he is an idealist—enthused about the delights of "Saveloys and Pudden!"

In conversation with Mr. Darewski he gave me some valuable tips for those who would write lyrics for the stage. Said he: "Let your theme be one which can be equally well expressed by both male and female singers, and let your lines be short. If aspirants for lyric fame would only remember these two points they would save themselves a deal of disappointment and composers a considerable amount of time. At the same time, I should like to say that I had no idea there were so many people who could write excellent verse, and the competition has been a revelation in this respect."

L. R.

FORGET-ME-NOT DAY COLLECTIONS.

Forget-Me-Not Day was fairly successful. Lady de Frece had £11 5s. 6d. in her box; Miss Lily Weston, £18 8s.; Dora Kennedy, £16 11s. 1½d.; Agnes York and Mrs. Hella Cohen, £12 7s. 7d.; Ettie Osborn and Helpers, £10 13s. 5d.; Frances Coborn and Helpers, £9 1s. 0½d.; Iris Dean and Helper, £7 11s. 8½d.; Nanie Victor, £7 11s. 0d.; Margaret Radcliffe and Helpers, £6 17s. 4d.; Mrs. Chas. Coborn, £6 2s. 9d.; Mr. Jack Persich, of the Empire, Chiswick, sent £70 from his collectors; and Mr. Glanville, from the New Cross Empire, £22 odd.

Other collections were:—The Plaistow Nurses, £11 0s. 10½d.; Mrs. Langabeer's Collectors, £10 10s. 10½d.; The Hippodrome Collectors, £6 19s. 9d.; Mrs. McGlynn's Children, £6 12s. 5d.; Mrs. Vernon Sparrow's Collectors, £6 7s. 11½d.; Miss Dancy, £5 1s. 2d.; Mrs. Roche and Daughter, £4 17s. 6d.; Mrs. Hayman, Miss Theresa Byrne, and Julius Darewski, £4 15s. 6d.; Kennington Theatre Collectors, £4 5s. 11d.; Billy Merson's Boxes, £4 4s. 3d.; Mrs. and Miss Goodson, £3 19s. 1d.; Louie Vere and Howard Ward, £3 15s. 3d.; Joan Deering, £3 13s. 11½d.; Palace Theatre Boxes, £3 11s 3d.; Mrs. Coster, £3 11s. 1d.; Mrs. Mackenzie, £3 4s. 2½d.; Prince of Wales Theatre Boxes, £3 3s. 7d.; Miss Dorothy Elliston, £3 2s. 4½d.; Mrs. Curran and Children, £3 0s 4½d.; Mrs. Brayne-Carter, £2 14s. 5½d.; Miss B. Elliston, £2 12s. 1d.; Miss E. Jackson, £2 5s. 10½d.; Mrs. Spencer and Children, £2 4s. 5½d.; Miss J. Ehrenfest, £2 2s. 3d.; Mr. Phillips (Odhams), £2 0s. 9d.; Miss Kearney, £1 19s. 10d.; Mrs. De Paris, £1 19s. 3d.; Mrs. Pounds, £1 18s. 6½d.; Mrs Warren, £1 18s. 6½d.; Miss Mabel Mavis, £1 15s. 4½d.; Miss Kate Paradise, £1 13s. 8d.; Miss Williams, £1 12s. 6d.; Mrs. Clifton Jones, £1 12s 6d.; Mrs. Joyce, £1 12s. 0½d.; Mrs. England, £1 10s. 3d.; Miss Maskell, £1 8s. 6d.; Miss Betty Martin, £1 8s. 4d.; Miss Ehrenfest, £1 7s. 5½d.; Mrs. Regina, £1 6s. 2½d.; Mrs Jessop, £1 6s. 1d.; Miss G. Hayward, £1 6s. 1d.; Miss Hetherington, £1 5s. 6d.; Mrs. Raiment, £1 5s. 3d.; Miss Amber Wyville, £1 4s. 7d.; Miss Ray, £1 3s. 9d.; Mr. Will Johnson, £1 3s. 8d.; Miss Cochrane, £1 3s. 5d.; Mrs. G. Smith, £1 3s. 1d.; Mrs Bunn, £1 2s. 3d.; Miss Ivy Gerrard, £1 0s. 2d.; Mr. Stribbling, £1 1s. 1½d.; Mrs. Lawson, £1 0s. 10d. A number of smaller amounts were received.

A collection was made at Smithfield Market on Friday morning by Miss Dora Kennedy, Miss Lily Weston, Miss Margaret Radcliffe, Mrs. Charles Coborn, and Miss Victoria Lytton, when £18 7s. 8d was realised.

The London Pavilion.

The music-hall programme at the London Pavilion has proven so successful that Mr. C. B. Cochran has decided to extend the season two weeks longer than originally intended, making six weeks of variety in all. The London Pavilion will then be closed for a few days for the immediate production of "Phi-Phi," the operette adapted from the French by Fred Thompson and Clifford Grey. The music is by Christine, who composed most of the late Harry Fragson's hits.

Mr. Cochran has been fortunate in securing the services of Edmund Dulac for the *decor*. The artist has evolved some delightful scenic effects, and those who recall his wonderful illustrations of "The Arabian Nights" will find in his stage work efforts equally to be treasured.

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VAUDEVILLE GOLFING SOCIETY.

THE GILLESPIE TROPHY.

The competition for the Gillespie Trophy, which took place on Friday last at Sudbury Golf Club, was a great success. The trophy itself took the form of a silver casket lined with cedar wood, and Mr. Gillespie sent it down on the competition day to stimulate everybody's ambition, and incidentally to make the mouths water of the admiring lady members of the Sudbury Club.

Considering the persistency of the dry weather, the course was in an excellent condition. There had been some showers the day before to take off some of the hardness, but Friday itself was blessed with radiant sunshine, and everybody was in the brightest of spirits. Not only was there a fine gathering of members, but several non-members also came along and afterwards expressed their desire to join.

Mr. Neil Kenyon made his first appearance, and was much impressed by the beautiful view which is encountered as one comes out of the Club House. Turning to his partner, he said: "Aye, but mon, isn't this gr-r-rand?" Mr. Kenyon and Mr. George French took things leisurely, and, having played nine holes, adjourned to the Club House for rest and lunch. Mr. French however, got as much golf out of his nine holes as many people get out of 18, but, as he explained, he hadn't played for seven years.

A Splendid Score.

Mr. Chas. Tucker eventually won the trophy with the splendid score of 2 up on bogey—golfers will appreciate this—after tieing with Mr. Bert Weston with one down. Mr. Tucker's was a very popular victory—it was a fine round of golf over a difficult course. He was hitting a tremendously long ball.

The Early Birds.

Early arrivals were down soon after nine. At that time, however, Messrs. George Sanford and Harry Barrett were already at the ninth hole. They must have caught the midnight mail from Charing Cross. The first two off (that is a long while after George Sanford and Co.) were Bert Weston and Robert Hind. They, like many others, had a ball on their game, and, peculiarly enough, although Mr. Weston finished 1 down and Mr. Hind 3 down, it was Mr. Hind who won the individual match by one up.

A Good Pedestrian.

Mr. Sam Mayo and Mr. Eric Randolph followed. Sam could not keep his tee-shots straight, which let him in for some unnecessary walking. As he said, he would have liked to have had a 16 handicap if it had been snooker. Then came Mr. Horace Sheldon and Mr. Charles Austin, the latter making up the plot for a comedy show in the intervals of his shots.

Long Driving.

Next to emerge were Mr. Billy Merson and Mr. George Swift. Mr. Swift's drives were excellent but his second shots were often topped, and Mr. Merson was hooking his tee shots into awkward positions which made recovery difficult. The next pair, Alfredo and Dave Carter, played good, steady golf, but Dave's putts positively refused to find the tin. On the whole, the driving was exceptionally long all round, however, Mr. W. J. Bleach, for instance, putting in some whoppers, and Mr. Albert Whelan, his partner, with a short and well-controlled swing, not only securing length but also accuracy. Mr. Whelan was two over bogey going out and finished two down. Roxy La Rocca, who was partnered by Mr. J. C. Humphreys, was in fine form, and, although he finished three down, would have headed the list with a nett 73 if it had been medal play. Mr. J. W. Rickaby also had a good medal score—to wit, 89 gross—but his bogey score was not good enough.

After Lunch.

At lunch time Mr. R. H. Gillespie came down with Mr. A. H. Lowe and had a round. Another match which was worth following was a "four-ball" consisting of Messrs. Horace Sheldon and Alfredo against Messrs. Albert Whelan and H. Maymott. Mr. Maymott is a singularly stylish player, reminding one of George Duncan. His even tee shot at the difficult 9th was an object lesson. Altogether it was a splendid day's outing, although one missed the faces of Sir Harry Lauder and Mr. Will Fyffe, which have become familiar at these Sudbury games.

Play Off For the Monthly Medal.

The recent tie between Mr. George Swift and Mr. Horace Sheldon for the monthly medal necessitated a further match, in which Mr. Swift gained the day.

Committee Meeting.

A committee meeting of the Vaudeville Golfing Society was held at the Knickerbocker Club last eWdnesday. *Inter alia* the committee decided that the competition for the Stoll Cup should be by match play. This gives everyone all over the country a chance of competing. The scheme is that those desirous of competing should send in their entries. A draw will then take place, and of each pair the first "out of the hat" will be responsible for arranging the game. Each round will be allowed about three weeks, in which time it is hoped that pairs will have a fair chance of meeting and playing. In the event of an encounter not being possible the first out of the hat will be deemed to have passed into the next round by a bye. At present this seems to the committee the best solution to a difficult problem. Every endeavour will be made that those who qualify for the semi-final will not forfeit on this account. The final will be over 36 holes some time in October next.

For Provincial Members.

Mr. Billy Merson has put up three cups to be won outright in consecutive years—open only to members in the provinces who have not won a trophy in town.

Important Meeting.

There is a general meeting of the Vaudeville Golfing Society at the Knickerbocker Club on Tuesday, June 27. The committee hope to be able to place in front of the members a definite scheme of affiliation to four or five clubs in the provinces. This was foreshadowed in these columns last week. There is also other business to discuss.

Music Hall Ladies' Guild.

The committee acknowledge with many thanks the following "Forget-Me-Not Day" donations per Miss Margaret Radcliffe:—From a lady of exalted position who desires to be anonymous, £5; Sir Gerald du Maurier, £5; Mrs. Denby Hare, £2; Messrs. Levy and Franks, £1 1s.; W. R. Cattanach, £1 1s.; Scotch Stores, 10s.; Mrs. Hindley, 5s., and Mr. George Parrott, 3s. Lady Tree, £1 1s.; Miss Mabel Mavis, 10s. 6d.; The Artists' Club, 10s. 6d.; and the following for matinée tickets per Miss Lottie Albert:—Lady Tree, £2 2s; Mr. E. Laurillard, £2 2s.; Mr. J. G. Sessions, £2 2s.

The committee also thank Mrs. Nat Day for a parcel of boy's clothing, Miss Lottie Albert for a parcel of gentlemen's clothing; and Anonymous, Manchester, for two parcels of very useful lady's clothing. These are very much appreciated owing to the large amount of clothing that has been given away during the past two weeks.

The committee also acknowledge with thanks a collection of 26s. per Miss Ellis Drake, and £1 6s. per Miss Jessie Star. Per Miss Margaret Radcliffe:—Mr. and Mrs. Chris Richards, 10s.; also a parcel of gentlemen's clothing from Mrs. Cohen.

Crofts and Carmen.

The act of Ernest Crofts and Edward Carmen proved a big success at the Kennington Theatre last week. The piano playing of Ernest Crofts was a very attractive feature, and his rendering of the works of the great composers, and their own compositions was heartily appreciated. Ernest was well supported by Edward Carmen, with flute accompaniment, and the pair were repeatedly recalled.

The Elite Entertainers.

The Elite Entertainers are holding their second singing contest, open to all amateurs, at Carnforth Lodge, Hammersmith Broadway, on Thursday, June 22, 6.30 to 8.30 p.m. when valuable prizes will be awarded. This very successful party has been booked to provide entertainments at the Red Lion, Barnes, every Tuesday, in connection with the All London Hospitals appeal.

Billy Bennett.

At the Grand, Clapham, this week, Billy Bennett, whose latest burlesques have been meeting with so much favour in town for the past few weeks, concludes his London season, and opens on the Controlling Tour at Leeds on July 3. The following week he plays at the Victoria Palace, and then resumes his provincial engagements.

THE OPEN ROAD.

WHOM SHALL WE MEET ON THE WAY?

[Below we give the names and journeys of motoring artists who will be on the road on Sunday. We are always pleased to insert under this heading news items likely to be of interest to members of the profession who are motorists.]

Hilda Nelson, Byker to Sunderland.
Fred Duprez, Westgate to Birmingham.
Bruce Green, Newcastle to Edinburgh.
Rich Hayes, Stratford to Cardiff.
Noni and Horace, Leith to Falmouth.
Lily Morris, Preston to Aston.
Will Hay, Huddersfield to London.
Mayne and Sheridan, Southend to Boscombe.
Tom Newell, Gateshead to Manchester.
Ivor Vintor, London to Hindhead.
Mart and Pep, Leeds to Sheffield.
Ernie Mayne, London to Shoreham.
Billy and Doris Harley, Glasgow to Edinburgh.
Roxy La Rocca, Swansea to Newport.
Osborne and Perryer, Newcastle to Edinburgh.
Marjorie Fulton, Glasgow to Largo.
D'Ormondes, Liverpool to Southport.
Hilda Mundy and Billy Caryll, Scarborough to Darlington.
Pimple, Aldershot to Rochdale.
Terry Wilson, Halifax to Carlisle.
Rich and Galvin, London to Brighton.

THE LONDON MUSIC HALLS.

THE COLISEUM.

The famous Marx Brothers make their first appearance in England at the Coliseum this week. Messrs. Herbert, Leonard and Julius Marx, with their talented company, constitute quite the funniest and cleverest crowd America has sent us, and they surely merit the fabulous salary they are credited with receiving. Theirs is a non-stop entertainment, and the audience are not allowed a moment's respite from laughter. Their first scene is in a theatrical manager's office, where sundry extraordinary folk are seeking to be booked as music hall attractions. The racy dialogue and mercurial comedy business is indescribable. The audience inevitably must have missed as many laughs as they received; every action and every line was a jest cunningly wrought and swiftly fired.

Their next scene is on the balcony of the lobby in a fashionable hotel. The theatrical manager (Mr. Lee) has engaged the whole bunch to take part in a social sort of play which proves, through their interpretation, the wildest burlesque. The quips and pranks of Mr. Julius Marx were as mirth-provoking as his facial expression, which continually convulsed the audience. Either Leonard or Herbert Marx played exquisitely on the harp—a superb instrument which must have cost hundreds of pounds. Sincere words of praise should be spoken for Miss Helen Schroader, Miss Eleanor Riley, Miss Linda, a truly delightful dancer of the high-kicking variety, Miss Ruth Tyrrell and Miss Betena Carpenter.

Another famous, and more familiar, laughter-maker is Messrs. Tom Walls and Leslie Henson's musical absurdity, "The Disorderly Room." Its literary conception reflects great credit on Mr. Eric Blore, and the audience received it, as ever, with open arms. Too much cannot be said for the comedy histrionics of its protagonists, Messrs. Tommy Handley (the officer), Harry Buss (the sergeant-major), G. Sedgwick (the prisoner), Harry Dalroy, Joe Arthurs, and Charles Bainbridge. All of them are first-class comedians, good singers, light of foot, full of vim and "pep."

Those attractive dancers, Lydia Lopokova and Leonide Massine, remain in the bill from last week with a new programme. Their excellent company is reinforced by the presence of Mlle. Ninette de Valois, who gives us the delightful Cupidon. Lopokova and Massine are seen at their very best in Igor Stravinsky's "Rag-time" and the Strauss "Diavolino."

Miss Cecilia Loftus is here for her second and last week, with her wonderful imitations and impressions, which still include the remarkably effective "J'en ai marre." Mr. Mark Coney, an agreeable light comedian, opens the programme with "Everything I Have Is Mine," and is followed by a clever "sister" act, Dollie and Billie, whose best item is the potpourri which starts with "Two Little Girls in Blue" and ends by their dropping their crinolines and appearing in red frocks with a guitar and banjo.

Messrs. Cecil Baumer and Frederick Allen, pianist and baritone, with Miss Constance Izard, violinist, present themselves in a very pleasing musical act, opening with the Liszt Rhapsodie No. 2 and concluding with "Mary of Argyle." Mr. Ben Beyer does some very remarkable tricks on a burlesque bicycle, and on a nearly-genuine one which only comes to pieces as he rides. In response to repeated calls for an encore he recited "My Darling Wife," and retired in every sense victorious. Another very clever artist is Van Dock, the Italian cartoonist.

THE ALHAMBRA.

Pleasant memories were recalled when G. H. Elliott, one of the several stars at the Alhambra this week, in response to an insistent demand for more, stepped before the curtain, and gave a verse and the chorus of his old-time success, "I used to Sigh for the Silvery Moon." The large audience thoroughly enjoyed this happily-chosen effort, and applauded heartily, and none more heartily than Sir Oswald Stoll, who, on Monday evening, was witnessing the performance from a box. Some of the new songs of the "chocolate-coloured coon" bid fair to attain widespread popularity; one of them, "The Mississippi Honeymoon," is already well known.

Particularly well-chosen are the new numbers that Whit Cunliffe is giving here this week, varied, and all of them amusing. He has the rather typical and excellent number about London girls, an intensely funny discourse on marriage, couched in the jargon of the turf, and, what is perhaps the funniest of the lot, a rollicking song on the motor charabanc. The high spirits of Penrose and Whitlock are infectious and a veritable tonic, and the turn is greatly enjoyed. Billy Danvers, the eccentric comedian, beloved of Lyceum audiences, provides ten minutes of hilarity with his drolleries; and Decima and Eddie McLean occupy a like portion of the evening's programme with their exhibition of whirlwind dancing of their own creation. Other turns are the rag-time selections of Crotty, Levine, and Sims, and the deliciously effortless throat-whistling on the part of Dorothy McBlain. The bioscope and the wonderful equilibristic feats of the Medini Trio bring the programme to a close.

HOLBORN EMPIRE.

A complete change, in the shape of a full circus programme—styled the Circus Royale—is billed at the Holborn Empire this week, and it forms an ideal summer-time entertainment. Mr. Joe Peterman is the responsible showman, and an ingenious arrangement of the stage permits of an almost full-sized ring being installed on the stage. The entertainers embrace clowns, horses, and dogs—real and "props"—equestrians and equestriennes, and a wealth of comic "entrées"—to use an old-fashioned but expressive phrase reminiscent of boyhood days. Among these latter the clever fun contributed by the Benedetti Brothers is very conspicuous, they being musical drolls of much merit. Hearty applause greeted the lifelike dog impersonation of Mr. George Ali; Jeures and Martinetti give a skilful head-balancing show; and Larry Kemble does many clever things with a wheel and a ladder—as well as contributing a run of fun throughout the show. Bob Fossett's unridable mule is also responsible for much mirth, the unavailing efforts of would-be riders being very laughable. The circus artists proper—all good—included Claude Ohmy, bareback rider; Uncle Mac, clown; Mlle. Humel, equestrienne; Three Nittos, Continental acrobats; Bros. Shank, with a wonderful property horse; the Powell Trio of Riders; and a clever troupe of collie dogs, highly trained by Professor Duncan.

KILBURN EMPIRE.

Marie Lloyd is "top of the bill" at the Kilburn Empire this week. "The Queen of Comediennes" is in great form, and on Monday had a most cordial reception. She sang three numbers, 'A Cosmopolitan Girl," "Cromwell's Ruin," and "Should a Woman Tell?"

Ernie Mayne gave, as he always does, a very bright show, and soon had the audience humming his two songs in turn—"Hullo, Old Whats-a-Name!" and "My Old Man's a Dustman." His costume for the second number was most amusing.

As an encore he recited a poem, "If You Only Knew," and incidentally recited extremely well.

Johnson Clark and his doll "Hodge" gave a new and original ventriloquial scene, "In the Orchard." Some excellent "back-chat" was introduced, and "Hodge's" song about his unlucky dog caused roars of merriment.

Fyne and Hurley proved themselves comedians with a real sense of humour, their burlesque, "The Lights o' London," being full of fun, and they "got over" with every line. The Zanfullas, hair-breadth balancers, risked their lives and necks, looking the while as cool as cucumbers.

Daly and Healy, with a very novel entrance, danced well; and Moss and Grass proved to be clever acrobats.

CHISWICK EMPIRE.

A happy combination of talent fills the bill here this week. Malvina, a fine artist, quickly fiddles her way into popularity, while Terpsichore is represented by Victoria Andre, a wonderful dancer. Hill and Dare tricks are very clever. The McLean Twins, Alice and Lily, from bonnie Scotland, are a dainty pair who regale us with song and dance, and speedily found favour.

Maher and Langford, the talkative talkers, are very droll, and their jazzing is very quaint and clever. Charles Shaw presents the infant prodigy, Master James Waldo, whose ability to make his escape from every sort of confinement is marvellous. The Wedburns, laughter dispensers and vocal and instrumental specialists, are also billed.

The Golda-Penville Quartette includes Kathlyn Lake, soprano, who sings beautifully. Penville, flautist, is marvellously good, and Alfred Cunningham, baritone, is in excellent voice, with Carmen Hilliard at the piano.

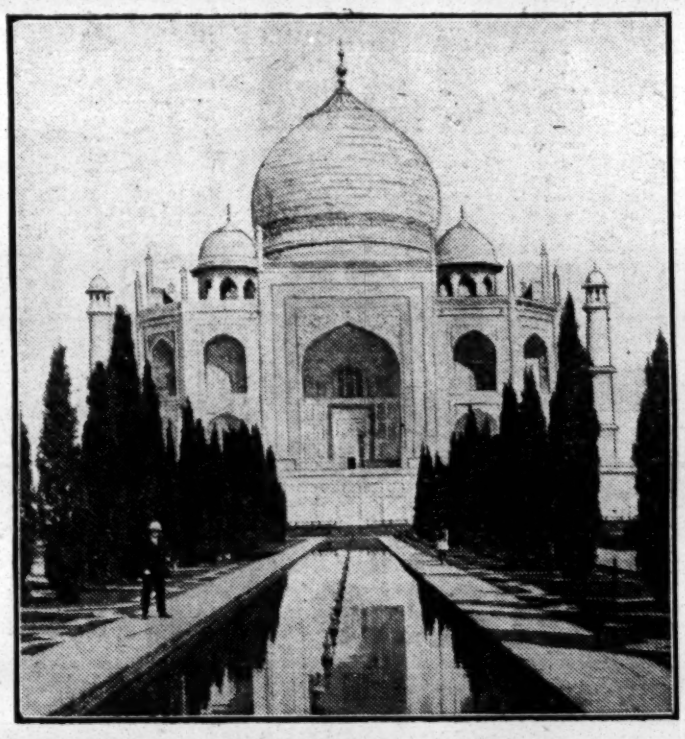
GRAND, CLAPHAM.

The programme here this week is attractive and well varied. Billy Bennett, burlesque humorist, is in first-class form. His quips and jokes are marked by genuine good humour, and he provides the audience with plenty of fun. Geo. and Ethel Deldee, in a versatile vocal and character comedy interlude, is well received. Always sure of a good reception is Ernie Mayne, whose contributions to the programme are held in the highest appreciation, and deservedly so. Denis O'Neil and Pat Thayer, with a piano, are first-rate entertainers also. The golden-voiced soprano, Jean Andrews, sings in charming style and is heartily applauded, as also is Kharum, the Persian pianist.

The audience is kept in roars of laughter by Will Collinson and company in their burlesques, "The Buskers," and "Members of Tatt.'s," the latter being the most successful.

O'Neil and Thayer.

That popular pair, Denis O'Neil and Pat Thayer, who are now playing the Gulliver tour, are in tip-top form, and meeting with hearty receptions everywhere. They were at the Kilburn Empire last week, working an entirely new repertoire, and are this week at the Grand, Clapham.



THE TAJ MAHAL, AGRA.

The above reproduction of a photograph gives but a slight idea of the famous Taj Mahal, Agra, the magnificent mausoleum built by the Emperor Shan Jehan in 1650. It is described as the most beautiful edifice of its kind in the world.

The figure in the foreground is Frank Macnaghten, who recently returned from his travels in the East in search of the elusive Indian Rope Trick.

prove vastly amusing, and keep the house in a bubble of merriment. Here, too, is Murfayne, who discourses sweet sounds, and is a master of execution with his xylophone. Tom Clare, fresh, breezy, and talented, cracks his jokes—many of them excellent—and plays with that skill which has endeared him to his audiences; he met with a very hearty reception.

The Daros, a wonderful band of equilibrists, do many extraordinary feats and please everybody. "The Modes and Melodies" of Bert Errol are a feature of the entertainment, and it is difficult to divine which the audience preferred, both being exquisite.

Arthur Lucas and Kitty McShane go far to produce universal merriment, and Mr. Victor Willis's orchestra enhances the show so ably managed by Mr. J. Persich.

LONDON, SHOREDITCH.

Among the favourite turns here may be numbered Key the Knut at the piano and Keyworth, the million dollar smiling one, in their bright, laughable, and exhilarating song scena. Key's diversions are droll in the extreme, and his operatic stunts are great. His fair partner sang sweetly "I Thought You Loved Me as I Love You," and her charm and vivacity in this and other songs are remarkable.

The Megan Brothers provide a capital turn, full of new ideas. In "Tennessee," with its burlesque patter and eccentric dance, they are much to the taste of the audience. The interlarded comic business is very droll, and their irresponsible chatter is truly comical. Their "Mary Anne" duet is a rattling good effort, and their banjo playing is highly effective, also their farcical play and grotesque antics are intensely amusing.

The Buchanans, Black and White, in a laugh scene give a clever knockabout acrobatic turn with wonderful somersaults galore, and what they can't do in the way of tumbling is not worth doing. Their eccentric dancing, too, is exceedingly smart and original in conception.

The Eastern star, Kismet, in his Egyptian magic, with lady assistant, does marvellous tricks with fire and water and more solid substances. His silver ring tricks are very clever. The McLean Twins, Alice and Lily, from bonnie Scotland, are a dainty pair who regale us with song and dance, and speedily found favour.

Maher and Langford, the talkative talkers, are very droll, and their jazzing is very quaint and clever. Charles Shaw presents the infant prodigy, Master James Waldo, whose ability to make his escape from every sort of confinement is marvellous. The Wedburns, laughter dispensers and vocal and instrumental specialists, are also billed.

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BRONCHO BILL'S CIRCUS AT DUNDEE.

This big show was located at the Esplanade, Dundee, from 16th to 19th inst., and drew large crowds to the two performances daily. Broncho Bill must be heartily congratulated on the excellence of his circus programme this season. Several outstanding features were Chas. Fillis, in clever trick riding; the liberty horse, "Duke," whose performance reflected the utmost credit on his trainer; a picturesque five-horse act; the performing cobs, Shamrock and Queenie, one of the best acts of its kind seen in Dundee; the wonderful performing elephants (Salt and Saucy); and the Mizuno Troupe, Royal Japanese entertainers.

The Wild West section of the entertainment was most interesting, and comprised lassooing of every description; a display of remarkable trick rifle shooting by Van Niekerk; stock whip cracking, rough riding, and a spectacular attack on a stage coach.

The horses are exceptionally beautiful animals, even for a circus, and their perfect condition speaks volumes for the care and attention bestowed on them.

HALF-PRICE BARGAIN MATINEES.

Mr. C. B. Cochran, realising that weather conditions play an all-important part in the success or otherwise of matinée performances in the West-End, has decided to offer bargains on Friday afternoon next at the London Pavilion and the New Oxford Theatre.

"If it is very hot outside and people need a cool sanctuary," he says, "let them be entertained, as well, at bargain prices. On the Friday afternon the whole of the house will be thrown open at half rates."

Thus at the Pavilion the prices will be: Stalls, 3s. 9d.; dress circle, 2s. 6d.; and upper circle, 1s. 9d.; pit, 1s. 3d.; while at the Oxford the prices will be: Stalls, 3s. 9d.; dress circle, 2s. 6d.; and upper circle, 1s. 3d.

If the idea catches on, Mr. Cochran will continue it throughout the summer season. The cooling process in both theatres is contrived by means of large ice blocks and electric fans, which assure the distribution of cool air through the house all day long.

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BALL-ROOM BREVITIES.

Enforced Efficiency.

The present generation of dancers is a keen body of critics. Everything which appertains to the ballroom nowadays comes under their eagle eye, and is subjected to the closest scrutiny. Managements have, therefore, to look carefully after ventilation, catering, and the hundred and one other items which require consideration if they wish to keep their clientele in these keenly competitive days

Few "Sitters Out."

Perhaps the items which have to be watched most carefully are the floor and the band. They are the two essentials. Specially laid and sprung floors are now almost the rule, and the truly capable syncopation expert can command a high figure. Singularly enough, "sitting out" accommodation, which used to weigh a great deal when choosing a dancing venue, does not seem to be so important nowadays. Only the weaklings sit out. Our enthusiasts can go on ad infinitum.

To-night's the Night

To night will be a big night in almost all the clubs and dancing rendezvous, and for a very good reason, for to-night the return of our popular Prince is celebrated. In most cases there will be special "extensions."

London Clubs' Changes.

With the presence of summer and the exodus of dancers to up-river resorts, several of the London clubs are restricting their programme. Murray's, for instance, does not open for the present in the afternoon or on Sundays, and dancing starts at 6 p.m. and finishes at 2.30 a.m. This arrangement will, it seems, be maintained until the Up-River Club at Maidenhead shuts.

Up River.

The Up-River Club at Maidenhead is, of course, going great guns. Last Sunday, being Ascot Sunday, was naturally celebrated in a befitting manner at this delightful up-river rendezvous. Needless to say, Mr. Jack May, Mr. Douglas Lyle, and Mr. Cordell were down at Maidenhead, and many of their Murray's members followed their example.

Big Hospital Ball.

To-day week, June 28, is the date of the big combined hospital ball at the Royal Albert Hall. Prominent in the organisation is Mr. G. Sherwood Foster, who is, of course, that keen and able ruling spirit who ensures complete success each year for the Chelsea Arts Ball. The function should be a big success.

Treatment of Sick Animals.

The primary object of the People's Dispensary for Sick Animals is for "the free treatment and medicine for the animals of those who cannot afford the services of a veterinary surgeon," and the annual report just issued contains a record of the excellent work done during the year, no fewer than 40,208 animals having been treated.

A grand evening concert will be given on Friday evening by Miss Constance Bonthron, a clever young débutante, in aid of the Lord Roberts Memorial Workshops, which are in great need of funds to carry on their work amongst our disabled heroes. Amongst the artists supporting are Mr Philip Williams and Miss Marjorie van Lennep.

SONGS AND SINGERS.

Francis and Day's.

Accounts from various quarters verify the prognostications that the specially selected songs for summer use at coast and other resorts would justify the faith placed in them. Among the numbers lauded by public and press, and for which much enquiry has been manifested, may be mentioned—to name a few—"I Shall Remember Your Kisses," "Peggy O'Neil," "Weep No More," "Pucker Up and Whistle," "The World's All Right," and others that were included in the first list, a list later augmented by such winners as "Say It With Music," "If Winter Comes," "Wherever You Are," "Julius," "Li'l Old Granny Mine," "Sunshine Bay," and "Tippy Canoe."

At Eastbourne Pier, Peggy Clarke, the smart soubrette of the O. P. Q.'s, has been making a hit with both "Peggy O'Neil" and "Julius."

That talented combination, A la Carte, has, at Bedford, been scoring with songs of the house, "Poor John Citizen" as a concerted item being much liked.

Dick Henderson, at the Hippodrome, Leeds, is continuing his great success with John P. Long's tuneful chorus ballad, "Wherever You Are," which is also accorded a gratifying reception at Clapham, Jean Andrews being the vocalist.

Daisy Wood's rendering of "Weep No More, My Mammy," is at New Cross Empire, the occasion for deserved and prolonged applause. Kirkby and Hudson, who have added "Ten Little Fingers and Ten Little Toes" to their repertory, are likewise meeting with their usual hearty reception.

At the Alhambra, Glasgow, Rosie Lloyd and Woolmer Young are each scoring with a song of the firm—the former with "Li'l Old Granny, Mine," and the latter with "The World's All Right."

That sweet song of sentiment, "You Never Grow Too Old for Mammy's Kisses," is a prominent item in Daisy Taylor's current repertory at the Empire, Newport.

Lawrence Wright Music Co.

Since Whitsuntide the predictions regarding "Rainbow," "Golden Dreamboat," "Sally," and other big winners have been amply realised, and Mr. Medley Barrett is inundated with letters from concert parties claiming these as their biggest hits.

From Blackpool comes news of the big success achieved by Miss Beryl Beresford on the Central Pier with "How's Your Father?" and "What D'yer Think of That?" two excellent comedy numbers. Mr. Dick Tubb makes a big hit with a new number, "I Still Went on With My Knitting," whilst Mr. Leslie Hinton is equally successful with a lighter number, "Sally."

Bert Symes, at the Arcadia, Skegness, is very successful with Lawrence Wright ballads, foremost amongst which are "Rainbow" and "Golden Dreamboat."

Mr. Walter Hulme, writing from Morecambe, reports the enormous success of "Golden Dreamboat," "Rainbow," and "Sally," whilst Mr. Harry Talbot, at the Pavilion, East Ham, and Mr. Harry Carlton, at Aberystwyth, are both making big hits with "Let's Have a Song About Rhubub."

During the Brighton Carnival, Sherry's are holding their big valse competition for the championship of England, and for this purpose have chosen "Rainbow" valse.

Lawrence Wright numbers are as popular round the music halls as in concert party, and Stanelli & Douglas, who were at the Empire, Finsbury Park, last week, made an enormous success with "Golden Dreamboat" and "Sally."

Miss Rosie Lloyd, at the Victoria Palace, scored heavily with "Sally," always gaining much applause for her rendering of this number.

"Tell Me That Story of Old Missouri" is a big winner for Miss Topsy Johnson in "East and West," and at the King's Theatre, Manchester, this week, she is scoring heavily with it.

Miss Gladys Demar, now appearing with "Hooch Aye" company, also finds "Tell Me That Story of Old Missouri" a big winner, and is making a hit with it at the Empress, Brixton, this week.

From Glasgow comes news of the big success achieved at the Pavilion by Mr. Alfred Jepson with "Masks and Faces" and "Sally," the latter especially proving a sure winner.

At the London Music Hall this week, the Golda Penville Quartette continue their success with "That's How the World was Made," "Night of the Ball," and "Masks and Faces."

"Sally" is a big winner for Mr. Syd Sydney who is playing the Palace, South London.

At the Empire, Finsbury Park, this week, the Brooklyn Four produced "Masks and Faces" with marked success.

Miss Daisy Taylor, at the Empire, Newport, again creates much enthusiasm with her delightful rendering of "Sally" and "I've Got the Sweetest Mammy."

Victor King, at the Alhambra, Bradford, continues to make a big hit with "Sally" and "Day By Day," which are both much to the liking of audiences.

"Roses for You."

A pretty ballad with the above title, written and composed by Ivy Pearle-Rawkins, who already has several popular songs to her credit, has been published by the Kingsway Music Co., and is in good demand by several well-known professional artists.

FOR NOTES on FELDMAN NUMBERS

See page 20.

RAIN-BOW.

The "Daily Sketch" Prize Song.

SALLY

The Sunshine of Our Alley.

The Natural Success.

The

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Valse Ballad Success.

GOLDEN DREAM-BOAT.

By Worton David & Horatio Nicholls.

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HELLO!

Tell me that

OLD WHAT'S -A-NAME.

The Chorus Riot.

STORY OF OLD MISSOURI.

Another Natural Success.

NEXT WEEK'S CALLS.

MONDAY, JUNE 26, 1922.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR JULY 17 NOW DUE.

ALBANY WARD THEATRES, LTD.

Note.—Rehearsal at all theatres at 1 p.m. All artists must attend.

BARNSTAPLE THEATRE ROYAL.—W. Ellis Slack's concert party, "Odds and Ends." June 26, 27, and 28.

BRIDGWATER PALACE.—W. Ellis Slack's concert party, "Odds and Ends." June 29, 30, and July 1.

SALISBURY PALACE.—Ernest E. Norris' Repertory Company.

WEYMOUTH JUBILEE HALL.—Tom Major's Co. in "A Fantasy."

YEOVIL PALACE.—Hall and Turn, Eva Evalda.

RAYMOND Continental Tour.

BAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4).—P. T. Selbit in "Sawing Thro' a Woman," Hal Bert, Pearl Beresford, The Four Revels, The Two Le Bergs, Louie Tinsley and company in "H'Anniversaries," Bolton and Day.

RAMSGATE PAVILION (rehearsal, 12).—Jack Kellino and company as booked.

BOSTOCK TOUR.

NORWICH HIPPODROME (rehearsal, 9).—Revill and O'Wray present "Gay Ostend."

NORWICH THEATRE ROYAL.—Carlton Wallace's Repertoire Co.

PAISLEY RINK PALACE (rehearsal, 12).—Bros. Aston and Lady, Two Q'Eistas.

LONDON SYNDICATE HALLS.

(See page 19.)

LONDON THEATRES OF VARIETIES, LTD.

CAMBERWELL PALACE.—Harry Day's revue "Spangles."

CLAPHAM GRAND (rehearsal, 12).—Ernest Hastings, Versatile Three, Anna Dorothy, Harry Taylor, The Highleys, Lake and Barrasford, Stagpoole and Spier.

CROYDON EMPIRE (rehearsal, 12).—Marie Lloyd, Lucille Benstead, Lake and Barrasford, Jock Mills, The Deldees, S. W. Wyndham.

HOLBORN EMPIRE (rehearsal, 12).—Harry Day's revue "Jingles."

ILFORD HIPPODROME (rehearsal, 12).—Gertie Gitana, O'Neil and Thayer, Frank Powell, Foster and Ninon, Billy Simpson, Will Collinson, Stacey and Tinney.

ISLINGTON EMPIRE (rehearsal, 12).—"The Savage and The Woman."

LEWISHAM HIPPODROME (rehearsal, 12).—J. Davis presents "Minstrels of 1922."

PALLADIUM.—Harry Day's "Rockets."

POPLAR HIPPODROME (rehearsal, 12).—"Plaything of An Hour."

SHOREDITCH OLYMPIA.—"Daddy Long Legs."

WOOLWICH HIPPODROME (rehearsal, 12).—"Circus Queen."

MACNAGHTEN CIRCUIT.

(Rehearsal at all halls at 12 o'clock.)

BLACKBURN.—"Eastern Love."

BRADFORD.—Four Mackwells, Dudley Dale, Claude Gardner, Melt and Bray, Mr. Hymack, Two Jays, El Ray.

BURNLEY.—"There You Are Then."

CARLISLE.—Jenkins Bros., Osborne Trio, Terry Wilson, Jess and Tony, "Lady in Black," Borellis, Nance Oldfield.

HALIFAX.—Mr. Bert Aza presents "Mr. Tower of London."

HUDDERSFIELD. — "Bubble and Squeak."

LEICESTER.—Company as booked.

SOUTHAMPTON.—Henry Lees presents "Hooch Aye" revue.

WARRINGTON.—Lew Lake's "Jack of All Trades."

RAYMOND London Shortly.

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Percy Edgar, Belgian Anserouls, The Marvellous Poppescus, Hetty King, Ristori and Partner, Violet King, Dan Whitley.

BIRMINGHAM GRAND (rehearsal, 1).—Gwladys Stanley, Jeanette and Scott, De Alma, Charles Withers and Co. in "For Pity's Sake," "The Monks of St. Bernard," Kiddy Kennedy.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Jack and Kitty Noyes, Belle Isobel.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Herbert Lee, Sybil Vane, We Three, Wilson Hallett, Tom Clare, Frank O'Dell.

CARDIFF EMPIRE (rehearsal, 1).—Dusty Rhodes, Milton Hayes, Jack Pleasants, Johnson Clark, Daisy Taylor, Nelson and Nelson, Daly and Marr.

EDINBURGH EMPIRE (rehearsal, 12).—Florence Yaymen, Percy Honri, Marcelle and Partner, Harry Herbert, Osborne and Perryer, Bruce Green, Katrina and Joan.

FINSBURY PARK EMPIRE (rehearsal, 1).—Harry Day presents "Rockets."

GATESHEAD EMPIRE (rehearsal, 1).—"Hard Times."

GLASGOW ALHAMBRA (rehearsal, 11).—Peggy O'Neill, Gordon and Ford, A. C. Astor, Fulgora, The Joannys, Marjorie Fulton.

GLASGOW EMPIRE (rehearsal, 11).—"Symphonia," Jose de Moraes, Ernie Lotinga and Co., in "Bluebottles," Cruikshank, The Gladiators, R. W. Willey, Arthur Ferrier.

HANLEY GRAND THEATRE (rehearsal, 12).—Bros. Walsh, Herbert Clifton, Chris. Richards, Leslie Strange, Robbie Vincent, Kenna Bros., Zetta Mor.

HULL PALACE (rehearsal, 1).—Foster and Murray present "All In One," Tucker, Frank E. Franks, Cornalla and Eddie, Takio, Ben Beyer.

LEEDS EMPIRE (rehearsal, 1).—King and Benson, Marcelle de Vere, The Five Petleys, Wal Langtry, Leipsig, Vernon Watson, Tom E. Hughes.

LIVERPOOL EMPIRE (rehearsal, 1).—Frank Le Dent, Mooney and Holbein, J. W. Rickaby, Du Calion, Varney and Butt, Sandy Powell, Holloway and Austin.

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires, Ltd., present the Wylie-Tate production, "Round in Fifty."

NEWCASTLE EMPIRE (rehearsal, 1).—Skating Nelsons, Lauri Howard, T. Elder Hearn, Ike and Will Scott, Jen Latona, Sammy Shields, Renee and Godfrey.

NEW CROSS EMPIRE (rehearsal, 1).—Mlle. Terpsichore, Four Seriense, Pert Kelton and Sister Sue, Bert Levy, Billy Danvers, De Busse, George D'Albert.

NEWPORT EMPIRE (rehearsal, 1).—Frank Benson, Les Pomi, Rich Hayes, The Hadens, Tom Edwards, The Femina Quartette, Roxy La Rocca.

NOTTINGHAM EMPIRE (rehearsal, 1).—Wylie-Tate production, "The Peep-Show."

PRESTON EMPIRE (rehearsal, 11).—The Wylie-Tate production "Bran Pie."

SALFORD PALACE THEATRE (rehearsal, 1).—"East and West."

SHEFFIELD EMPIRE (rehearsal, 1).—Fred Curran, Mart and Pep, The Buchanans, May Wirth and Company, W. H. Squire, Lily Fairney and Auriol Jones, Barrett and Knowles, Fortunello and Cirillino.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Dalmere's Table Circus, Russell Carr, Alfred Leonard assisted by Adline Valery, Manuel Vega, Cicely Courtneidge, O'Gorman Brothers, Three Lottos.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Carl Hertz, Sterling and Bowden, Mack and Cecil, Three Rebonas, Millie Gold.

STRATFORD EMPIRE (rehearsal, 1).—Wyn and Ivy, The Martinis, Mutt and Jeff, Kirkby and Hudson, White, Black, and Useless, Daisy Wood, Scotch Kelly.

SUNDERLAND EMPIRE (rehearsal, 1).—Jack and Evelyn, Albert Whelan, Alf. Thomas, Boy Ronald, Beanco, Jasco, Rita and Rich.

SWANSEA EMPIRE (rehearsal, 2).—Al Herman, Four Williams, "The Poor Rich," Billy Wells and Eclair Twins, Martyn and Florence, Bromley Carter, Christine Roy.

VICTORIA PALACE (rehearsal, 11.30).—Nat. D. Ayer, G. S. Melvin, Violet Essex, Burr and Hope, Chas. Sheriff, Scot Gibson, Oswald Bemand, Renée Dawes.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Dolly Elsworthy, Rolf Slater, and pictures.

STOLL TOUR.

(See page 19.)

RAYMOND Touring France.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal at 1.30).—Niobe, Mayne and Sheridan, Huxter Bros., Janette Denarber, Mr. and Mrs. Jackson, Charteris and Dickson, Dick Henderson.

BRIGHTON HIPPODROME (rehearsal, 12).—Valentine and Bell, Tubby Turner, Wilkie Bard, Gaston, Foster Kershaw, Great Lester, May Henderson, Valentine Calzelli.

LEEDS HIPPODROME (rehearsal, 12).—John Luxton, Nolan and Holt, Young and Bernhart, Rellow, Fred. Evison, Kavanaghs, Maud Allan.

LIVERPOOL HIPPODROME. (rehearsal, 12).—"A White Man."

MANCHESTER PALACE (rehearsal, 11).—"Old Bill, M.P."

NEWCASTLE HIPPODROME (rehearsal, 12).—"Tit Bits."

PARIS ALHAMBRA.—Seattle Troupe, Albert Marconi and Partner, Aurora Cyclists, Walter Sayton and Partner, Remlap, Fran Klint, Eight Alhambra Girls, Seven Candy Girls, Tom and Neil, Marisa Damia, Hanlon Charles Troupe, Treki.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Company as booked.

SHEFFIELD HIPPODROME (rehearsal, 12).—Molly Butler, Sinclaris and Dalva, Claude Anderson, Great Carmo, Eliza Morris.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Austin Rudd, Caron Troupe, Nella Allen, Sam Mayo, Derra de Moroda, Lena and Peggy Chisholm, Daisy Griff.

SOUTHEND HIPPODROME (rehearsal, 12).—"1922," including Fred Kitchen and Marie Blanche.

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—"Blue Birds."

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—The Brothers Ray present "More Splashes."

ALDERSHOT.—ALFRED BERT'S MILITARY HALLS (rehearsal, 12, at Stanhope Theatre).—The Variety Four, The Placards, Pauline and Mildred, D'Orlean, George Retter, Billy Stevens, Lily Desmond, Billy Barclay, "Bolitho," and pictures.

ASTON HIPPODROME (rehearsal, 12).—Lily Morris, Norman Carrol, Anderson and Nash, Geo. Godfrey.

COVENTRY HIPPOROME (rehearsal, 1).—Cromo's "Go As You Please."

BRIDLINGTON OPERA HOUSE.—Herman Darewski and Co., Will Hay and Co., Edgar Curtis, Billy and Doris Harley, Jessica Way, Hengler Bros., J. W. Hunter, Albert and Rogers.

DERBY HIPPODROME. — "Hullo America."

DUNDEE, KING'S THEATRE (Rehearsal, 12).—Foster Productions' Revue, "The League of Notions."

EXETER HIPPODROME.—Nixon Grey, Les Nossellas, Megan Bros., Geo. Rymer, Bert Elliott and Doris Brunton, McLean Twins.

KINGSTON EMPIRE (rehearsal, 12.45).—The Six Brothers Luck present "What Next?"

LLANDUDNO PALLADIUM (rehearsal, 2).—Wilfred Shine in "The Jeffersons" and "The Partners."

LONDON (SHOREDITCH).—Wm. Utteridge presents "The Act Beautiful," Clara Coverdale's Nine Dainty Dots, Webb and Page, Harry Hemsley, Christy and Willis, Jack Poulter, Haywood and Hay, Pat and Joan.

LUTON PALACE THEATRE (rehearsal, 12.30).—The Suprise Quartette, Daisy Leon, Jack Le Dair and a Maid, George Lee.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Alfred Ray's Co. "The Fun Shop."

PENGE EMPIRE (rehearsal, 12).—Bros. Egbert, "Many Happy Returns."

WALHAM GREEN, GRANVILLE (rehearsal, 12).—Duncan and Godfrey, Jack Earty Bros. Geddes, Marie Goodwin, Hale and Douglas, etc.

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MAYFAIR SCHOOL OF DANCING.

Tiny Tots' Brilliant Success.

The first annual demonstration of the Central Studio (Amateur Students) of the above school took place at Chelsea Palace Theatre (by kind permission of the directors), before a large and distinguished audience on Saturday afternoon.

The varied and interesting programme comprised some delightful measures, quintettes, and a pas seule in Part I., in which the clever little people evoked loud applause for their spirited acting and dancing. In particular, "A Stately Measure" deserves warm praise. Miss Patricia Hartigan nicely rendered a Roumanian song by Herman Löhr, and Miss Laureen Anderson likewise scored in "If I Were the Man in the Moon." Miss Phyllis Stickland, Miss Geraldine Nash, and Miss Sylva Cloude also contributed songs. These young artists, in their respective numbers, displayed talent. They are all professional students.

Part II. was a meritorious performance of "At the Court of the Goddess of Flowers," with music from Schumann's Kindescenen, Waldscenen, and Album Blätt (1 and 2). Miss Geraldine Nash beautifully impersonated Flora, the Goddess of Flowers, while the other numerous tiny artists, well coached, did splendid work in their respective roles. One scena is deserving of praise, i.e., "A Hunting Episode," in which Diana and Apollo and the huntresses appear.

The European National Dancers, which comprised Part III., featured Great Britain, Ireland, and most of the nations in the Continent. In this part two noteworthy scenes stand out—a national dance, 1760, called "Tambourin," and the pretty spectacle, at the finale, "Peace." Miss Eileen Crawford-Anderson made a distinctive success as the allegorical figure.

Too much praise cannot be bestowed on the principals of the school (Miss Fairbairn and Miss Macquoid) for the care and attention in training of these clever children.

The fifth annual dancing demonstration of the professional students (when two new ballets are to be produced) takes place on Saturday, July 16, at the Chelsea Palace Theatre.

LEAGUE OF BRITISH ARTISTS.

The concert given by the League of British Artists at the Queen's Hall on the 29th ult. attracted a large and enthusiastic audience. Much of the success achieved was due to Mr. J. Hedley Drummond.

The trumpeters of the 2nd Life Guards opened the programme with a thrilling fanfare, and then the pipers of the Scots Guards played a march, which was calculated further to put the audience in the best of humours. One of the greatest successes of all was scored by Miss Sair Rosin, an artist who was singled out for very special praise on a previous occasion. Hardly less in volume was the applause which attended the efforts of a tenor, Mr. Philip Merritt, who submitted two very charming songs from the pen of Mr. W. J. C. Hewison. Other successful vocalists were Joan Bethune, Renee Cadell, Eunice May, Clarence S. Stokes, Montague Quin, and Pauline Carter. The programme also included a couple of competent vocal duettists in Messrs. Edward H. Reach and C. Winter Coppin; two violin soloists, Mr. Stanton Rees and Mr. Norman Shovelier; a lady solo pianiste, Miss Greta Evans; and two lady elocutionists, Miss Peggy Fergusson and Miss Gladys Pool. Last, but not least, there was Miss Janet Barrow, whose "Vignettes of Life" caused hearty laughter. The accompanists were Miss Iris Tregoning and Miss Nan Rees, whilst Mr. Charles S. Markes performed several organ obligati in a capable manner.

BIRMINGHAM REPERTORY THEATRE.

The undoubted success of the production on the 10th inst. at the Birmingham Repertory Theatre of Haroldi Chopin's "The New Morality" was doubtless the reason why in looking for a play to fill the bill, and if possible the house, in the dog days, the management chose another play from the pen of the same author, namely, "The Marriage of Columbine." Brilliance of dialogue was supported by brilliant acting, and though the play was full of pathos there was throughout a whimsical strain which justifies the title of comedy. Columbine was delightfully portrayed by Miss Ffrangcon-Davies, and Mr. A. S. Homewood was excellent as Scaramouche, "a clown of repute."

Mr. Ayliff, as Salamandro, a pathetic half-witted hanger-on of the family, and a devoted worshipper of Columbine, was the finest conception of the play and beautifully acted. Mrs. La Bolaro, an aged, ex-bareback rider (Miss Thornton), and Mrs. Jollings (Miss Gill), a bibulous landlady, were excellent studies in the best Repertory style, and Mr. Keith-Johnson as Bob, the inn servant, showed what an able actor would do with a small part conscientiously acted.

MR. WILFRED SHINE'S DOUGLAS SEASON.

Mr. Wilfred E. Shine on Saturday last finished a most successful season of three weeks at the Gaiety Theatre, Douglas. In the period he produced three comedies, "The Jeffersons," "The Partners," and "Caste." The performances excited much interest among both residents and visitors. The artistry of Mr. Wilfred Shine and that of his fellow players was much appreciated. The success of Mr. Shine's season has been so great that it is hoped he and his company will return next year with the new play he is producing in the autumn.

"IMPRESSIONS OF PAPPA AND SON."

Mr. A. E. Merton's clever "Imp" drawings have in various daily and weekly publications, both at home and abroad, amused thousands. Additional sketches have just been published in book form at 1s., and it follows as a matter of course that the popularity which these humorous pictures of "pappa" and the imp have enjoyed will be considerably extended. It may be added that there is no falling off either in the quaintness of the artistic work, or in the quality of the humour revealed in every sketch.

"CRYSTAL RING" MATINEE.

In aid of the Invalid Children's Aid Association (Tottenham Branch) a matinée performance of the fairy play, "The Crystal Ring," written by Stanger Pritchard, music by Walter Seward, was given recently at the Tottenham Palace, by kind permission of Mr. Joseph Davis. There was a crowded audience, and the performance was well appreciated. The characters in the play were represented by the pupils of Mrs. A. E. Ormen Sperring, of Weston Park, Crouch End, N., and there were two adults. The latter were Mr. Frederick Tidmarsh, who gave a clever representation of King Caramel, and Miss Lorna Darch, who acted well as Queen Comfit, and sang the solo, "The Land of Rest," effectively. Adrienne Karpeles gave quite an efficient rendering of Mother Bunch, a witch, the embodiment being particularly noteworthy for such a youthful performer. Sweet Briar, King Caramel's long-lost daughter, had a decidedly clever representative in Gladys Bennett, quite a promising little actress, who became a favourite with the audience. She also proved herself a clever dancer. Margery Tymms was a pretty Fairy Queen. Jack Pritchard proved a very friendly dragon; Vera Reeves was a good Prince Waldo; Maurice Hunt, an amusing Simple Simon; and other parts were sustained by Margot Turner, Kathleen Pritchard, and Douglas Innous. Mr. Walter Seward was at the piano, and Mr. Stanger Pritchard was stage manager. The dancing, of which there was plenty, was arranged by Mrs. A. E. Ormen Sperring.

BELGIAN THEATRES.

Among the statistics just published in the "Annuaire de la Société des Auteurs et Compositeurs de Musique," the following concerning the various theatrical enterprises in Belgium may give evidence of the importance of artistic activities in that small country. Twelve of the principal Belgian towns can boast of 55 theatres between them. Brussels is first, of course, with 17 places of entertainment, Antwerp follows with 9, then comes Liège with 5, Ghent, Charleroi, and Verviers with 4 each, Namur with 3, Louvain, Mons, Bruges and Ostend with 2, and Tournai with only one.

The royalties paid by the Bruussels theatres only, between March, 1920, and February, 1921, amounted to 882,904 frs. (£35,316 if we reckon at the old rate of 25 frs. in the £). During that period the receipts at the Theatre de la Monnaie (the celebrated Opera House) reached the figure of 3,200,000 frs. (about £123,000 at the old rate). Liège only paid £7,200, and Antwerp about £2,920. The average percentage on the receipts comes to 8 per cent. The above figures do not include cinemas, which are legion, in Belgium.

STAGE EFFECTS AND HOSIERY.

A very interesting visit was paid by an "Era" representative to the showrooms and factory of Messrs. J. H. Edgcombe, Ltd., of 36, Soho-square, W.1, where he was initiated into many of the mysteries of the production of stage effects, and more especially the actual making of theatrical tights and hosiery. In the course of a chat he learnt that tight and hosiery making for theatrical wear is entirely different from the ordinary hosiery, and quite a trade in itself. For instance, any tights or hosiery that has a special design in different colours could not be made by ordinary power machinery which produces, for example, the hosiery as worn to-day for private use. All these have to be made by hand, and by special workmen who have spent their lives in that particular work. Many of them in this factory have been at that kind of work ever since they were boys, some of them for over fifty years continuously. The firm's hand-woven tights and stockings, whether plain or fancy, are far in advance of the foreign-made article as to quality and wear, and this has been the cause of their success. From this factory tights and hosiery are being sent not only all over the British Isles, but to the Colonies, America, Scandinavia—in fact, all the world over.

Another branch of the business is the making of all kinds of stage curtains, draperies, and upholstery for theatres. They also supply all kinds of materials and accessories for stage dresses.

They are always on the look-out for anything in the way of novelties so as to supply their patrons with the most up-to-date stage effects and so deserve their continuous support, and uphold the standard of "efficiency and quality," which is the motto of the firm.

LICHFIELD GREENHILL POWER.

This ancient festival took place as usual on Whit Monday, when brilliant summer weather, an excellent show, and good management combined in an almost record success. The origin of the custom is in the mists of antiquity. Its hilarious side certainly created a very famous festival of enjoyment, which at one time was regarded as the best one day's fair in England. This claim was well maintained on Monday, when the varied attractions constituted a brilliant programme, which lasted from early morning till midnight. The procession of men-at-arms, with ancient and authentic armour, was excellent. The tableaux were nursery tales, including the "Old Woman Who Lived in a Shoe," the "Sleeping Beauty," "Cinderella," and "Aladdin."

Civic, popular military bands, and trade incidents constituted other and attractive numbers of an excellent programme. The collation in the Bower House was an unusual success, the principal speakers being the Mayor of Lichfield, Lord Charnwood, and the chairman of the festival, Mr. Councillor W. A. Wood.

"HOOCH AYE."

At the Empress, Brixton.

Henry Lees presents the successful Scotch novelty revue "Hooch Aye," which met with gratifying success at both houses on Monday evening. It is played by an excellent company, and the sprightly chorus excels both in singing and dancing.

Jim Jessiman, as the chief comedian, succeeds in keeping the audience laughing all the while he is on the stage; Jack Scott and Harry Niblock both do well, and Minnie Earle and Gladys De Mar in pleasing songs gain much approval.

As an additional item, Dave Stewart, Scottish vocalist, contributes songs with spirit and good effect.

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VICTORIA PALACE.

This popular hall had an excellent house at the second performance on Monday. Alan Brooks, the American actor-dramatist, who is making such a success in this country, provides the chief item this week with his "multiple-scene dramalet," "Dollars and Sense." This exceedingly well-written and original little play deals with the question, "Which is the worst—to be money-mad or love-crazy?" and proves Mr. Brooks to be a keen observer of human character and the possessor of a refreshing, though cynical, sense of humour. He plays the chief part himself in a virile, exhilarating manner, and receives admirable assistance from Miss Betty Murray, Mr. D. Clarke Smith and Mr. H. S. Kuraski. The O'Gorman Brothers are as lively and entertaining as ever with their amusing songs and gags and their uncommonly good dancing. Their numbers this week include "Oh, Women!" "Two Bottles," and "Down Yonder."

A very beautiful auburn-haired contralto appears in the person of Miss Paula Destiny, who sings "Angus Macdonald," "In That Cottage in a Little Street," and "Bless You!" Miss Destiny has a lovely voice, a fine sense of the dramatic, and her turn is most finished and artistic in every detail. Morny Cash, that amusing little Lancashire lad, is tremendously popular with "When I Went to Gay Paree" and "The Father of Twenty-Three," the latter being a most comic number. Zenora is an interesting equilibrist, a clog dance on his hands and balancing on one finger and the thumb of each hand being two of his specialities, and Mello and Nello are an expert and amusing pair of acrobats.

One of the most delightful of the comedy turns of to-day is that of the famous Anglo-French clown, Noni, and his assistant, Horace. The entrance of Noni in the familiar red and blue uniform of a poilu is always the signal for an outburst of applause, and on Monday his grotesque comedy and playing of all manner of musical instruments seemed more popular than ever. The programme is completed by another fine turn in which music and comedy both play a part. We refer to that of Frank A. Nolan and Louis Holt, who appear in a vaudeville sing-song by Bert Lee and R. P. Weston, smartly attired in black velvet lounge coats, stock ties, and grey trousers, this clever pair contribute entertainment of which the audience obviously cannot have enough.

DEATH OF J. WESTBROOKE POOLE

Mr. J. Westbrooke Poole passed away last Wednesday at the ripe age of 75 years. He was for many years lessee and manager of the Town Hall, Edmonton, after which he was manager for Mr. J. Bannister Howard's companies for over twelve years. He was buried on Tuesday at the Borough Cemetery, Westcliff. Among the many wreaths was one sent from Mr. and Mrs. Bannister Howard, "With deepest sympathy."

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NOTICE TO ARTISTES.
There are a few vacancies for our Front page Portrait spaces.
Details and rates—which include cost of block—may be obtained on application to
The Advertisement Manager.

We are sorry to hear that Mr. E. Cattermole Cathrey, so long associated with the Bath theatres as a scenic artist, is lying in the Lansdown Nursing Home, Bath, suffering from acute gastritis and catarrh of the stomach.

FILM NOTES AND NEWS.

Tense Moments from Great Plays—"A Bachelor's Baby"—Charming Comedy of Irish Life.

Mr. Jesse L. Lasky.

"The Man Who Never Makes a Mistake" is America's title for Jesse L. Lasky, the film magnate, who has recently been in England to sign up leading playwrights and novelists to write direct for the screen.

Since he became vicepresident of the famous Players-Lasky Corporation and took over the responsibilities of production, Mr. Lasky has engaged the services of a notable list of stars, directors and authors, and he has contracted to pay some of the highest salaries of which the world has ever heard.

"A Bachelor's Baby."

This amusing Granger-Davidson production, shown to the trade at the New Gallery Cinema on Thursday, met with immediate approval. The story concerns the trouble arising from the possession of a derelict baby by an old sea-captain, who is persuaded to give it asylum at the instance of a young naval lieutenant who had found it, apparently deserted, by the wayside. The idea is thus to enlist the sympathies of an elderly lady to whom the captain had long been attached, but whom he had up to that time been unable to persuade to marry him. The amusing complications arising from the possession of such an encumbrance—to which, however, the captain soon becomes genuinely attached—form the basis of many highly diverting scenes, rendered the more laughable by the tangle arising out of a series of "tarradiddles" invented by the captain in his embarrassment when cross-questioned by his prim and "proper" housekeeper and the lady he yearns to wed.

The acting is first-rate. Mr. Tom Reynolds as the Captain, Mr. Malcolm Tod, and Miss Constance Worth, in pleasing juvenile parts, Miss Haidee Wright and Miss Maud Yates being equally good. Marks—9½.

"Love's Crucible."

This dramatic, if somewhat lugubrious film, was shown at the New Gallery on Wednesday morning last. It is the work of the famous Swedish producer, Victor Seastrom, whose "Thy Soul Shall Bear Witness" met with so much favour a few months back. The story concerns the evil results attending the ill-assorted union of an elderly and pleasure-seeking sculptor and a young girl, who is already attracted by a handsome youth of her own age. The inevitable result is a guilty liaison, the death from resulting shock of the elderly husband, and the arrest of the faithless wife for murder. The evidence of this latter crime is inconclusive, and, after the manner of mediæval Europe, the woman is condemned to undergo the ordeal of fire—which, in effect, means a horrible death except a miracle saves her. In this case the accused passes through the crucible unscathed, and happiness dawns for her again.

Jenny Hasselqvist as the sorely-tried heroine contributes a fine piece of emotional acting, the support all round is good, and the production generally is worthy of the famous producer. Marks—9½.

"Ten Nights in a Bar-room."

Shown to the trade at the West-End Cinema on Friday, this film proved to be of an ordinary but interesting type. It tells the familiar story of a good man with a kink in the shape of a weakness for strong drink, which transforms him from a virile and hard-working man into a drink-sodden beast, and who is only amenable at the instance of his little daughter; and it is in its natural development that the interest lies. In the case under notice the hero's weakness is the cause of his falling a victim to a couple of swindlers, and, as a consequence, he becomes a vengeful and soul-seared wreck, who is only saved from complete ruin by the devotion and sacrifice of his little daughter. The acting is good, a particularly natural study of the child being given by Baby Ivy Ward. Mr. John Lowell as the weak hero gives an excellent study of a difficult part. Production generally good. Marks 8½.

"Darlin'."

A charming comedy of Irish life and Irish people is "Darlin'," with just the right touch of happy-go-lucky light heartedness that characterises the sons and daughters of the Emerald Isle. We are surely sorry for the little heroine when she leaves her loved country to follow her lover to America, only to find him apparently on the verge of marriage to another girl. Circumstances luckily show that this is only a huge misunderstanding on her part, and that Shane has never for a moment forgotten his Irish Moyna. Coleen Moore and Ralph Graves, two favourites on the screen, give a splendid account of the leading parts. They are supported by an excellently chosen cast of typically Irish people, and this Goldwyn picture, with its beautiful settings and scenery, should prove a most attractive entertainment. Marks 9½.

"Alice in Wonderland."

It has always been something of a wonder why so obvious a subject for the screen as "Alice in Wonderland" should have been neglected by the film producer. But at last America has remedied this omission, and the film shown last Saturday to the Press by the Broadway Film Sales Company is the result. The producer has faithfully followed the original published copy of the book, not only with regard to Lewis Carroll, but in respect of Sir John Tenniel's celebrated drawings, many of which are reproduced upon the living screen with a faithfulness which is startling. The whole picture is a delight, for young and old alike will be glad to renew their acquaintance with those fascinating creatures, the White Rabbit, the March Hare, the Mock Turtle, the Mad Hatter, the Duchess, the Cheshire Cat, the Dormouse, and the rest of the eccentric denizens of Alice's Wonderland. Viola Savey, a clever fourteen-year-old star, plays the part of Alice, and the film is to be released at Christmas. It is in five reels.

"Hail, the Woman."

"Hail, the Woman," the Pathé seven-reel production, by Thomas H. Ince, drew a packed house to the New Oxford Theatre last week. The theme is a powerful one, exposing, as it does, the wrongs women have suffered under for centuries, and showing how a typical middle-class woman fought against tyranny and oppression, and finally triumphed. In a dull country town Oliver Beresford is the leading light and a narrow-minded chapel-goer, who believes that women are sent into the world to minister to men and to be their domestic slaves. His weak-willed son, a candidate for the ministry, has seemingly compromised a village girl, but the father, while condoning the son's conduct, has no word bad enough for the victim of it. When the lying tongue of village malice attempts to blacken his innocent daughter's name, he metes out very different treatment to her from that accorded to his son, for he turns her out without attempting to see if she is innocent. How the spirited girl makes her own way in the city, and wins the love of a good man, and how she is the means of justice being done to the memory of the village girl, whose fate her brother publicly reviles himself for in a most dramatic sermon, is vividly told in this powerful subject, which should go well with any audience. Florence Vidor is most convincing as the heroine, as are Theodore Roberts, in the part of the puritanical father, and Madge Bellamy, as the unfortunate village girl.

An English Helen MacDonald.

One of the most promising of our younger film actresses, in the person of Cladys Jennings, has been selected to play the leading part of Helen MacDonald in the film version of "Rob Roy." Miss Jennings, who has played leading parts in a number of French and British films, is another of the Daly's girls who have graduated from the ranks of the musical comedy chorus to a prominent position in filmland. Amongst others who forsook the Daly's stage about the same time as Miss Jennings are Ivy Duke and Marjorie Hume.

Tense Moments from Great Plays.

Following on her successful appearance in a series of one-reel Shakespearean films, Sybil Thorndike is now to play the leading part in a series of six one-reel productions founded on tense moments from great plays. The first of this series has already been completed under the organisation of the Masters Film Company.

Among the great plays which Mr Parkinson has selected for transposition to the screen are "The Lady of the Camelias," "The Merchant of Venice," and "The Hunchback of Notre Dame."

"Travellin' On."

Famous-Lasky's latest W. S. Hart film is a stirring story with plenty of the "Wild West" element so much associated with this particular idol of the screen. William Shakespeare H. contributes another character study of the strong, silent, and absolutely "straight" man. He is a preacher, and in his travels he arrives at a particularly "hell-rousing" small town, where the gambling and dancing saloon are a much bigger attraction to the inhabitants than they should be. The preacher attempts to erect a wooden church opposite the saloon for the edification of the population, and after much tribulation succeeds. Marks 8½.

ENTERTAINMENT FINANCE.

Anti-Tax Activity.

ALHAMBRA RESULTS.

Little of interest occurred in the share markets during the week. Prices were content to mark time in most instances, but here and there a sagging tendency was to be seen, consequent on the slender takings shown during the spell of hot weather recently. Several houses talked of closing down, but the change in the temperature and threatened rain saved the situation. The chief feature of the week was the adverse Alhambra result shown in the report for the year to March last, which I am dealing with later in this article. The shares fell away to 10s. at one time, but recovered slightly. The debentures also showed the effect of the disappointment, and were no better than 53½.

Coliseum shares maintained a firm front and improved to 2¼. London Pavilion Preference rose on the week to 3½, closing at 3⅜ middle. L.T.V. shed a fraction at 9s. 4½d., Metropolitan T.V. were 5s. 3d., and Oxford shares changed hands at 3¾ and 4. In the cinema list Stoll Picture Theatres were a shade down at 11s. 3d., with the 8½ per cent. cumulative preference at 16s. 9d. Associated Provincial Picture Houses were better at 7s. 6d. Biograph Theatres found a few takers at 2s.; Blackpool Tower were firm at 35s., but bargains were only by private treaty. Electric Theatre Ordinary were 2s. 6d., and Cinema Combines were 2½d. to nothing.

United Variety Syndicate Ordinary were no better than 2s. 6d., the registered debentures (£50) being quoted 12½. Variety Theatres Consolidated 5 per cent. Debentures marked 25-26, and Stoll Picture Productions Ordinary were taken at 5s., the 8 per cent. Preference closing 12s. 4½d.; Empire Palace shares (15s. paid) were 15s. 9d.; and the 10s. paid were par. London Palace (1921) Ordinary at 6s. were easy. Elsewhere paucity of business, rather than inherent strength, was responsible for the maintenance of prices.

PRESENT PRICES.

CINEMA COMPANIES.

Company.	Stock or Share.	Issued Cap. £	Price.
Provincial Cinema Theatres	£1	500,000	⅞–⅞
Do. 10% Part. Pref. Ord.	£1	1,000,000	8/6-9/8
Do. 7½% Cum. B. Pref.	£1	600,000	12.9-13.9
Do. 7½% Cum. A. Pref.	£1	100,000	¾-1
Stoll Picture Theatre (Kingsway)	10/-	150,000	11 3
Do. 8½% Cum. Pref. ..	£1	150,000	16.9
Do. 7% 1st Mort. Debs.	Stock	100,000	82-86
Stoll Picture Productions	£1	200,000	5.6-7.0
Do. 8% Cum. Part. Pref.	£1	100,000	⅝–¾
Associated Provincial Picture Houses ..	£1	400,000	7.6
Do. 7½% Cum. Pref. ..	1s.	100,000	9d
Do. 7% Debs.	Stock	25,000	40-60
National Electric Theatres	10/-	30,500	12/6
Do. Deferred	1/-	1,000	—
London Palace (1921) ..	£1	203,787	½–⅝

THEATRE AND MUSIC HALL COMPANIES.

Alhambra	£1	79,806	12.9
Coliseum Syndicate ..	£1	70,588	2¼
Do. 7% B. Pref. ..	£1	70,588	15/0
Do. 6% Pref.	£1	44,0.0	12.9
London Pavilion ..	£5	130,000	2¼–⅜
Do. 6½ Cum. Pref. ..	£5	50,000	3⅛–3½
London Theatres of Varieties	£1	400,000	9 ¼
Do. 7% Cum. Pref. ..	£1	100,000	½–⅝
Metropolitan Theatre of Varieties	£1	45,007	5/3
Moss Empires	£5	560,000	5–⅛
Do. 5% Cum. Pref. ..	£5	478,785	3⅝–¾
Oxford	£5	100,000	3¼–4
Theatre Royal, Drury Lane	£1	125,000	¾-1
United Varieties Syndicate	£1	35,169	½–⅝
Variety Theatres, Consolidated	£1	137,007	½–⅝
Victoria Palace ..	10/-	80,000	½-1

Alhambra Report.

The Alhambra report notches another point against the heavy taxation in lean times that has affected nearly all amusement concerns. The accounts show a deficit of £23,300, which is reduced by the sum brought forward from last year to £21,200. This debit is carried forward, and it is hoped, of course, that it will be extinguished by future profits.

The previous loss was incurred in 1917, and amounted to £16,800, but there was then a sufficient surplus in hand to provide a dividend of 5 per cent. On this occasion the shareholders have to go without for the first time since 1915. The net profit last year was only £1,800, and the dividend of 5 per cent. then declared was paid with the assistance of the sum brought in from the previous accounts.

Since 1914 the dividends have been as follows: 1914, 5 per cent.; 1915, nil; 1916, 10 per cent.; 1917, 5 per cent.; 1918, 10 per cent.; 1919, 6 per cent.; 1920, 5 per cent.

To whatever causes the present results may be said to be due, taxation has done its best to aid adversity.

The industry certainly does not intend to sit meekly by and let the Entertainment Tax do its worst without protest. The Chancellor has now conceded that he has an open mind on the matter, and it is all for good that the meeting of M.P.s took place recently to hear statements from Mr. Walter Payne, Mr. Percy Broadhead, Mr. J. E. Vedrenne and Sir Gerald Du Maurier on the position in the theatrical world, and to consider suggestions for dealing with the situation, while at the same time assisting the national revenue. What this revenue amounts to can be seen from the reply given in the House of Commons to a question by Mr. Hannon, Unionist member for Moseley, by the Chancellor of the Exchequer.

Sir Robert Horne said the yield of the Entertainments Duty from May 15, 1916, when duty was first imposed, has been as follows: Year ended March 31, 1917, £3,091,268; 1918, £4,987,368; 1919, £7,520,080; 1920, £10,479,516; 1921, £11,735,840; 1922, £10,279,543; period from April 1, 1922, to June 10, 1922, £1,727,056 (approximate)—a total of nearly fifty millions, and quite time a halt was called.

BARTHOLOMEW LANE.

NEW COMPANIES REGISTERED.

ANIMATIONS, LTD.—Regd. June 9. To manufacture, produce, and let on hire cinematograph films and other apparatus. Capital £100 in 100 shares of £1 each. subscribers: J. H. Procter, 12, Queen-street, Cheapside, E.C.4 (secretary Richard Mathews & Co., Ltd.); M. Caley, 3, Courtfield-gardens, S.W.5 (director Quality Film Plays, Ltd.).

CENTRAL AND EASTERN CINEMAS, LTD.—Regd. June 15. To acquire and carry on the business of cinema proprietor now carried on by Harry Baker at the Central Cinema, Central Buildings, Eastbourne, and at the Eastern Cinema, 177-179, Seaside, Eastbourne. Capital £1,000 in 1,000 shares of £1 each. Qualification of directors one share. Subscribers: Mrs. Mary E. Baker, Sedgemoor, Mill-road, Eastbourne; Miss Doris R. Baker, Sedgemoor, Mill-road, Eastbourne.

LONDON AND PROVINCIAL THEATRES, LTD.—Regd. June 10. To carry on the business of cinema shows, musical and dramatic variety entertainment shows. Capital £5,000 in 1,000 pref. shares of £1 each and 4,000 ordinary shares of £1 each. Directors: H. Eckstein, 15, Old Ford-road, E.2; A. Share, 123, Southwark Park-road, S.E.16; M. Zussman, 64-68, Pitfield-street, Hoxton, N.1; N. Cluer, 5, Nightingale-road, Clapton, E.5.; H. Eckstein, 123, Lordship-road, Stoke Newington, N.16; J. Zussman, 83 Downs Park-road, Clapton, E.5.

LYME HOUSE CINEMAS, LTD.—Regd. June 14. "Lyme House," Eccleston-street, Prescot. To acquire the premises called "Lyme House," Eccleston-street, Prescot, Lancaster, and to adapt the building as a cinematograph or bioscopic theatre. Capital £15,000 in 15,000 ordinary shares of £1 each. Directors: P. J. Conroy, "The Nest," Wigan; W. Ellis, 9, Hardshaw-street, St. Helens; W. J. Lucas, "The Limes," Parkside, Prescot; R. H. Whitaker, "Woolaston," Parkside, Prescot; E. Clegg, "Nidus," Parkside, Prescot.

THE WEEK'S RACING.

Newcastle and Newbury.

THE NORTHUMBERLAND PLATE.

After the heavy week at Ascot, with the best in training opposing one another all through, it will come as a relief to get on to plainer fare, with an occasional plum to increase the interest.

Newcastle will engage all the attention in the North, as *the* Northumberland Plate to many is one of the events of the year, and throughout the three days a splendid programme is down for discussion.

Newbury takes Wednesday and Thursday, and we are certain to see some good youngsters out in the various events. The main attractions, however, will be the Empire Stakes on the first day, which is always a race to note very closely, and the Newbury Summer Cup on Thursday, in which some of the best handicappers in the Kingdom will be in evidence.

Sandown at the end of the week provides a fine programme, with the June Rose Handicap for the distance horses, and the British Dominion Two-year-old Plate as the principal items. Sandown always means good sport, and has fairly earned the title to be considered one of the best-conducted meetings in England, the convenience of owners, trainers, and public alike being cared for in every respect.

The Northumberland Plate.

(Run Wed., June 21. Dis., 2m.)

Hunt Law declines the contest, and the idea that suggests itself is that his connections fear the concessions that now have to be made to opponents of last year who would have been meeting him on vastly better terms, notably Iron Hand, who has been running well this season.

Flint Jack, one of the gamest of the game and a thorough stayer, is reported as fully recovered from his Epsom mishap, and now fit to show at his best again. He stays thoroughly, and if he runs here he will be a tremendous danger; but present indications point to his going for the Newbury Cup.

Ballyheron holds a magnificent chance. All his running has pointed to his being a high-class handicapper with a fine turn of speed and ability to race any distance in reason. He won the Irish Derby last year, beating some very smart performers, and his running on this side of the Channel during the present season will take a lot of faulting.

When second to First Wheat for the Great Northern Handicap (1¾m.), he was conceding the winner 11lbs., and First Wheat is very useful at that distance. Better still was his third for the Coronation Cup (1¼m.) at Epsom, in which race he was meeting Franklin at level weights and giving Selene 19 lbs. That, at least, established his right to be considered a speedy customer, and we take his third for the Ascot Gold Cup as surely sufficient evidence of staying ability. He holds a splendid chance of winning here on all his form, and the fact that he will again be ridden by Carslake is another big point in his favour.

Pucka Sahib has come over with the confident anticipation that he will take the Cup back to Ireland. His form on the other side of the Channel is distinctly good, as, in addition to winning four races out of seven last year, he has taken two out of three already this season. Four of these victories have been gained over a mile and three-quarters course, and his friends entertain no fear about his getting the extra quarter of a mile. His ventures, so far, in England have not met with success. He ran poorly in last year's Derby, and finished amongst the "also rans," and for the Prince Edward Handicap at Manchester, won by Flamboyant, to whom, however, he was conceding 9lbs. Whalley will have the mount on this occasion, so that he will lose nothing on the score of jockeyship, but we prefer others.

Now that the rain has come again, to make the going reasonable, Juniso may be very dangerous. There is no doubt whatever about his lasting out every yard of the distance. His Prince's Handicap win at Gatwick makes that a sure thing, and he possesses a fair measure of speed.

Double Hackle is another that will race the distance, and this much-improved horse is one to have a care of, despite his penalty. He will be much higher up in the handicapping scale before the season ends, unless we are much mistaken. He, however, now meets Stanislaus upon 9lbs. worse terms than was the case at Ascot, and 9lbs. is no joke over such a distance as two miles. We think on points the balance lies with Lord Derby's colt, so far as this pair are concerned.

Stanislaus as a three-year-old was a very useful quantity, winning three races over a mile and a half against very fair company. This season his two efforts have resulted in an easy win for the Rockingham Handicap (two miles) at York, and his third for the Ascot Stakes to Double Hackle, referred to above. He must hold a sound chance, and, whether he wins this or not, is distinctly one to follow.

We pass the rest down to Iron Hand, although Nant Coch, Athasi, and Vilna may all run well.

Iron Hand has been performing in very promising fashion this season, and is obviously coming back to his best again. His real business is staying, and we take him to hold a fine opportunity here.

Greta Bridge and Baalbek we regard as holding sound sporting chances of those under 7st.; and of the pair we prefer Greta Bridge.

Ballyheron, Pucka Sahib, Juniso, Stanislaus, and Iron Hand look the pick, and in going for our old friend,

IRON HAND,

as a sound each way investment, we feel we are on safe ground. Next we like Ballyheron and Stanislaus.

On Wednesday at Newcastle, in addition to the big event, we regard YOUNG POLE as holding a good sporting chance for the Perkins Memorial Plate.

At Newbury the speedy MAYFAIR is worth a little investment for the Empire Stakes, and if LEIGHTON runs for the Royal Stakes he should be followed.

On Thursday, at Newcastle, for the Gosforth Park Cup, a trifle on SUN SHAFT is surely warranted. He is not altogether dependable, but if he puts in his best work he will win it.

At Newbury the Newbury Cup is the main attraction, and for this, while fearing Evander and King's Idler, we shall give an each way vote for FLINT JACK.

On Friday, at Sandown, for the Wellington Stakes, we take FLAME OF FIRE, Malva, and Zoomp, and like them in that order; while for the Hampton Two-Year-Old Selling Plate it will take a smart one to beat SWEET MEMORY FILLY.

On Saturday, the Robert de Witville Handicap affords a real chance to ULYSSES, and GREAT STAR will want beating for the Coombe Maiden Plate.

At Newmarket, on Tuesday, LAW COURT will want a lot of beating for the Hare Park Handicap.

London on the Screen.

People who believe the Embankment to be deserted at 4.30 a.m. would have been surprised the other morning if they had seen quite a large crowd highly interested in some scenes which were being taken for a new film, "Pages of Life." Adelqui Millar, the well-known actor-producer, is the author of the story, which he is also producing.

Evelyn Brent, the most popular star in this country, plays a dual rôle, that of Dolores and Mitzi, and she is ably supported by a strong cast, which includes Jack Trevor, Dardo de Mart R M. Turner, Gertrude Sterroll, Sunday Wilshin, and Luis Hidalgo.

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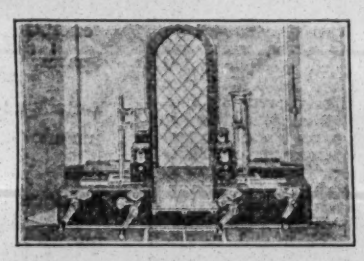

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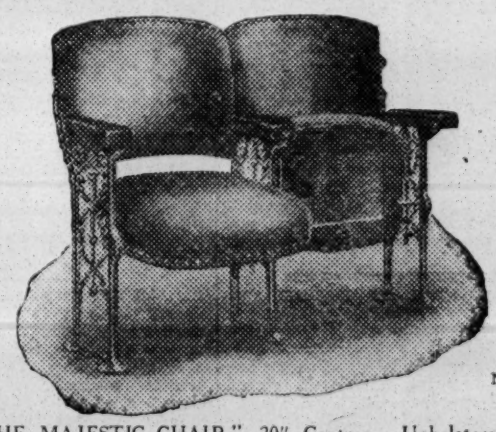

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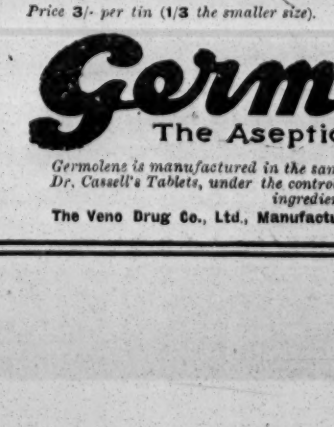

Mr G Pursglove

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ON THE ROAD.

PLAYS.

* AFGAR.—June 26, Hippo., Margate.
ASHES OF LOVE.—June 19, Hippo., Chesterfield.
* BELLE OF NEW YORK.—June 19, Weston-Super-Mare and Taunton.
* BIRMINGHAM REPERTORY THEATRE CO.—June 19, Gaiety, Dublin; 26, Princes, Bristol.
* BROKEN MELODY, THE.—June 19, O.H., Scarboro'; 26, Metropole, Bootle.
BUTTERFLY ON THE WHEEL.—June 26, Lyceum, Edinburgh.
* CARL ROSA OPERA CO.—June 19 and 26, King's, Hammersmith, W.
CHALLONER (BROMLEY) REP. CO.—June 19, Pleasure Gardens, Folkestone.
* DADDY LONGLEGS.—June 19, Empire, Islington.
DBANE (HAMILTON) CO.—June 19, Grand, Derby.
* DENVILLE (ALFRED REP. CO. (WHITE).—Victoria, Burnley.
* DENVILLE REP. CO. (ALFRED) (PINK).—Hippo., Burslem.
* DENVILLE REP. CO. (BLUE).—T.R., Dewsbury.
* DENVILLE REP. CO. (BROWN).—Hippo., Wallasey.
* DENVILLE REP. CO. (FAWN).—Grand, Mansfield.
* DENVILLE REP. CO. (GREY).—T.R., Darlington.
* DENVILLE REP. CO. (PURPLE).—T.R., Hyde.
* DENVILLE REP. CO. (RED).—Court, Wigan.
* DENVILLE REP. CO. (YELLOW).—Pavilion, Chorley.
DORAN (CHARLES) SHAKESPEAREAN CO.—June 19, Gaiety, Hastings; 26, Pleasure Gardens, Folkestone.
* D'OYLY CARTE OPERA CO. — June 19 and 26, P.O.W., Birmingham.
* EDGE OF BEYOND.—June 19, Empire, Penge.
ELIZA COMES TO STAY (JACK EDMOND'S).—June 19, Prince's, Bradford; 26, O.H., Scarborough.
FOXWELL REP. CO.—June 19, Grand, Doncaster.
* FRENCH LEAVE.—June 19, W.P., Brighton.
* FRENCH LEAVE.—June 19 Palace, Watford; 26, Grand, Blackpool.
GOLDEN DAWN, THE.—June 19, Hippo., Birkenhead; 26, T.R., Birmingham.
* HUNKY DORY.—June 19, T.R., Birmingham.—26, Hippo., Richmond.
IRISH PLAYERS, THE.—June 19, Marina, Lowestoft; 26, Palace, Tynemouth.
* JEFFERSONS, THE.—June 19, Pall., Llandudno.
KID OF ARIZONA.—June 19, Pavilion, Weymouth.
* LAWRENCE (LEONARD) REP. CO.—June 19 and 26, T.R., Loughboro'.
* LITTLE BABETTE (CARLTON FREDERICKS).—June 19, Empire, Taunton; 26, Exmouth.
* LITTLE BIT OF FLUFF.— June 19, Bournemouth; 26, Brighton.
* MARSH (ALEX.), SHAKESPEAREAN CO.—June 19, T.R., Huddersfield; 26, T.R., Huddersfield.
* MR. PIM PASSES BY (DUDLEY STUART).—June 19, Pier, Eastbourne; 26, West Pier, Brighton.
* MRS. WINTERBOTHAM'S WOES.—June 19, O.H., Blackpool.
* MY OLD DUTCH (CHEVALIER).—June 19, Hippo., Ilford.
NIGHT CAP, THE.—June 19, Hippo., Margate; 26, Grand, Brighton.
OLD BILL, M.P.—June 19, Hippo., Newcastle.
* O'MARA OPERA CO.—June 19, O.H., Cork.
OMAR HASSAM.—June 19, Palace, Dorchester (3), Yeoville (3).
* OTHER PEOPLE'S WORRIES.—June 26, O.H., Blackpool.
* PAIR OF SILK STOCKINGS.—June 19, Palace, Chelsea.
* PARTNERS, THE.—June 19, Pall., Llandudno.
* PLAYTHING OF AN HOUR.—June 19, Hippo., Woolwich.
* QUALITY STREET (MACDONA).—June 19, New, Oxford; 26, T.R., Bournemouth.
* RIDDING OPERA CO.—June 19, Hippo., Nuneaton; 26, Col., Kettering.
* RIGHT TO MOTHERHOOD.—June 19, Emp., Edmonton.
* ROYAL DIVORCE, THE.—June 19, Empire, Kingston; 26, O.H., Tunbridge Wells.
* SAVAGE AND THE WOMAN.—June 19, Olympia, Shoreditch.
* SCARLET RUNNERS.—June 19, New, Northampton.
* SKITTLES.—June 19, Aq., Yarmouth.
* STEPHENS (DOT) REP. CO.—June 19, Prince's, Lancaster.
* SWEET WILLIAM.—June 19, Palace, Clacton; 26, T.R., Worthing (3); W.G., Teignmouth (3).
TATTERS.—June 19, King's, Manchester.
UNCLE TOM'S CABIN.—June 19, O.H., Coventry.
* VERY IDEA, THE.—June 19, T.R., Edinburgh.
WALLACE (G. CARLTON) REP. CO.—June 26, T.R., Norwich.
* WEEK-END, A (W. W. ELLIS No. 1 CO.).—June 19, East Ham; 26, Tottenham.
WEEK-END, A.—June 19, Metropolitan, W.
WHEN KNIGHTS WERE BOLD.—June 19, Pleas. Gdns., Folkestone.
WHITE MAN, A.—June 19, Hippo., Poplar.
WOMAN IN THE CASE.—June 19, T.R., Bath.
ZAZA.—June 19, Shakespeare, Liverpool.

REVUES.

* ALL ABOARD.—June 19, Osbourne, Manchester; 26, T.R., Leeds.
ALL IN ONE.—June 19, Empire, Nottingham.
* BEHIND THE SCENES.—June 19, Pal., Lincoln; 26, Grand, Halifax.
BELLE OF MADRID.—June 19, Newark.
BLUE-BIRDS.—June 19, Hippo., Sheffield.
BRAN PIE.—June 19, Empire, Sheffield; 26, Birkenhead.
BUBBLE AND SQUEAK.—June 19, Hip., Gloucester; 26, Palace, Huddersfield.
BUCCANEERS, THE.—June 19, O.H., Bridlington.
CRACKERS.—June 19, Palace, Maidstone.
DAINTY ANKLES.—June 26, O.H., Burton.
DON'T WORRY.—June 19, Metropole, Bootle.
EAST AND WEST.—June 19, King's, Manchester.
EASTERN LOVE.—June 19, Pal., Huddersfield; 26, Palace, Blackburn.
EYES DOWN.—June 19, Rotunda, Liverpool.
FANTASY, A.—June 26, Jubilee Hall, Weymouth.
FOOTLIGHT FROLICS.—June 19, Grand Halifax; 26, Palace, Grimsby.
* FUTURISTS, THE.—June 19, Hippo., Nottingham.
GAY OSTEND.—June 19, Empire, York; 26, Hippo., Norwich.
* GO-AS-YOU-PLEASE.—June 19, Hippo., Huddersfield.
HEADS OR TAILS.—June 19, Palace, Walthamstow; 26, Metropolitan.
HELLO! CHARLIE.—June 19, Hippo., Dover.
* HIGH HEELS AND STOCKINGS.—June 19, Hippo., Darlington; 26, Grand, Hull.
HOOCH AYE.—June 19, Empress, Brixton; 26, Hippo., Southampton.
* HULLO, AMERICA.—June 19, Empire, Bristol; 26, Hippo., Derby.
* IT.—June 19, Palace, Oldham; 26, Hippo., Bolton.
IT'S CHAMPION.—June 19, O.H., Burton-on-Trent.
* JACK OF ALL TRADES.—June 19, Palace, Hull; 26, Palace, Warrington.
JINGLES.—June 19, Hippo., Brighton.
JOY BELLS.—June 19, Belfast; 26, Palace, Oldham.
* KICK-OFF.—June 19, Jubilee Hall, Weymouth.
KINEMA KID, THE.—June 19, Palace, Newcastle.
* (K)NIGHT OF THE GARTER.—June 19, Palace, Newcastle.
LADS OF THE VILLAGE.—June 19, Palace, Tottenham.
* LEAGUE OF NOTIONS.—June 19, Lyceum, Edinburgh.
LONDON TO BACHDAD.—June 19, Palace, Leicester; 26, Court, Warrington.
MANY HAPPY RETURNS.— June 19, Hippo., Aldershot; 26, Empire, Penge.
MR. TOWER OF LONDON.—June 19, Palace, Bradford; 26, Palace, Halifax.
* MUMMING BIRDS.—June 19, Palace, Carlisle.
NO LIMIT.—June 19, Grand, Luton.
ODDS AN DENDS.—June 26, T.R., Barnstaple (3); Palace, Bridgwater (3).
OH! DOLLY.—June 26, Her Majesty's, Carlisle.
OH! I.—June 19, Pav., Liverpool.
OH! LAUGH.—June 19, Hippo., Darlington; 26, Hippo., South Shields.
* O.K.—June 19, Jarrow; 26, Huddersfield.
* PEDLAR'S PIE.—June 19, Grand, Blackpool; 26, Hippo., Gloucester.
* PEEP-SHOW.—June 19, Empire, Leeds.
* PINS AND NEEDLES.—June 19, Hippo., Ilford; 26, Lewisham.
* RED-HEADS. — June 19, Pavilion, Leicester.
ROSE-PETALS.—June 19, Palace, Bordesley.
* SAMMY IN SOCIETY.—June 19, Grand, Bolton.
* SCARLET-RUNNERS.—June 19, New, Northampton.
* SPLINTERS OF 1922 (RED).—June 19, Hippo., Wolverhampton.
SUNBEAMS.—June 19, Palace, Southampton.
TAKE ALL.—June 19, Her Majesty's, Carlisle.
* TANGLES.—June 19, Hippo., Aston.
THERE YOU ARE THEN.—June 26, Palace, Burnley.
TIT-BITS.—June 19, Hippo., Liverpool.
TROUBLES.—June 19, Hippo., Norwich.
WHAT A NIGHT!—June 19, Hippo, Preston.
WHEEL OF FORTUNE.—June 19, Palace, Chatham.
ZIG-ZAG.—June 19, Hippo., Southampton.
* 1922.—June 19, Palace, Manchester.

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NEW PLAYS AT ST. GEORGE'S HALL.

Miss Mona Maughan will present tonight (Wednesday), at King George's Hall, Tottenham Court-road (London Central Y.M.C.A.) four one-act plays: "Loving As We Do," by Gertrude Robins; "The Reckoning," by Frederic Meyer; "Zou Zou's Star," by Richard Ogle; "The Dream," by Cicily Fenton, and three scenes from "Romeo and Juliet," with herself in the leading parts. Miss Lilian Moubrey, Miss Hilda Sims, Mr. Henry Walton, Mr. Laurence Anderson, and Mr. Norman Harle will appear in this programme. The plays will be produced by Mrs. J. T. Grein. All profits are to be given to the "Old Vic" Fund.

DELPHIC DRAMATIC SOCIETY.

At Cripplegate Theatre this club gave a delightful performance of "Milestones," which still remains one of the best modern satirical comedies. Unstinted praise may be given to Miss Dora Landau and Mr. Leonard Courtenay (the producer) for uniformly excellent performances. First as the attractive, high-spirited girl, next as the embittered old maid, and lastly as the bewildered but always brainy old lady, Miss Landau was splendid. As the enterprising, enthusiastic inventor, then as the self-centred financier, and lastly as the obstinate, prejudiced, but kindly Baronet, Mr Courtenay was fine. Miss Tina Block was at her best in acts II. and III., and Miss Sheila Holmes excelled in the closing scene. Mr. Harry Mecqeine was very good as Samuel Sibley, and Miss L. Morris got many a laugh as Nancy. Mr. Ernest Jay did well as Ned Pym and later as the insupportable snob, young Lord Monkhouse; Mr. Victor Rose was quite ingratiating as Arthur Preece, and Miss May Cover acted prettily as Hon. Muriel Pym. Small parts were well enacted by Mr. Herbert S. Baron and Mr. Sam Martyn. The Æolian Quartette played selections during the evening in their usual first-class style.

WESTCLIFF OPERATIC SOCIETY.

An excellent performance of Messager's sparkling operetta, "Veronique," was given by this amateur company at the New Palace Theatre, Westcliff, recently. Miss Elsie Badcock made a delightful sweet-singing Helene de Solonge, Miss Ethel Cable, as her aunt, was amusing, and has a beautiful contralto voice. Miss Marie Bush, as Denise, is a graceful dancer, and Miss Eva Hughes acted with animation and sang remarkably well as Agatha. As Florestan, Mr. Jno. Dixon was good, and possesses a very pleasing tenor voice; Mr. Geo. H. Bush, as Coquenard, rattled through the part most agreeably, and was well supported by Mr. Leslie Harrington, as the Bailiff, whilst Mr. Hubert Stephenson was agile and facile as the happy bridegroom, Séraphin.

LONDON OPERATIC AND DRAMATIC SOCIETY.

"The King of Cadonia," Mr. Sidney Jones' tuneful opera, with lyrics by Adrian Ross, was the piece selected by the London Operatic Society for presentation at the Cripplegate Theatre recently. A very meritorious performance was secured, the choral singing and orchestral playing were again conspicuous features. Mr. Reginald Western proved a tower of strength to the capable company, his clever singing, restrained humour and capable dancing and singing, as the Duke of Alacia, kept the audience in high good humour during the whole time he was on the stage. Miss Rhoda Whilby proved an efficient and capable Princess Marie, and shared with Mr. Alfred Gutteridge as Aleux, the vocal successes of the evening. Mr. Horace Wilson was responsible for a very good performance as General Bonski, whilst Miss E. Grace Brown as Malitza, and Mr. H. Lewis as Bran, both got well over with their humorous interpretation of these parts. Miss Ethel Lang made a stately Duchess of Alasia, Mr. John Mason as Captain Laski, Dr. Adolph Abraham as Labarde, and Mr. R. H. Kuttner as Pania all did well, and contributed amongst others to a successful and enjoyable performance.

GLOSSOP AMATEURS.

The Littlemoor (Glossop) Amateur Players presented at the local schools "A Country Girl" for four successive nights. The central part of Nan was played very pleasantly by Miss C. Sidebottom, and a bright humour distinguished Mr. A. Sidebottom's impersonation of the irrepressible Barry, but unquestionably the best performance was that of Mrs. J. C. Nield as the Princess Mehilonch of Bhong, which, vocally and histrionically, in self-possession, deportment, and resource, reached the standard of professional work. It is due to add that this finishing touch to a wholly meritorious production was largely contributed to also by the easy vraisemblance of the impersonations of Mr. Clifford Tagg as Lord Anchester, Mr. G. J. Adshead as Douglas Verity, Mr. H. M. Tyce as Sir Joseph Verity, and Miss S. Marsden as Mrs. Quinton Raikes. Others deserving a word of praise were Miss D. C. Walkden as Mme. Sophie, and Miss E. Waterhouse as Marjorie Joy. Groupings, ensembles, and the general movement of the play were picturesque and smooth.

EMPIRE PLAYERS.

This enterprising amateur society gave, at Cripplegate Theatre, a capital performance of Gertrude Jennings' amusing comedy, "Love Among the Paintpots." Outstanding hits were made by Sylvia Mortlake, delightfully droll as Mrs. Plummett, landlady of the Spotted Cow; Jessie Starling as the old-maidish caricature, the romantic Miss Mittens, and Winifred Winter as the house-proud Mrs. Nobbs. The bibulous Nobbs himself was well played by Mr. Charles Bradshaw, and the parts of 'Arry and Bill were capitally portrayed by Peter Kain and Eric M. Atkinson. Joan Hopkins was delightfully fresh and fragrant as the lovelorn Ida, and Norman C. Bennett did well as the heroic Kit, or "Young Arthur," as he was generally known. Billy Lane put in some good work as the contractor, Higgins, and Frederic J. Gill was well in the picture as Lord Amberley. Cecil Friedlander produced, and Miss Marguerite Wortham's orchestra played in the entr'acte.

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Paul Martinetti, Thursday, June 22.
Sir Martin Harvey, Thursday, June 22.
Fanny Ward, Thursday, June 22.
Lily Brayton, Friday, June 23.
Geraldine Ullmar, Friday, June 23.
Ed. G. Kendrew, Friday, June 23
E. Vivian Reynolds, Saturday, June 24.
Sydney Paxton, Sunday, June 25.
May Moore Duprez, Monday, June 26.
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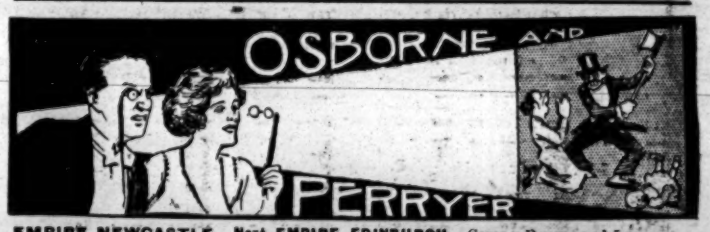

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HILDA MUNDY

Talking her way to Fame in "Oh! Laugh."

Having a Holiday—at Scarborough again this week, and am thinking of buying the place.

BILLY CARYLL

A Successfool Fool Starring in "Oh! Laugh."

Dear Ivor Vintor—

You see what Kid Lewis has done to Frankie Burns? Well, I can tell you that my fight with you won't last anything like eleven rounds. I am at Scarborough again this week, and tried my left on the Chairman when he called for the 2d. That was on Sunday, and he hasn't come round yet!

IVOR VINTOR

THE PALLADIUM.

All right, Billy Caryll, I will not insist on you getting down to my weight, but I hope you will do your best. I have decided to take the People's Palace for the Fight as it is nearer the London Hospital, so it will be better for you.

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Address all communications to the Managing Director.

CALLS FOR JUNE 26, 1922.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for :—

Marx Bros. and Company, in "On the Balcony," Harry Weldon, Yvette Rugel George and Butcher, Labas Duo, Billy O'Connor, Barrois Bros., Herbert La Martine Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for :—
Les Uniques, Howard Rogers, Hart and O'Brien, Christopher and Columbus, Herbert Cave, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for :—
Lucan and McShane, Elsie Bower, Geaiks and Geaiks, Scott Sanders, Darty and Partner, The Daros, The Olloms, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for :—
Norman Drew, Ladd West, Eric Blore and Co., Wright and Harber, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for :—
Company as booked.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for :—
Ernie Roma, Rea and Noble, Eugen Transky, Hedges Bros. and Jacobson, The McLeans, The Anartos, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for :—
Dudley and Stafford, Penrose and Whitlock, George Mozart, Four Swifts, Leslie Barker, Adelaide Wood, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for :—
Decars and "Tomato," Three Arizonas, Malvina, Harry Claff, George Lee, Bioscope

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for :—
Ethel Toms, Three Neslos, George Jackney, Tom D. Newell Frank Maura, Victor Andre, Bond Rowell, Bioscope.
(Matinees Monday and Tuesday)

ARDWICK GREEN EMPIRE.
Rehearsal at 12.30 p.m. for :—
Company as booked.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.

Rehearsal at 10.0 a.m. for :—

Coram, Ernie Mayne, The Jovers, Hilda Glyder, Vera Lavrova, Marriott Edgar, Victoria Carmen, Armstrong and Howarth, Damsell and Boy, Bioscope.

NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

14 BAND PARTS REQUIRED for all Theatres except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required.)

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artists.

ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, June 26, 1922.

LONDON PAVILION.
The Duncan Sisters and full Variety Programme.

OXFORD.
C. B. Cochran's production, "Chuckles of 1922."

METROPOLITAN.
Rehearsal at 12.15.
Will Dalton presents "Heads or Tails?"

CHELSEA PALACE.
Rehearsal at 12.
W. S. Lyon presents "Sunbeams."

SOUTH LONDON.
Rehearsal at 12.
Carlton and Satellites.
Niblo and Doris. Les Classiques.
Everard and Evelyn. Syd Lyn.
Dorane and Wood. Bruce Macloud.
etc.

EAST HAM.
Rehearsal at 12.
Frank Laurance to present "An Irish Maid."

TOTTENHAM.
Rehearsal at 12.
W. W. Ellis to present "A Week End."

WALTHAMSTOW PALACE.
Rehearsal at 1.
Dalshurst Productions present "The Lads of the Village."

BRIXTON EMPRESS.
Rehearsal at 12.
Jerry and Co. Syd Howard
May Sherrard. C. W. Woltard.
Athas and Collins. The Cardles.
Guilly and Jeanny. Hyde and Cody.

WATFORD PALACE.
Rehearsal at 2.30.
Penrhyn Forster presents "The Skin Game."

EUSTON.

These Calls are communicated by the Management for the information of Artists, without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

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FOOTLIGHT FLASHES.

Blackpool Bustle.

Blackpool is busy! Every corner of the town is filled with music, and Feldman tunes predominate. There is general agreement that this is a Feldman year, and that, of course, is only to be expected, considering the excellent quality of the firm's musical goods. The "Impromptus," on the North Pier, feature no less than 26 Feldman numbers, and every one a winner. Hearty thanks and congratulations to the party, Maie Greenwood, Jessie Allan, Fred Granger, Ronald Knight, Sheila Brady (vocalists), and Ronald Franklin (at the piano).

To Norman Carrol.

We hear you gave them "Wimmin" at Stockport last week, and, further, that there wasn't enough to go round. Stockport liked your "Wimmin," obviously.

Phil and Philora.

Great enthusiasm greeted this capable dancing combination at the Palace Theatre, Blackpool, last week. Their act proved a palpable hit, not the least of which was their excellent musical number, the enormously successful "Roaming." A couple of graceful dancers tripping the light fantastic to "Roaming" proved a treat which Blackpool did not fail to appreciate.

JAN HURST.

The Symphony Orchestra on the Victoria Pier, Blackpool, is a magnet which never fails to draw musical minds. The centre-piece of this delightful combination is Jan Hurst, whose artistic efforts are ably seconded by his band. Mr. Hurst appreciates the value of interspersing really good popular numbers among his standard selections, and his choice of the Feldman winners for 1922 is a happy one. Moreover, public enthusiasm for the Feldman numbers in Mr. Hurst's programmes is very keen.

To Eleanor Kendall.

We learn you scored heavily at Hackney Empire last week with the charming number, "Carissima," and take this opportunity of offering our heartiest congratulations.

Feldmanising on Tour.

Harry Malcolm's "The Mexicans of 1922" Touring Concert Party, produced by Peter Fannan, is proving an all-round success. Mr. Fannan tells us that "Ma," "Ain't We Got Fun?", "Crooning," "The Sheik," "Going Home," "You Never Know," "Kill 'Em With Kindness," and "Drifting," are outstanding hits.

To Millie Maude.

Many thanks for appreciative letter. Glad to learn of your great success with "Crooning" and Ain't We Got Fun?"

FELDMAN'S

Seaside Successes

TOWER ABOVE

MA

ALL OTHERS.

ROAMING
CROONING
DRIFTING
MOONLIGHT
DREAMROSE
MISSISSIPPI
UNCLE SAMBO
WELL I NEVER
SMILIN' THROUGH
YOU NEVER KNOW
AIN'T WE GOT FUN?
YEARNING FOR YOU
SIT BY THE WINDOW
HE'S MINE, ALL MINE
THE SHEIK OF ARABY
MY SUNNY TENNESSEE
BACKWARDS AND FORWARDS
WHEN SHALL WE MEET AGAIN?
THAT'S HOW I BELIEVE IN YOU

B. FELDMAN & CO.

FOOTLIGHT FLASHES.

Olly Oakley's Orchestra.

Everybody knows and appreciates Olly Oakley, the famous banjo expert. His orchestra at the Winter Gardens, Southend, is living up to its conductor's good name and delighting the Southend visitors and residents in "Crooning," "Yearning for You," "Ma," "The Sheik," "Bimini Bay," "Wimmin," "Nesting Time," "Ain't We Got Fun?" and "In a Boat for Two."

To Those Four.

Glad you have "clicked" in "I've Got a Notion" and "Cute Little Love Nest." Two fine numbers undoubtedly. All good wishes.

Still Rising.

The Eisdon and Vedale "stock" continues to rise. We made a note the other week of their successful production of "The Sheik," and we are now advised that they are making enormous success with that number and the ballad, "That's How I Believe in You." We feel satisfied. Our numbers are in good hands.

J. L. DANIELS, L.R.A.M., A.R.C.M.

Musical director and organist at the Hippodrome, Blackpool, Mr. Daniels is a popular figure at that popular house. His work always bears the hall mark of excellence, and he has a keen sense of selection. Mr. Daniels recognises, what many in similar position seem to overlook, that his duty is to please the public, and his popularity with them proves that he does not fail in this regard. His handling of "Smilin' Through" shows the true artist.

To Bert Symes.

Your news is good. We are delighted to note that our numbers are being worked "in galore" at Arcadia, Skegness, and your intimation that you yourself are making a big hit with "Make Believe," "Drifting" and "Old Pal," is likewise pleasant reading. Many thanks.

A Good Motto.

We can't improve on this, from Jackie Sinclair:—

"I'm pleased to say I met with great success in 'Ma' at the County Hall, St. Albans, with the Moore and Burgess Minstrels. The audience shouted for more, so I gave them 'The Sheik,' and they fell for it at once. I soon had them humming the tunes. The following is my motto:—

'If to the top you want to rise,
You can't do better than Feldmanise.'"

To E. Rutherford Waller.

Your success with "Ain't We Got Fun?", "Ma," and "Drifting" duly noted. You will find "The Sheik" and "Crooning" big things also. Good luck.

Take Up Feldmanism—it will Never Let You Down

London: Printed for the Proprietors of "The Era," 35, Wellington Street, Strand, W.C., by Fleetway Press Ltd 3-9, Dane Street, High Holborn. Wednesday, June 21, 1922.